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Historic and Architectural Resources of Lee County, North Carolina

Volume 9 County Sites ME-PO

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 615 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Meat House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of lane N side SR 1144 0.15 mi E of jct w/ SR 1177

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 0 2 DAY 0 1 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0 2 0 2 Other: ________
Present Primary : 2 0 0 1 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 0 9 Second __ __ Third __ __
Interior: First 0 9 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 1 Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 6 Other: ____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X __ Secondary __ __ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary X 2 Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 0 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 __ B __ __ C __ __ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 8	0 8	0 8	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	1	__	__	__	__	__	__	__
Est Const Date:	8	8	8	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story saddle-notched log meat house (c. 20th c.?) is associated w/ a former (19th c.?) house.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2/1/92

1s rnd log saddle-notched meat hs

"FROZEN MEAT"

painted on fr. gable weatherbds.

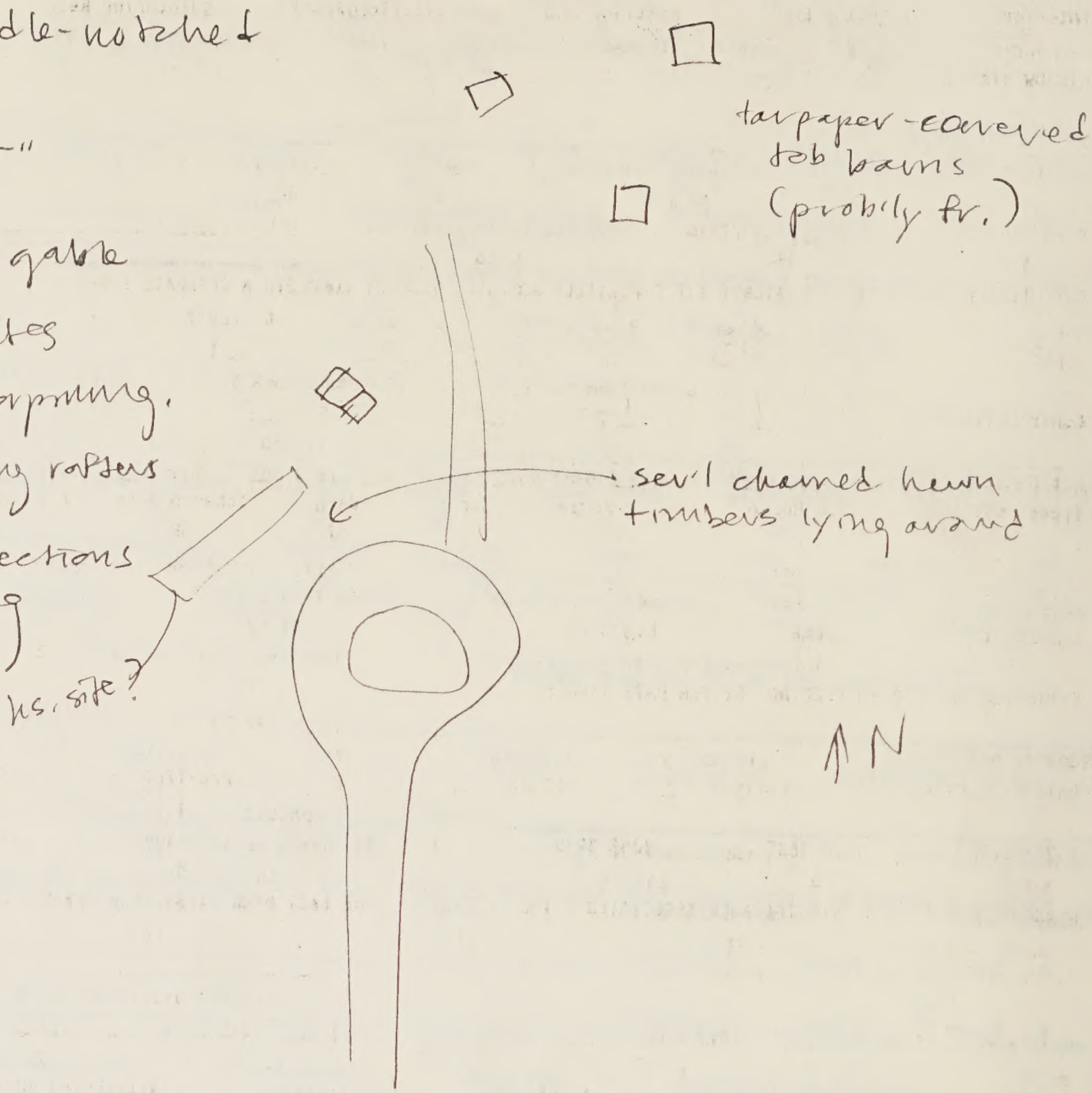
proj'ing fr. plates

quartzite underpinning.

butted + nailed sapling rafters

shelves at back end

split sapling sections used as chinking

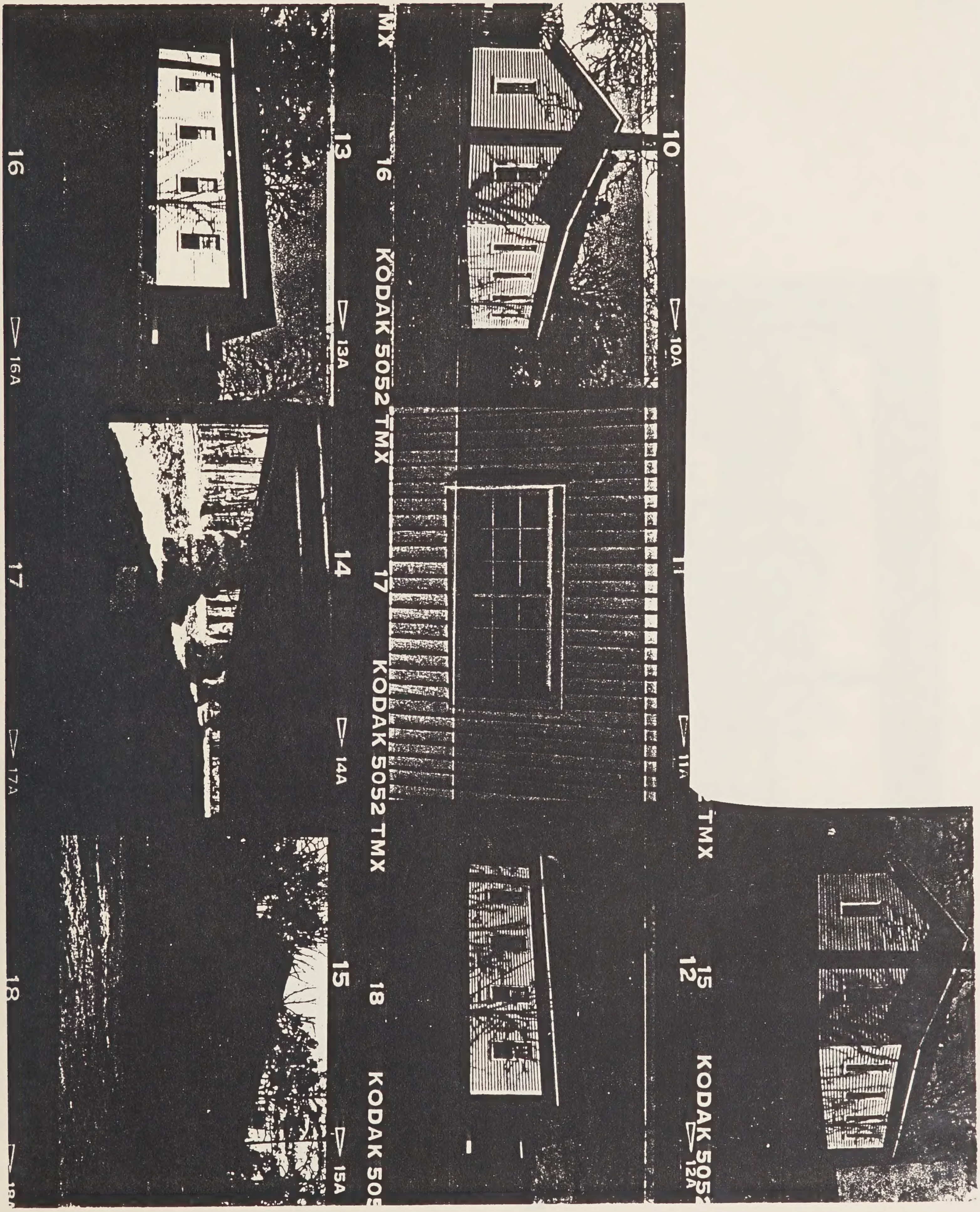

tarpaper-covered tob barns (prob'ly fr.)
sev'l charred hewn timbers lying around
hs. site?
N

Meat House

Greenwood Rd. (SR 1144)

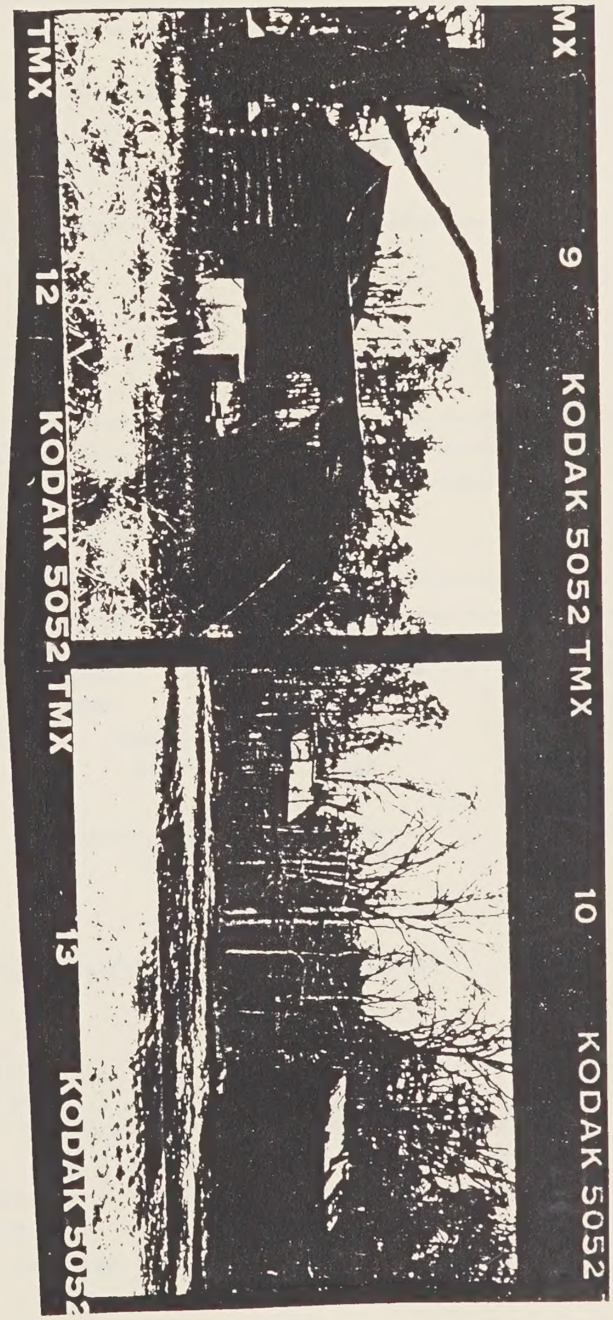
Lemon Springs vicinity

This saddle-notched log meat house and a few tobacco barns are the only remnant of a former home place. The meat house probably dates to the late 19th or early 20th century and features a front gable overhang, interior shelves, and a painted inscription reading "FROZEN MEATS".


10
10A
11
11A
12
12A
KODAK 5052
TMX
13
13A
14
14A
15
15A
16
16A
17
17A
18
KODAK 5052 TMX
KODAK 505

(228)
LE 242

3
3A
4
4A
5


MX
9
KODAK 5052 TMX
10
KODAK 5052
TMX
12
KODAK 5052 TMX
13
KODAK 5052

(227)
LE 615

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 242 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Memphis Methodist Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side jct NC 42 and SR 1537

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 0 3 DAY 1 1 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 1 0 0 1 Other: ________
Present Primary : 1 0 0 1 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed	
1	2	3	4	5	6	

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second __ __ Third __ __
Interior: First 0 9 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	
	01	02	03	04	05	06	
Barns:	English	1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel
	07	08	09	10	11	12	13
Schools:	1-Room	2-6-Room	Corridor Plan				
	14	15	16				

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A A B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 9/9

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	33	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	0	__	__	__	__	__	__	__	__	__
Est Const Date:	0	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 01 Date: 4 Name/Event: Lauder, George, stonecutter

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M106 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B [✓ C] D Criteria Exception A B C D E F G

63. STATUS: ✓ (Refer to Manual) probably eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 04 __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

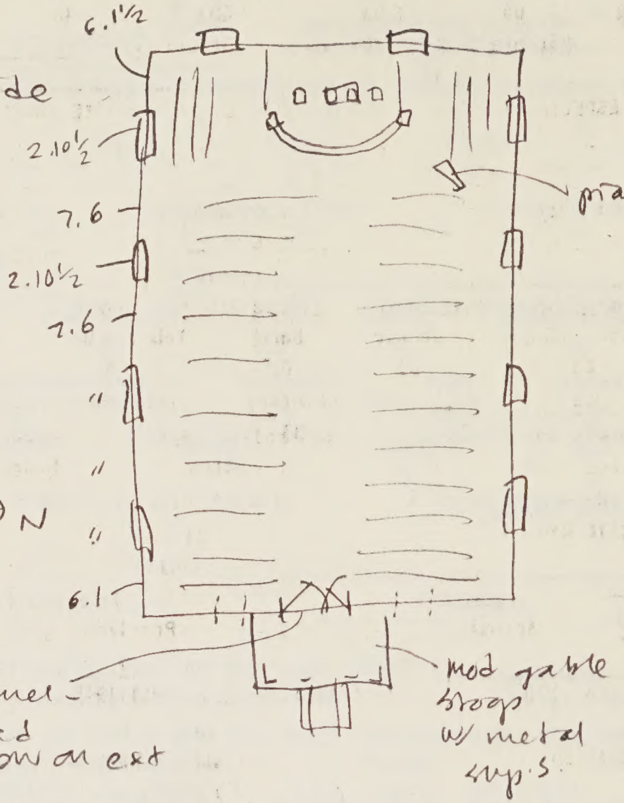
66. FREE COMMENT: This 1-story weatherbd'd frame church (18) has a 4-bay nave plan w/ a gable front, evidence of 2 former front entries (now one w/ mod porch), flush bd interior.

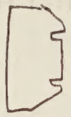
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2327

granite bldr piers.
6sph shing rf.
tie rods at fl. level
Massive hewn sills – one full side
.10 x .10 x
c.s. jt.s

INT horiz'l fl. bd walls
fl bd clng painted white

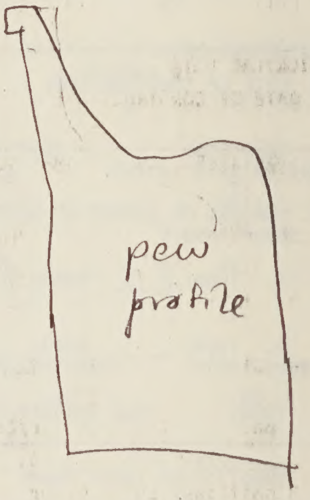

6.1½
2.10½
7.6
2.10½
7.6
"
"
"
6.1
→N
piano
5 panel – painted yellow on ext
mod gable stoop w/ metal stps.



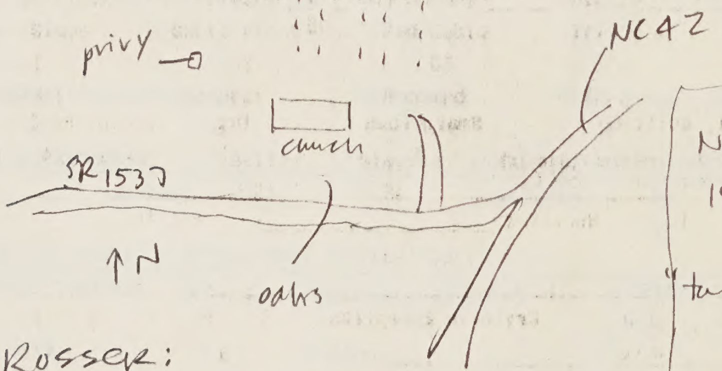
41' + 62.5"
= 46' - 2½"
length of S side

Varnished horiz'l fl bd w.scot

t'd bal + newels of altar rail


pew profile

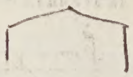
Church appears on 1870 Chatham Co. map.


privy
NC42
church
SR 1537
↑N
oaks

Nannie Yarborough
1855-79

"turned" stone Alton Mansfield
1885-1917

Joseph Avent
1796-1862
Lander marble



M. Hazel Rosser:
Gr-grandfather built the church + gave the land.
1797 earliest possible
Haw River circuit → later Pittsboro Circuit
1838 → Buckhorn circuit → later Haw R. C't
Avents erected orig'l log church. [1[illegible]] building Archibald Yarborough, built by, on same site as log church.
written by B. James Champion, Minister, at Memphis?

Memphis Methodist Church and Cemetery

Poplar Springs Church Rd. (SR 1537)

Moncure vicinity

Archibald Yarborough gave the land for this church and also built it in the mid-19th century. The present church replaces an original log chapel that may have been built in the early 19th century. The four-bay nave-plan church is severely detailed with a gable roof, weatherboard siding, and 9-over-9-sash side and rear windows. The front, which originally had two entries, now has one center entry sheltered by a modern gabled porch with metal supports. The hewn sills on the long sides run the full 46′ length of the church. The interior has flush board sheathing on the walls and ceilings, a beaded chair rail, a varnished flush board wainscot, and a curving altar rail with turned newels and balusters. Off the north side of the church is the cemetery with several fieldstone markers, a marble Lauder marker (for Joseph Avent, died 1862), and many late-19th- and 20th-century marble and granite grave markers. (Source: Interview with former area resident, M. Hazel Rosser; Memphis Church history written by B. Champion.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(no coding)

SURVEY SITE NUMBER 659 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Moncure Methodist Church Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1002 0.25 mi S of jct w/ SR 1011

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 02 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 1802 Other: ______
Present Primary : 1802 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior __ Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): __ __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: __ Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): __ Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This cemetery (19th + 20th C) was assoc'd w/ the former Browns Chapel, w/c stood in front. The cem'y has granite + marble markers incl at least one 1860 Lauder stone

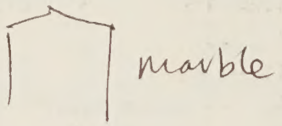
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2/2/92

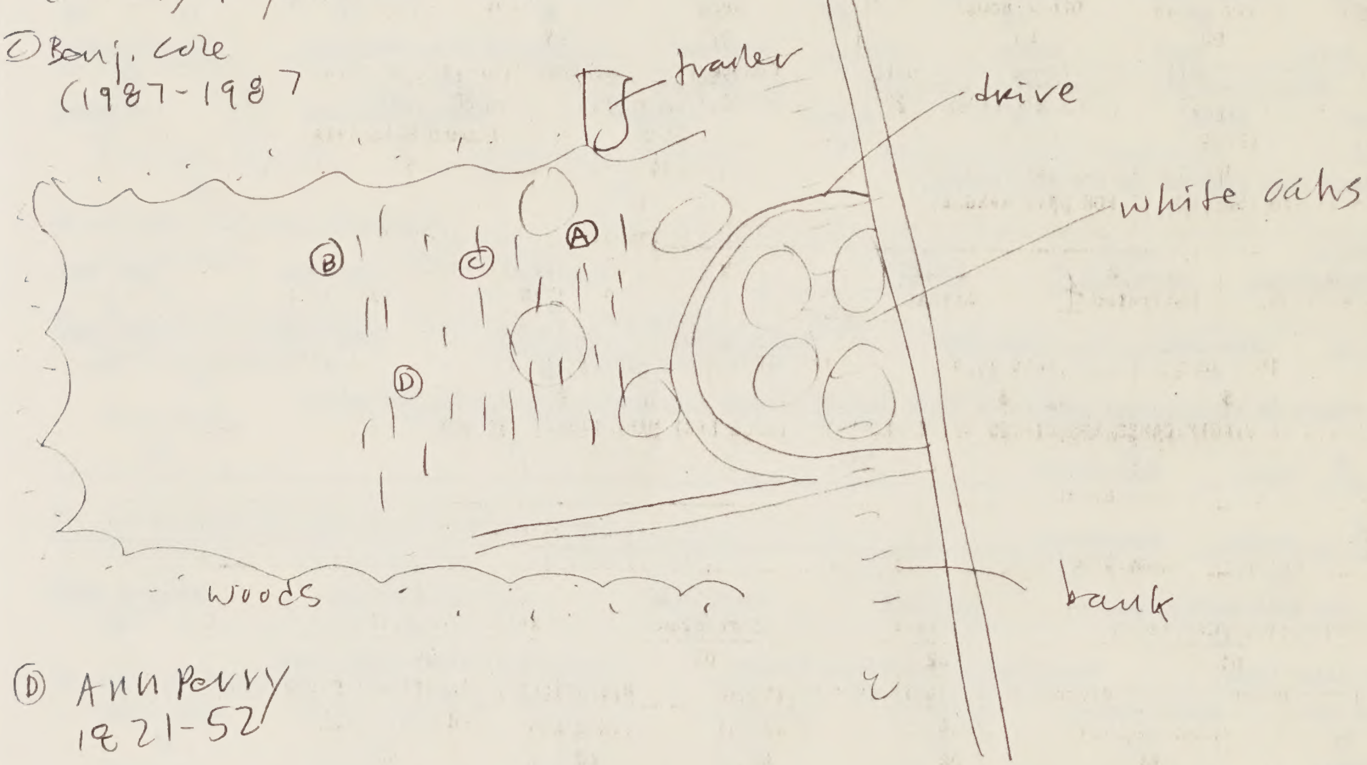
Moncure Meth. church Cem'y

Ⓐ John Barringer
Ebersbach, Wurtemberg, Germany
(1834-1902)
granular marble obelisk

B) Mildred H. Smith
1811-1860
"Lander/Fayette"



Ⓒ Benj. Cole
(1987-1987)



Ⓓ Ann Perry
1821-52
granular marble

Jane Barringer:

This was originally the Browns Chapel Cemetery - BC stood in front of it. BC merged w/ Moncure Meth. Ch. (in Chatham Co.) MMC now uses the cem'y.

Moncure Methodist Church Cemetery

Lower Moncure Rd. (SR 1002)

Moncure vicinity

Originally, Browns Chapel Methodist Church stood on the east side of this cemetery, on the edge of a bluff with views over the Deep River bottom land. The Browns Chapel congregation merged with the congregation of the Moncure Methodist Church across the river in Chatham County; today the Moncure church maintains the cemetery. In the cemetery is at least one marble headstone made by Lauder of Fayetteville, that of Mildred H. Smith (died 1860); there is also a marble obelisk that marks the grave of John Barringer (1834-1902), born in Ebersbach, Germany. (Source: Interview with Lee County historian, Jane Barringer.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 133 (Consult S & P Branch)

1. SITE NAME: Mannis House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of lane E side SR 1319 0.6 mi S of jct NC42
4. NEAREST TOWN/COMMUNITY: White Hill vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: 0
11. OWNER ADDRESS:
TELE:
13. USE: Original Primary 0101 Other:
Present Primary 2001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 4

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 0

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 1

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary |1|2| Secondary | | | Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary |X|1| Secondary | | | Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary |X|1| Secondary | | | Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): |X| Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: |1| OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: |2| Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. |X| B. | | C. | | Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. |1| B. | | Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. |4| B. | | Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: |6| Actual: | | | | |

Date:								
Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: |X|6| Date: |7| Name/Event: Morris, Jim

B. Type: |X| | Date: | | Name/Event:

Type:						
Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: |1| Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

61. QUAD MAP USED: |W|4|9| QUAD NAME White Hill, NC

62. UTM DATA: Zone: |X| Northing: | | | | | | | | Easting: | | | | | | | Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: |2| N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

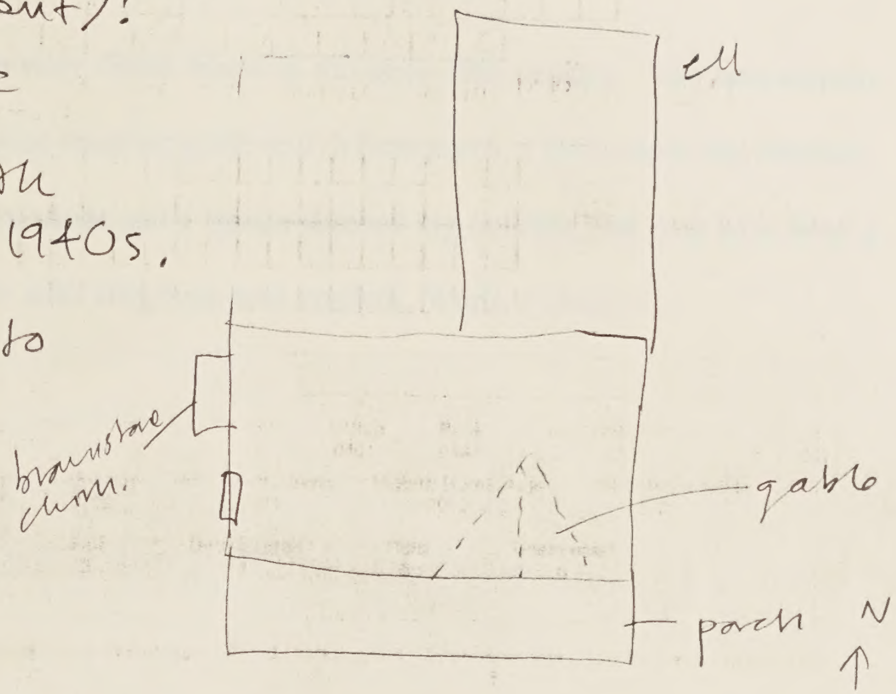
65. FREE COMMENTS: This ruinous 1-story weatherbd'd frame house (ca. 1900?) has a metal-sheathed gable roof w/ an off-center front gable, a stone chim, a front porch, & a small. outbldgs adj.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

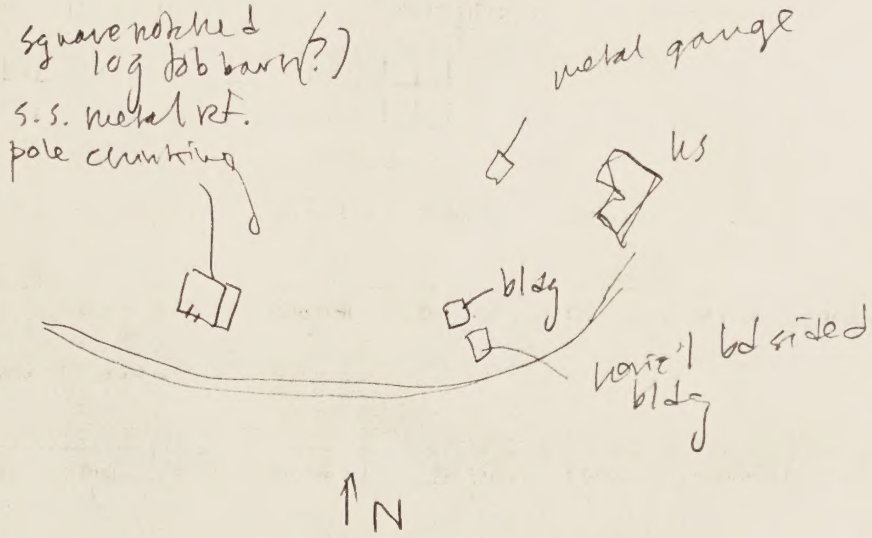
corrug'd metal rf.
NO ACESS — OVERGROWN
circular sawn roof struct.

Worth Pickard
(longtime area resident):
Jim Morris + his wife
lived in this house
during the early 20th
c. JM died in the 1940s.

Just beyond the house to
the E was a tenant
hs. built in the
1940s.


ell
brownstone chim.
gable
porch
N

About a half mile
to the south of this
house was an old
2-story house owned
by Mont Campbell in
the early 20th c.
He made the cast
concrete grave
markers you see
in the area.


square notched
log tob barn(?)
s.s. metal rf.
pole chinking
metal garage
hs
bldg
horiz'l bd sided
bldg
N

Morris House

Off Oickard Rd. (SR 1319)

Sanford vicinity

Jim Morris occupied this one-story frame house in the early 20th century. The now-ruinous weatherboarded house has a metal-sheathed gable roof, a front porch, a brownstone end chimney, and an ell. Nearby are several sheds and a square-notched log building that may have been a feed barn. (Source: Interview with long-time area resident, Worth Pickard.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 218 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Danny Morris House and Dance Hall

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N end Morris Pond, S side SR 1144 0.3 mi E of jct w/ SR 1216

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 18 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE:
Original Primary: 0 1 0 2 Other: ______
Present Primary : 0 1 0 2 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 0 9 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 0

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 03 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____
13	15	16	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	99 dance hall	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	8	__	__	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 8 Name/Event: Morris, Danny

B. Type: 0 __ Date: __ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: This 1-story novelty-sided frame house (1920s-30s?) has a gable roof and brick foundation and chimneys. Near it on the shore of Morris Pond is a multi-sided frame dance hall.

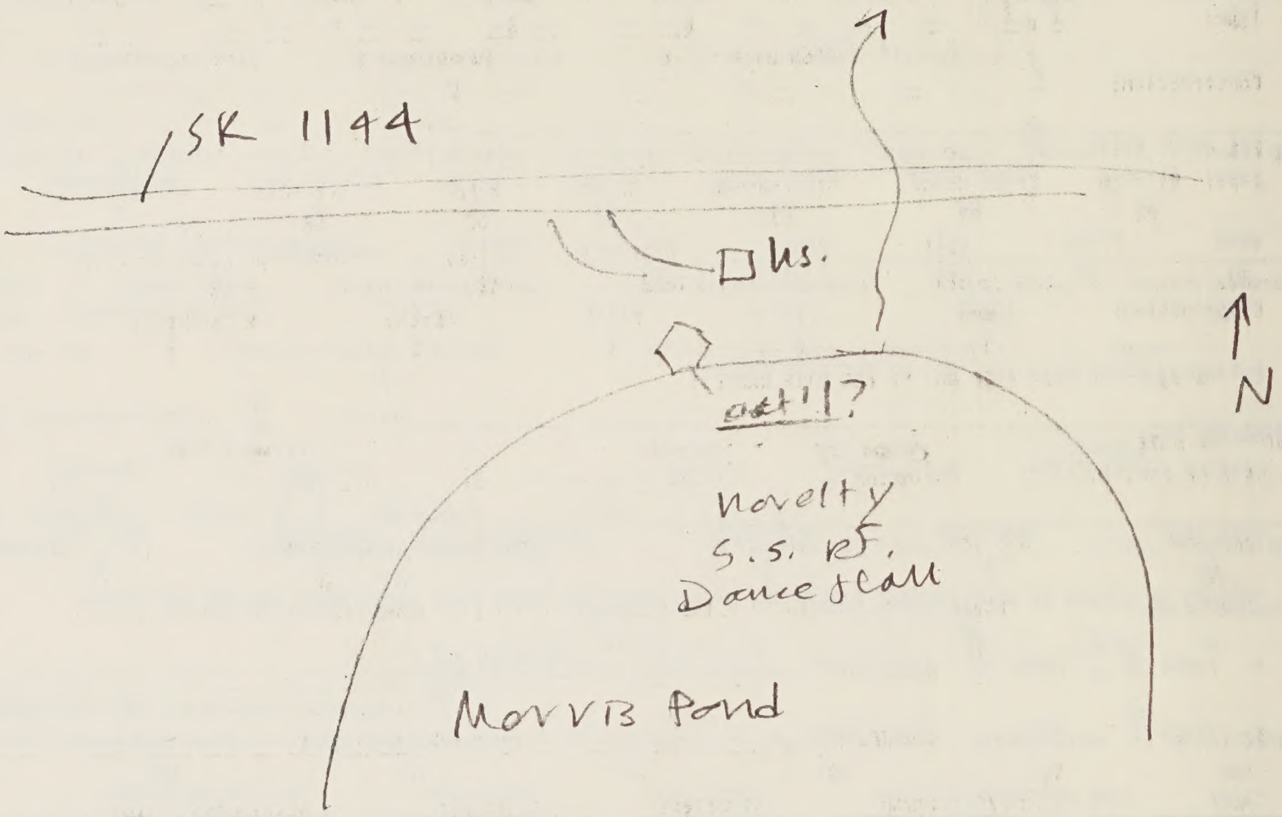
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

3203 12/18

1s Fr. nov. asph. gab rf. 2/c

br. found

br. chims.



SR 1144
hs.
N
out'l?
Novelty
S.S. Rf.
Dance Hall
Morris Pond

Danny Morris House and Dance Hall

3203 Swanns Station Rd. (SR 1144)
Lemon Springs vicinity

In the early 20th century Danny Morris ran a grist mill and store at Morris Pond, one of the largest surviving mill ponds in Lee County. Another of his enterprises at the location was his dance hall, an octagonal frame structure that still stands perched on the banks of the pond. The adjoining house is a one-story novelty-sided frame dwelling with subdued Craftsman detailing. (Source: Interview with long-time area resident, Alice Holder.)

Danny Morris Hs. + Dance Hall

Black people live there now.

Morris Layton
at Swanns Sta

Danny Morris
ran a grist mill + a store and a dance hall.
Mill doesn't stand
Dance hall was a round building, had bannisters
stood on lake

Conv. w/ Alice Holder [81 years old] 12/26/91

KODAK 5052 TMX
14
KODAK 5052 T

(231)
LE 219

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(coding is for house)

SURVEY SITE NUMBER 679 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Morrison Farm

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of lane (w/c doesn't appear on USGS map) on E side SR 1179 0.9 mi NE of jct w/ US 1.

4. NEAREST TOWN/COMMUNITY: Cameron vic

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 31 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: _ Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Billy Sellars

11. OWNER ADDRESS: 6301 Rocky Fork Church Rd, Cameron, NC 28326
(Rt 2 Box 349)
919/775-7840

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:
Present Primary : 0101 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: _ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: _ _ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 _ _ X Width: _ _ _

19. EXPRESSION: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS:

Exterior: First 09 Second 41 Third __ __

Interior: First 04 Second 15 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 01 __ __ Other: ____________________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 01 Secondary 05 Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary 03 Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:

32. ROOF CONFIGURATION: Primary 09 Secondary 02 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 04 Secondary __ __ Other:

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other:

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 2 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 1 B __ Other:

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A B B 5 C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 1 Other:

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 2 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

43. CHIMNEY FORM: A 0 B __ Other: ____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 0 3 B __ __ Other: ____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 6/9, 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

48. INTERIOR FINISH: Primary 5 Secondary 4 Other: ____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 0 Enclosed 1 Semi-Enclosed 2 Open 3 Other ____

50. SPECIAL INTERIOR FEATURES: A 0 9 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____		
20	21	22	23			

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM) more outbldgs than can be coded

	1	2	3	4	5	6	7	8	9	10
Type:	46	43	05	07	12	20	20	19	53	38
Construction:	2	2	1	1	1	1	1	1	1	0
Est Const Date:	4	6	8	8	6	6	6	6	8	0

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual 0 _ _ _

				Pre-1780 1	1781-1800 2	1801-1825 3
1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	1946-1970 9	1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 6 Date: 6 Name/Event: Morrison, Duncan

B. Type: _ _ Date: _ Name/Event: ____

C. Type: _ _ Date: _ Name/Event: ____

D. Type: _ _ Date: _ Name/Event: ____

Type:	Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Original Owner 05
Significant Later Owner 06	Historically Significant Person 07	Historically Significant Event 08			

55. CULTURAL/ETHNIC ASSOCIATION: A 0 _ B _ _ C _ _ Other: ____

English 01	Scots-Irish 02	Scottish 04	German 05	African American 07

56. RELIGIOUS ASSOCIATION: A 0 _ B _ _ Other: ____

Catholic 01	Episcopalian 04	Presbyterian 05	Moravian 07	Lutheran 08	Baptist 10	Methodist 11	AME Zion 12	AME 13	Prim Baptist 18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 7 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3 9 1 3 4 9 0 Easting 6 6 1 6 0 0

62. DIRECTION BUILDING FACES: 6 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

NATIONAL REGISTER EVALUATION (circle): **Criteria** [✓ A] [✓ B] [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __

Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 03 06 _ _ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This exceptional farm includes a 1-story log house (mid-19th c?) w/ 1890s and later frame adds, Fdl/Gk Rev mantels, weatherbd + novelty siding, hip roof; also a log meat hs (possibly part of a 19th c dwlg or kitchen), log wd hs, a frame store (ca 1900), a 1-s frame tenant hs (1930s), + numerous farm bldgs.

Morrison Farm

6301 Rocky Fork Church Rd. (SR 1179)

Cameron vicinity

The earliest known owners of this Sandhills farm were the Morrisons, who, according to the present owner, "were turpentine people." Duncan Morrison moved to the property from Harnett County in 1894 and renovated a pre-existing log house that may have been built during the mid-19th century, possibly by other members of the Morrison family. In its present form the weatherboarded, hip-roofed house has turn-of-the-20th-century gabled frame wings on each end that project in front. The porch across the front of the log section is supported by tapered square wood posts and shelters a flush board-sheathed house wall with two 6-over-9-sash windows. To the rear are several gabled and shed-roofed wings including an early kitchen and dining room ell that was formerly separate but was moved up against the back wall of the house sometime around 1900. The one-room interior of the log section features a folk Victorian (possibly Italianate) mantle with paired pilaster strips and quarter-round brackets. One of the turn-of-20th-century wings has a simple bracketed mantel and unbeaded tongue-and-groove sheathing. The dining room in the ell has a Federal/Greek Revival mantel with a single frieze panel. The kitchen has a folk Greek Revival mantel with half-round pilaster shafts.

Surrounding the house are several early domestic outbuildings including a log meat house that may be a portion of an early

dwelling or other building, a board-and-batten-sided frame storage shed, and a bricktex-sided frame "food house" for the storage of canned goods. In front of the house is a bricktex-sided two-bay frame garage and a vertical-board-sided frame building that was Duncan Morrison's store. Morrison collected crude turpentine from his neighbors at this store and processed it at his distillery which stood beside the tracks of the nearby Atlantic Seaboard Railroad. Also on the farm are a two-level frame feed barn, a latticed corn crib, extensive pig and cow lots, a one-story weatherboarded frame tenant house dating to ca. 1930, and tobacco barns. (Source: Interview with Morrison heirs, Mr. and Mrs. Billy Sellars; Interview with Lee County historian, James Vann Comer.)

Conv. w/ Mr. + Mrs. Billy Sellarcs: 1/31/92 LE 6·79

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

m'd once. — Henry and Harsh, her bros, lived on in hs after parents died. none married

100+ yrs. Morrisons. Lizzy M. was 13 yrs old when she came to farm w/ Duncan(?) M., father.

all fam'y buried at Union church.

d. 1977 and 96 yrs old, b. 1881, came 1894, Just ~~[illegible]~~ unsheathed log cabin.

cabin was prob'ly a "shanty" for sawmill or turp. workers"

We came to stay w/ her in 1962, she gave farm to us, we helped her farm.

Billy Sellarcs
Cameron Rt. 2 28326
Box 349 R F Ch Rd.

SEND ENTRY

"They were turpentine people."

"Bled" trees

came fr. Johnsonville, Harnett Co., usually moved ~~on~~

"Just went fr. one section to another w'king turpentine"

Some of her kin went to Alabama.

Purchased land 50¢ an acre.

700 or 800 a in 1962.

Loaded turpentine at siding on railroad.

bldgs: slatted corn crib
store house.
→ store — gathered turp. there.
Her father ran it.

Tenant house prob'ly 1930s.

Some boxed trees in woods.

Mrs. Morrison lived in "new part" — 4 rooms

kitchen ell was separate

"Some man came through here and moved kitchens up to the houses".

Tob. in 1960s. Cows ran wild

Grew rice in bottom

"Their main act was turpentine."

"Troughed" water fr. spring near tob barn down to railroad.

May have been distillery there.

log Sanford station was pegged together.

Hs. framed fr. it near Cameron.

Smith Hs. — McFagins earlier.

Tar kiln — can still see traces hole in ground

A wild fire burned up the remaining resin.

When I was young, turpentining was "pretty plentiful thru. this country"

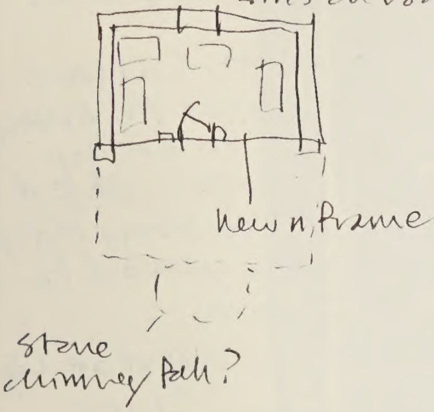
e. 1930s I can remember them loading barrels of turp on train.

LE 679

Morrison Farm

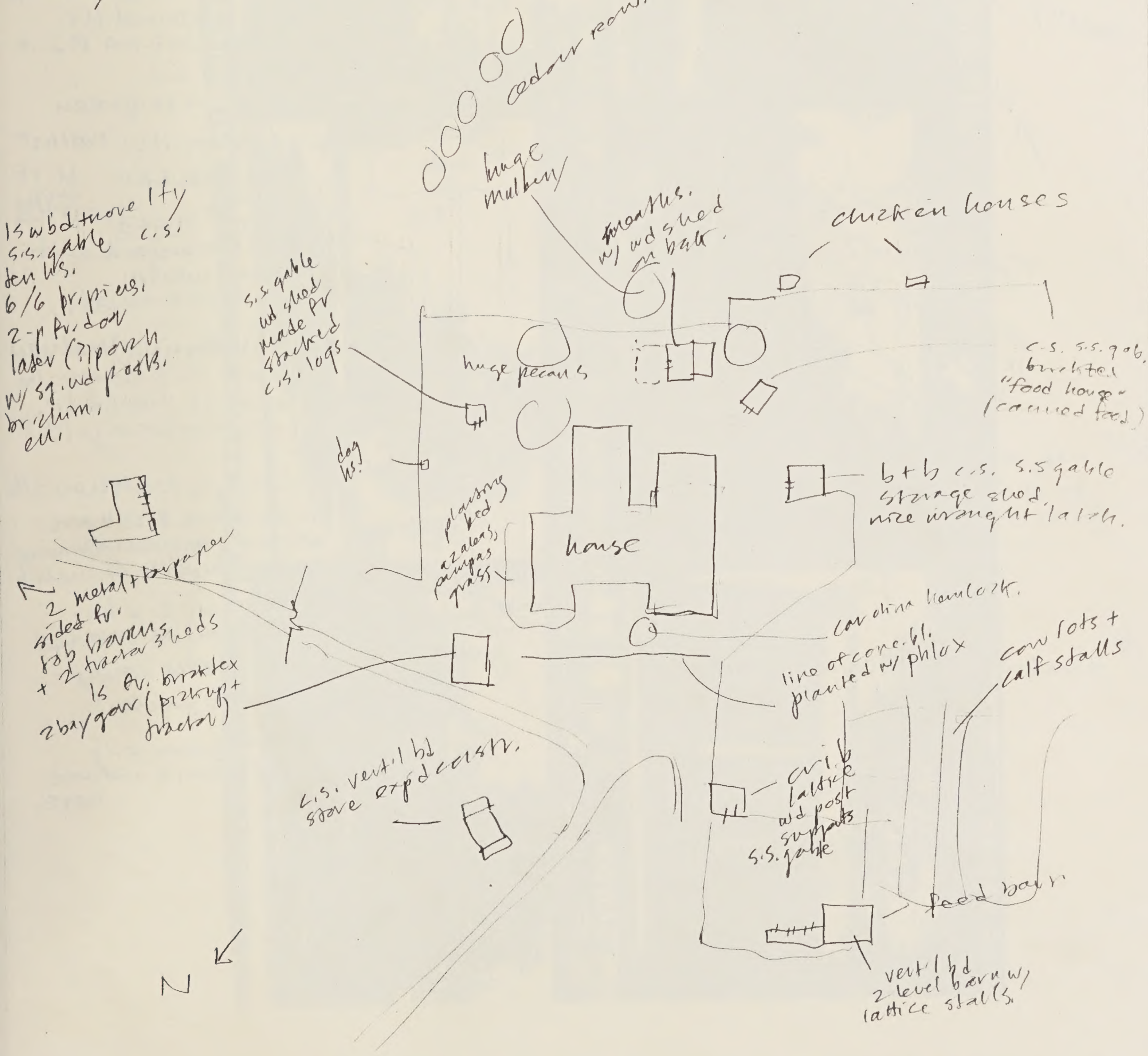
Meathouse: hewn joists, c.s. roof
Utd bd sheathing.
wbd gable
sills on rocks

2/1/92
COLD!


hewn frame
stone chimney fall?

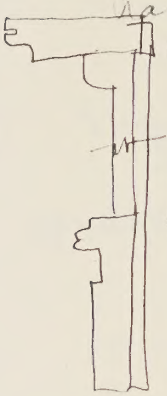
STORE: In old desk top:
- A.L. Webb + Sons, Balt. Md "Receivers of Naval Stores"
- Disston Saw catalogue
- Merchant + Co.
- Newham's Rotary Principal Interest Demonstrator

Corn sheller made in Carthage.


cedar row.
huge mulberry
smokehs. w/ wd shed on back.
chicken houses
c.s. s.s. gob. bricktex "food house" (canned food)
huge pecans
s.s. gable wd shed made for stacked c.s. logs
1s wbd frame 1ty s.s. gable c.s. den hs. 6/6 pr. pres. 2-p fr. door later (?) porch w/ sq. wd posts. br. chim. ell.
dog hs.
planting bed azaleas, pampas grass
house
b+b c.s. s.s gable storage shed, nice wrought latch.
carolina hemlock.
line of conc. bl. planted w/ phlox
cow lots + calf stalls
2 metal + tarpaper sided fr. tob barns + 2 tractor sheds
1s fr. bricktex 2 bay gar (pickup + tractor)
c.s. vert'l bd stove exp'd constr.
crib lattice wd post supports s.s. gable
feed barn
vert'l bd 2 level barn w/ lattice stalls.
N

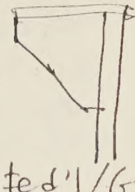
6301

INT Ⓐ celotex tile clg.
paneled walls
narrow bd. floors.

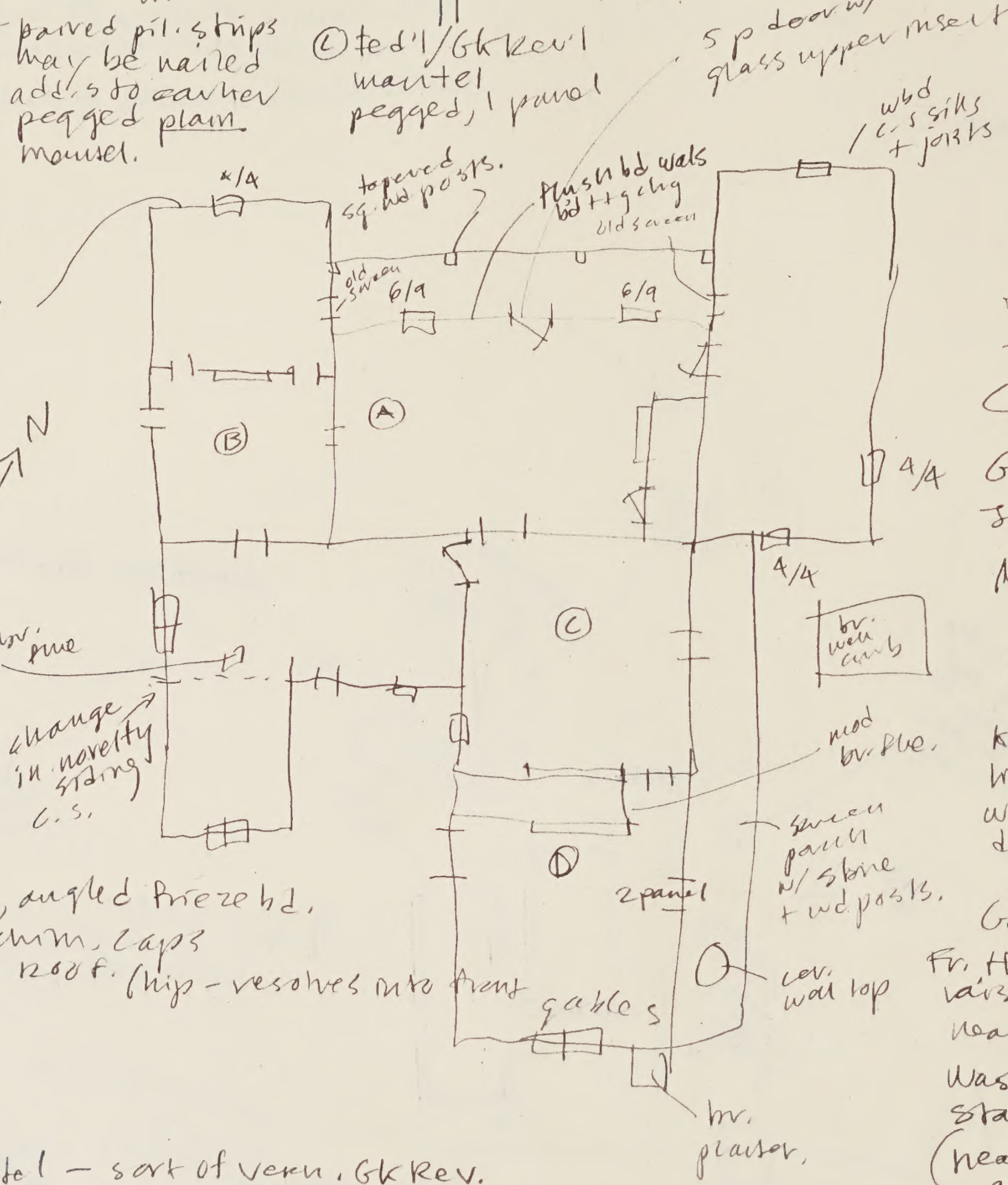


section:
paired pil. strips
may be nailed
add.'s to earlier
pegged plain
mantel.

Ⓑ unbd t+g walls + clg-s

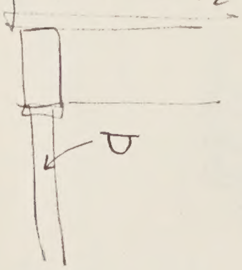


Ⓒ fed'l/Gk Rev'l
mantel
pegged, 1 panel


5 p door w/
glass upper insert.
wbd
/ c.s sills
+ joists
tapered
sq. hd posts.
flush bd walls
bd t+g clg
old screen
x/4
old screen
6/9
6/9
novelty
N
Ⓐ
Ⓑ
4/4
4/4
Ⓒ
br. well curb
br. pier
change in novelty siding c.s.
mod br. flue.
Ⓓ
screen porch w/ stone + wd posts.
2 panel
cov. well top
br. plaser.

EXT wbd, angled frieze bd.
br-chim. caps
s.s. roof. (hip - resolves into front gables

Ⓓ
Mantel - sort of vern. Gk Rev.
turned ½-colonnette



Conv. w/ Billy
Sellars, 2/1/92:

McLarens
"Sh. Watson Hs":

Wm. Sellars
came fr. Anson
Co. in early
1920s - lived
in Hickory Hs.,)
then moved to
J'boro.
1 m fr. Wayside Ch.

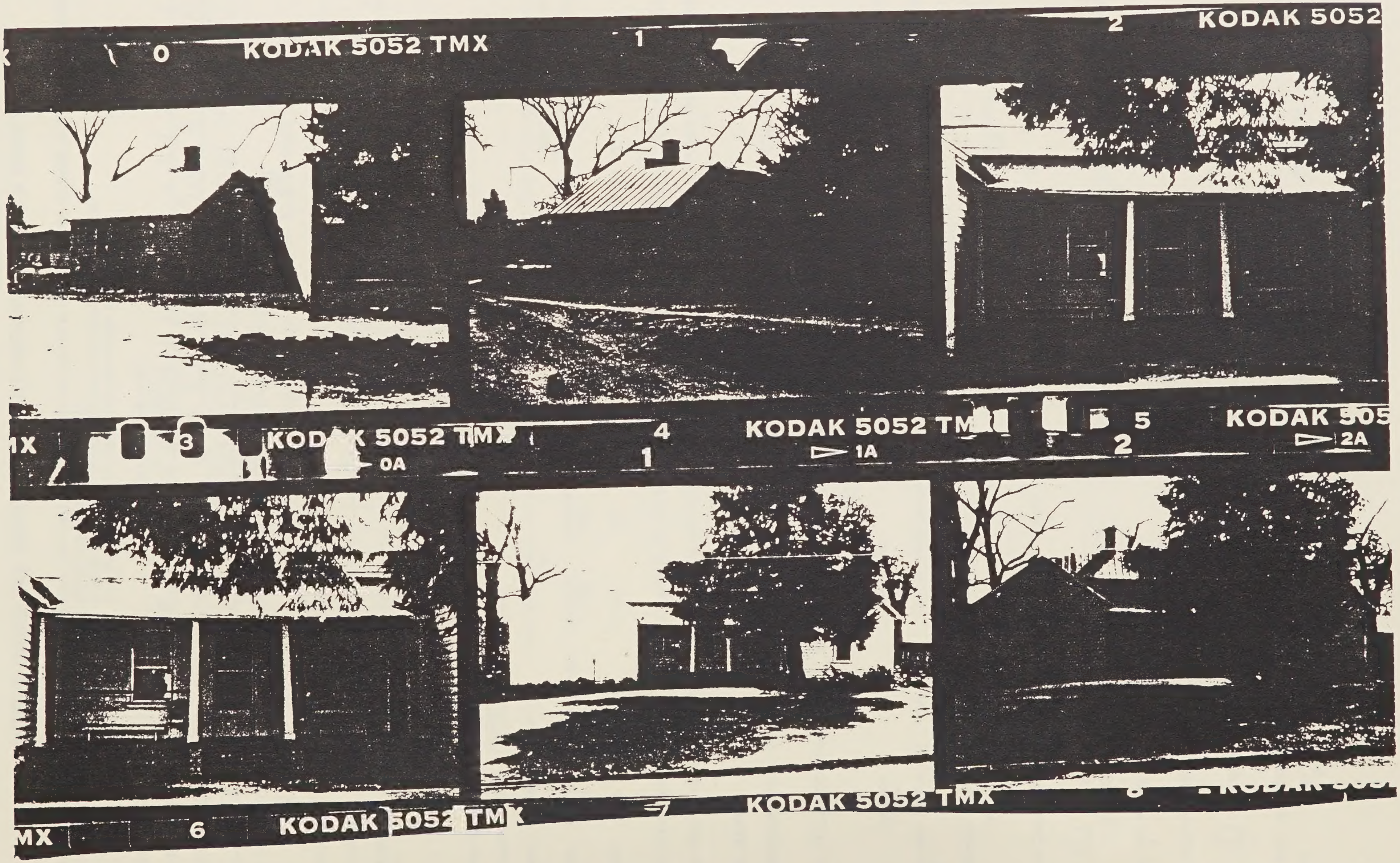
Jim Newel Hs.
- on Co. Line Rd in
Lee Co
→ next to green

Green Hs: "Hollis"
John Parker bt. it early 1940s
↓
Mace Snead
→ changed ext.
was white
weatherbd.

Kate (Arnold) McIver
lived on Schemor: lm,
when it moved to
dispensary (?).

Georgie Matthews Hs.
Fr. Hs where B. Sellars
raised (burned; chimney
near Wayside Church).
Was a log 2-s hs.
stairway on outside
(near Pierce cem'y.
→ at end of porch.

Never seen any
log chim.s around
here.


0
KODAK 5052 TMX
1
2
KODAK 5052
MX
3
KODAK 5052 TMX
0A
4
1
KODAK 5052 TM
1A
5
2
KODAK 505
2A
MX
6
KODAK 5052 TMX
7
KODAK 5052 TMX
8

(232)
LE679

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 129 (Consult S & P Branch)

1. SITE NAME: Murchison Cemetery
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On Little Buckhorn ck to NE of jct of SR 1907/1318 (see UTMs)
4. NEAREST TOWN/COMMUNITY: White Hill vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS:
TELE:
13. USE: Original Primary 1802 Other:
Present Primary 1802 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other: despite frequent care, site is isolated + overgrown

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior X Interior ☐

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First X Second ☐ Third ☐
Interior: First X Second ☐ Third ☐

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): X Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): X

Typical	Notable
1	2

26. HEIGHT: X Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): X

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: X

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary X Secondary ☐ Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 0 Secondary Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 0 Secondary Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 0 Secondary Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 0 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 2 Actual:

Date:								
Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 01 Date: 4 Name/Event: Lander

B. Type: 0 Date: Name/Event:

Type:						
Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: 3925920 Easting: 653380 Zone: 16 1 17 2 18 3

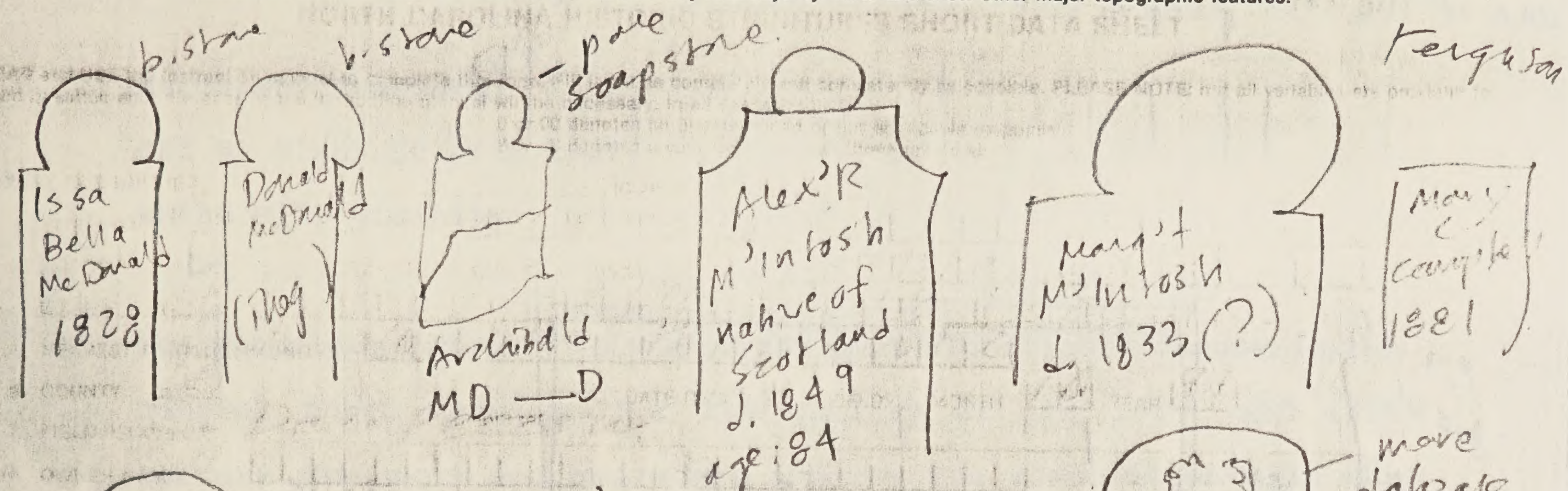
63. DIRECTION BUILDING FACES: 4

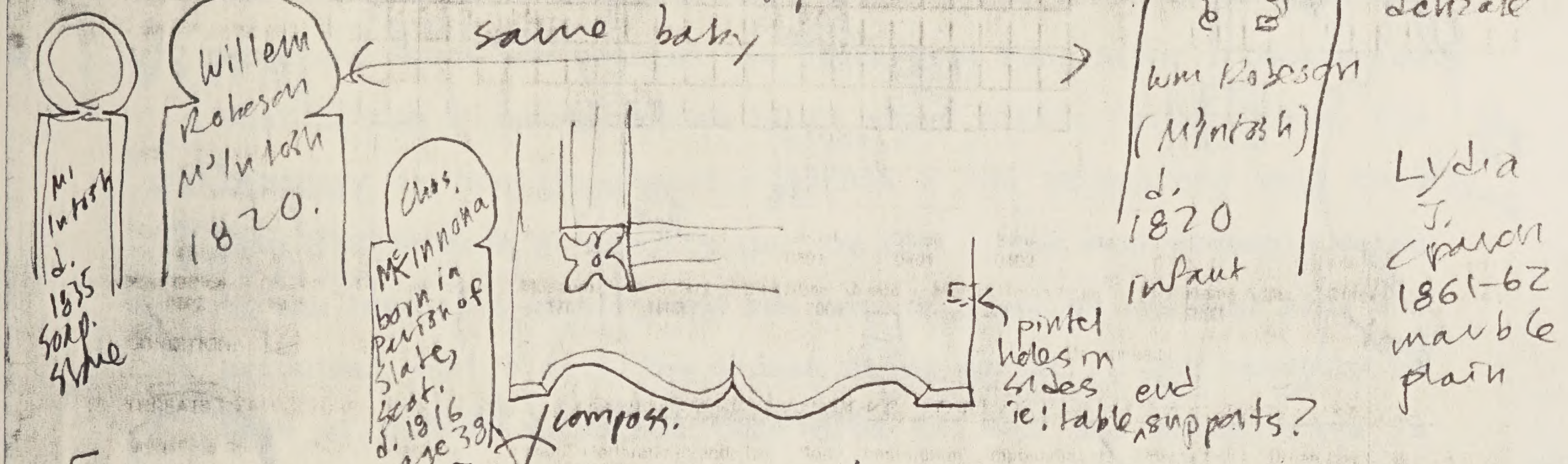
N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: This cemetery is surrounded by a brownstone wall enclosing approx 10,000 sq ft. Earliest dated marker observed (a 1st one "casket") is 1782. Also 18th c marker w/ human figure. Several Lander tombs. Brownstone, marble, + soapstone markers.

cultural affiliation: Highland Scott

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


br. stone
Issa Bella McDonald 1820
br. stone
Donald McDonald (illeg)
- pale soapstone
Archibald MD — D
Alex'R M'Intosh native of Scotland d. 1849 age: 84
Ferguson
Marg't M'Intosh d. 1833 (?)
Mary C. Campbell 1881

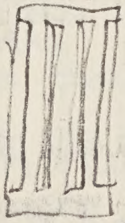

M'Intosh d. 1835 soap. stone
Willem Robeson M'Intosh 1820.
same baby
Chas. McInnona born in Parish of Slate, Scot. d. 1816 age 39
compass.
pintel holes in sides end ie: table supports?
more delicate
Wm Robeson (M'Intosh) d. 1820 infant
Lydia J. Cameron 1861-62 marble plain

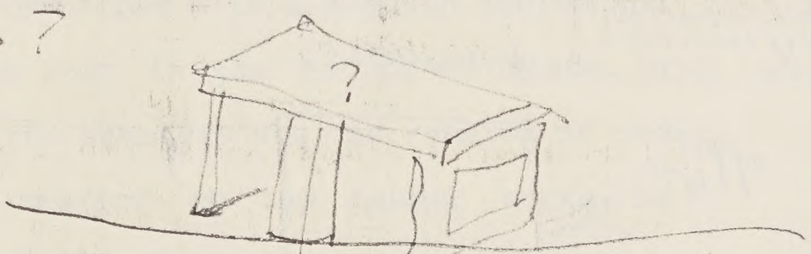
Remains of 2 or 3 marble tomb slabs.
w/ br. + stone graves

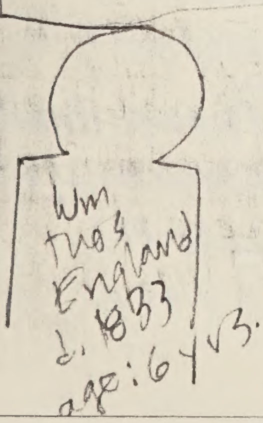
Duncan Murchison Esq. 1776-1857 — Lauder.

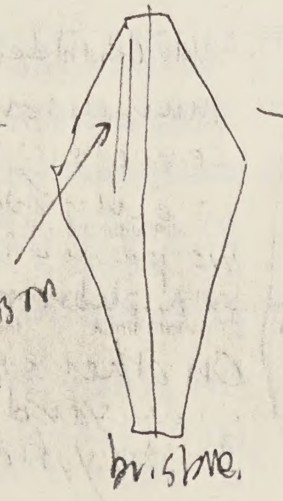
Isabella [Murch.] dtr of Murdoch McQueen d. 1847 — Lauder F-ville.

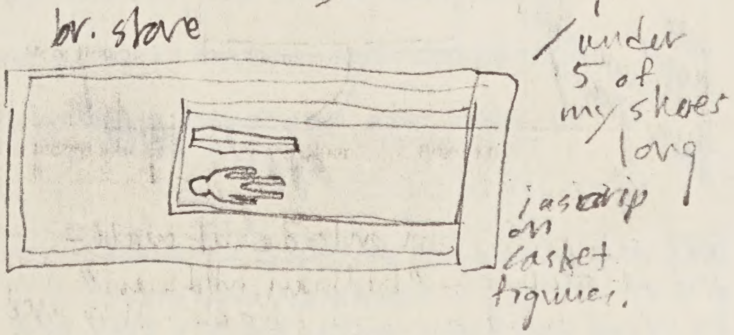
sev'l fluted + chamfered pieces — supports?



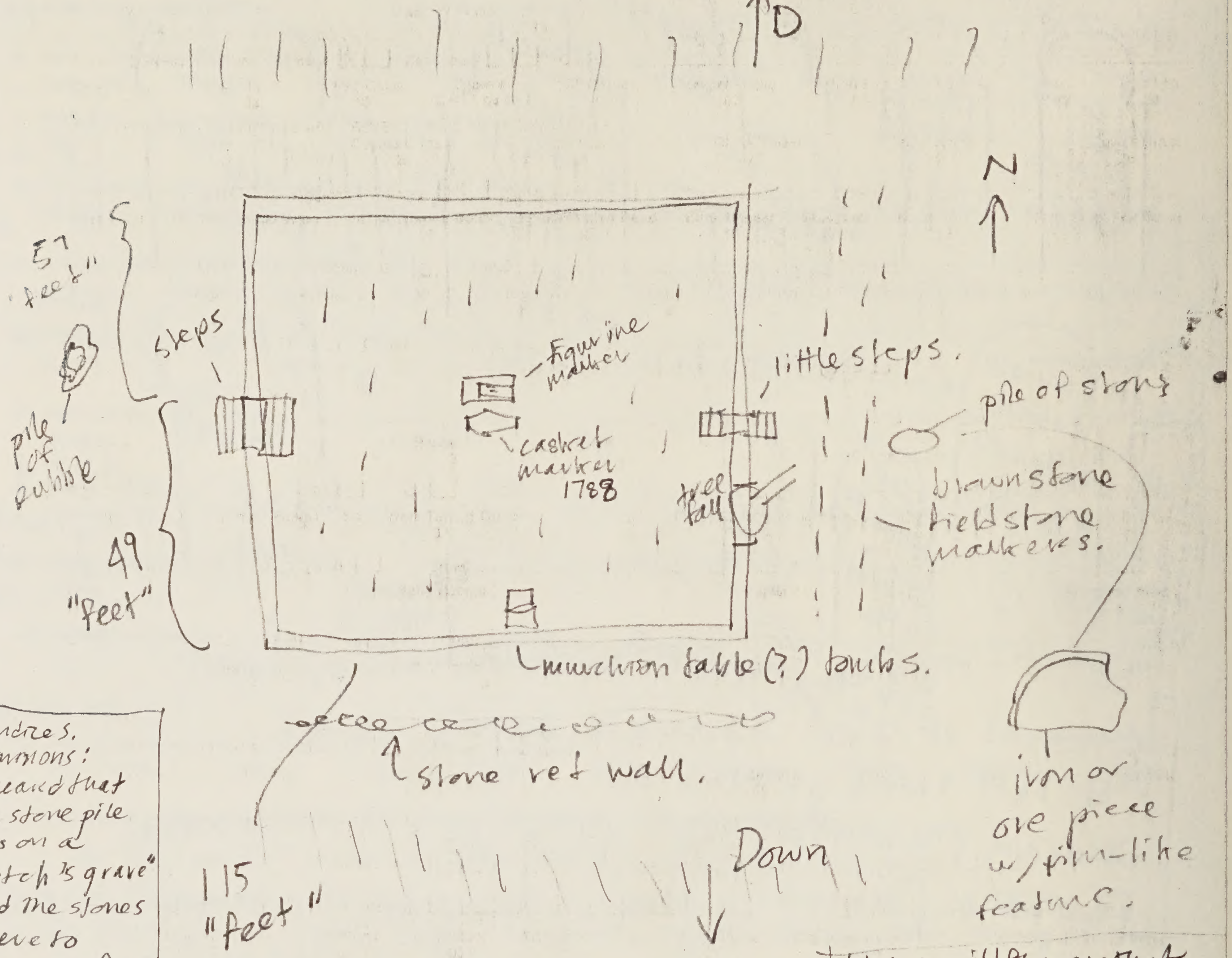



Wm Thos England d. 1833 age: 64 yrs.


Dan'l Murchison 1788
br. stone.


br. stone
1" under 5 of my shoes long
inscrip on casket figures.

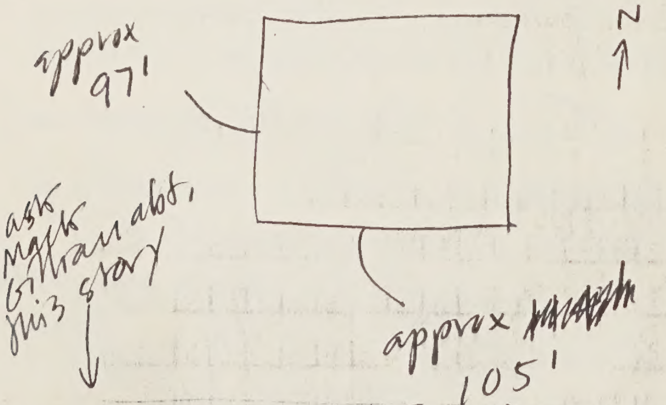
Ed Paschal (longtime area resdt, local historian):
I believe this cemetery was named for Becky Murchison, one of the last people to be buried in it.


D
N
57 "feet"
steps
pile of rubble
49 "feet"
figurine marker
casket marker 1788
little steps.
pile of stones
tree fall
brownstone fieldstone markers.
Murchison table (?) tombs.
stone ret wall.
iron or ore piece w/fin-like feature.
115 "feet"
Down

Landres S. Simmons:
I heard that the stone pile was on a "witch's grave" and the stones were to keep her from coming back.
Marvin Gaster may know more about this.

Was a wildflower that grew there, that we used to pick (trailing arbutus), also galax on our farm.

dimensions:


approx 97'
N
approx ~~[illegible]~~ 105'

ask Marle Gilliam abt. this story

Va. Gladden (b. 1903):
Murchison House near cemetery (now gone - caving in in early 20th century)
We passed it walking from Gilliam Farm to Nicholson School (on Steel Bridge Rd).
On other side of creek fr. graveyard. [to south?] Was a 2-story, frame hs.

Was one grave on outside of wall - pile of stones - "badman, wild man" to "keep him from coming back" they used to say. (stones piled on grave to keep him down!)

Murchison Cemetery
Off S. Plank Rd. (SR 1007)
White Hill vicinity

The Murchison Cemetery is one of the most significant cemeteries in central North Carolina for the quality of its 18th- and 19th century stonework and grave art and for its association with the Highland Scots who settled the upper Cape Fear River. Located on what is now a remote wooded bluff above Little Pocket Creek, the cemetery is contained mostly within a low brownstone wall that encloses an area of roughly 100′ by 100′. The wall probably dates to the late 19th century and has sets of steps on its east side and principal west side. The oldest dated marker in the cemetery is that of Daniel Murchison, who died in 1782 and whose grave is marked by a life-sized facsimile casket carved from a brownstone block. Next to the Daniel Murchison marker is a brownstone slab bearing representations of a casket and a human figure carved in relief (the inscription on this stone has been obliterated). Most of the markers in the cemetery are carved from brownstone and date to the first half of the 19th century. One, the headstone of Charles McKinnon (d. 1816), is inscribed with a Masonic emblem and the notation that McKinnon was born in the Parish of Slate in Scotland. On the south side of the cemetery are the remains of two or three marble table tombs crafted at the Lauder works in Fayetteville for the Murchison family during the 1840s and 1850s. Also in the cemetery are more conventional marble and soapstone headstones. Outside the east wall of the cemetery are rows of

untitled brownstone fieldstone markers (possibly the graves of slaves or servants). Among these graves is the grave of a "wildman" with fieldstones piled on it, done "to keep him from coming back" according to one informant. (Source: Interview with longtime area resident, Virginia Gladden.)

LE129

The Sanford Express
Friday July 17, 1925

Duncan Murchison Esq was born in June, 1776, the year America gained her independence, and died Sept. 27, 1857. He was married twice. His first wife was the daughter of Murdock McQueen, of Chatham County. It was said she was related to the royal family of England. Duncan Murchison built and for many years lived in the old home owned by Mr. J. H. Henly on Pocket.

McIver, McDonald, McIntosh, Murchison, McRae, McQueen, McKinnon, McCullum, Campbell, Ferguson, & others.

"To the memory of William Murchison, a native of Scotland. Departed this life Sept. 1783, age 77 years."

Janet McDonald, who died July 1788, age 30 years."

"If this tomb you happen to behold, Remember then, that all must die, the young, the middleaged and old."

Colonel Roderick Murchison – d. Dec. 23, 1823 and was 34 years old. Colonel in the war of 1812.

D.M.L. & C.M.L.

Beckie Murchison, one of the last persons buried in the old cemetery. Old Murchison homeplace was on the east side of Little Pocket creek from the cemetery. The dwelling was built on a bluff overlooking the stream.

LE 124

Is that for real?

Tonight is Halloween, the time that witches and other ha'nts are said to rise from graves and take a turn through the air. Lee County has some spots where the witches are "FOR REAL". Top photo shows Marvin Gaster, who is a local historian, examining the grave of an alleged witch, which is located in the Beckie Murchison cemetery on the Plank Road, between White Hill and Gulf. It is in this cemetery that the oldest known grave in Lee County is found, that of William Murchison. Gaster has researched this early settler, and found that Murchison was born in Scotland in 1695. In this same graveyard is the grave of the woman said to be a witch. Her grave is the only one with rocks piled high upon it to keep her and her evil spirits in the ground! Gaster does not appear too worried about the witch cat (right) rising toward him. Is that Governor Williams coming to look for his body? His remains were moved by the state to the historic House in the Horseshoe several years ago. The area where his body was until the state moved it, is in Moore County, a couple of miles west of the Plank Road, in a spooky and desolate area, long a popular parking place for teenagers of past generation. (Staff photos by Jimmy Haire)

County Lee / Harnett

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(no coding)

SURVEY SITE NUMBER 668 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Murchison Chapel A.M.E. Zion Church Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1169/1285 on Lee-Harnett line

4. NEAREST TOWN/COMMUNITY: Murchisontown

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 1802   Other: ______
Present Primary : 1802   Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 0

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 0 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: X Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): __ Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A __ B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: __ __ Date: __ Name/Event: ____

B. Type: __ __ Date: __ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: __

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: M 1 8 7 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

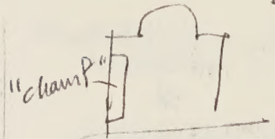
Local	State	National
1	2	3

66. FREE COMMENT: This cemetery (19th + 20th c) includes granite, marble, concrete, brownstone, quartzite, and wood markers.

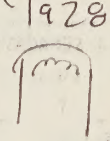
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Ⓐ Sallie Murch.
d. 1926
conc.

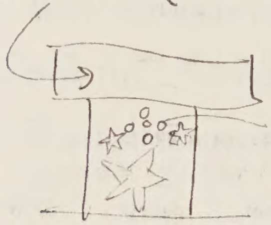
Granite (some broken slabs w/ scratched inscrip.s, 1940, 1950s)



J B Clegg 1881-1941
conc., wd, marble, one brownstone chunk
one quartzite "



Ⓑ Lucille (McMillan?)

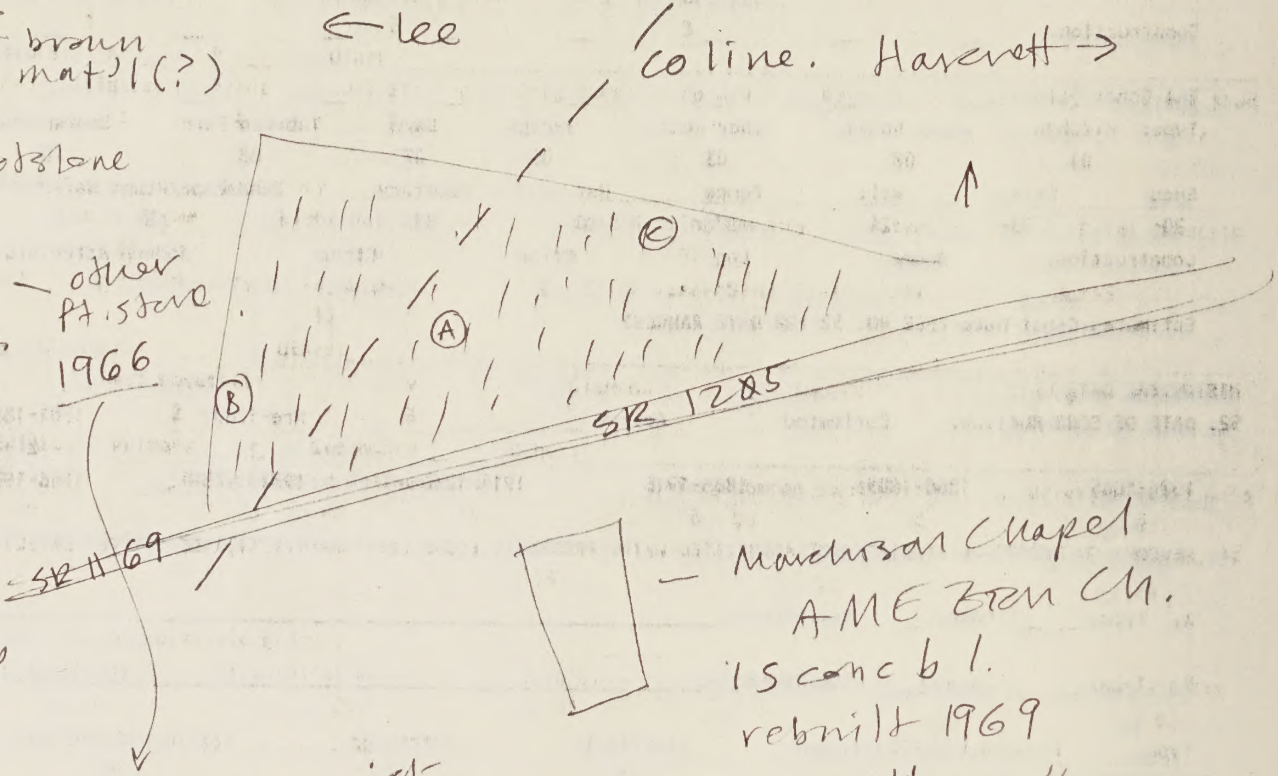


brown mat'l (?)

next to it footstone
^grave w/

— other ft. stone

1966


← lee
co line. Harnett →
↑
Ⓒ
Ⓐ
Ⓑ
SR 1205
SR 1169

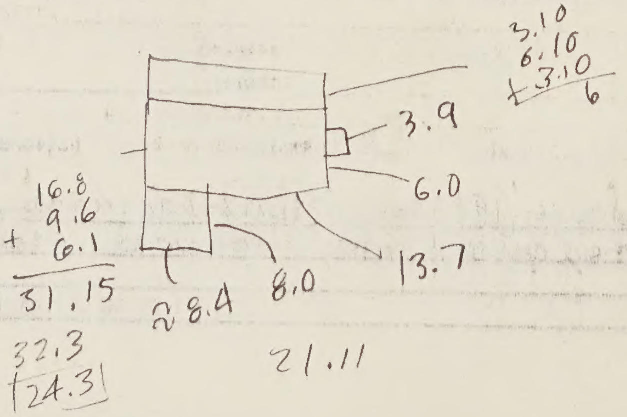
— Murchison Chapel
AME Zion Ch.
1S conc bl.
rebuilt 1969
"McGilberry"
+
"McGilvary"
on cor. stone.

Ⓒ Whaslow(?)
McGilbery
1929-1936
conc. w/
indented inscrip
painted black

Mr. James McCormick
58 ys old

Harlan Fun'l Home
San + S'ern Pines.

Johnson Hs


~
3.10
6.10
+3.10
6
3.9
6.0
13.7
16.8
9.6
+ 6.1
31.15
≈8.4
8.0
32.3
-24.31
21.11

Sam'l E J-son
1815-99

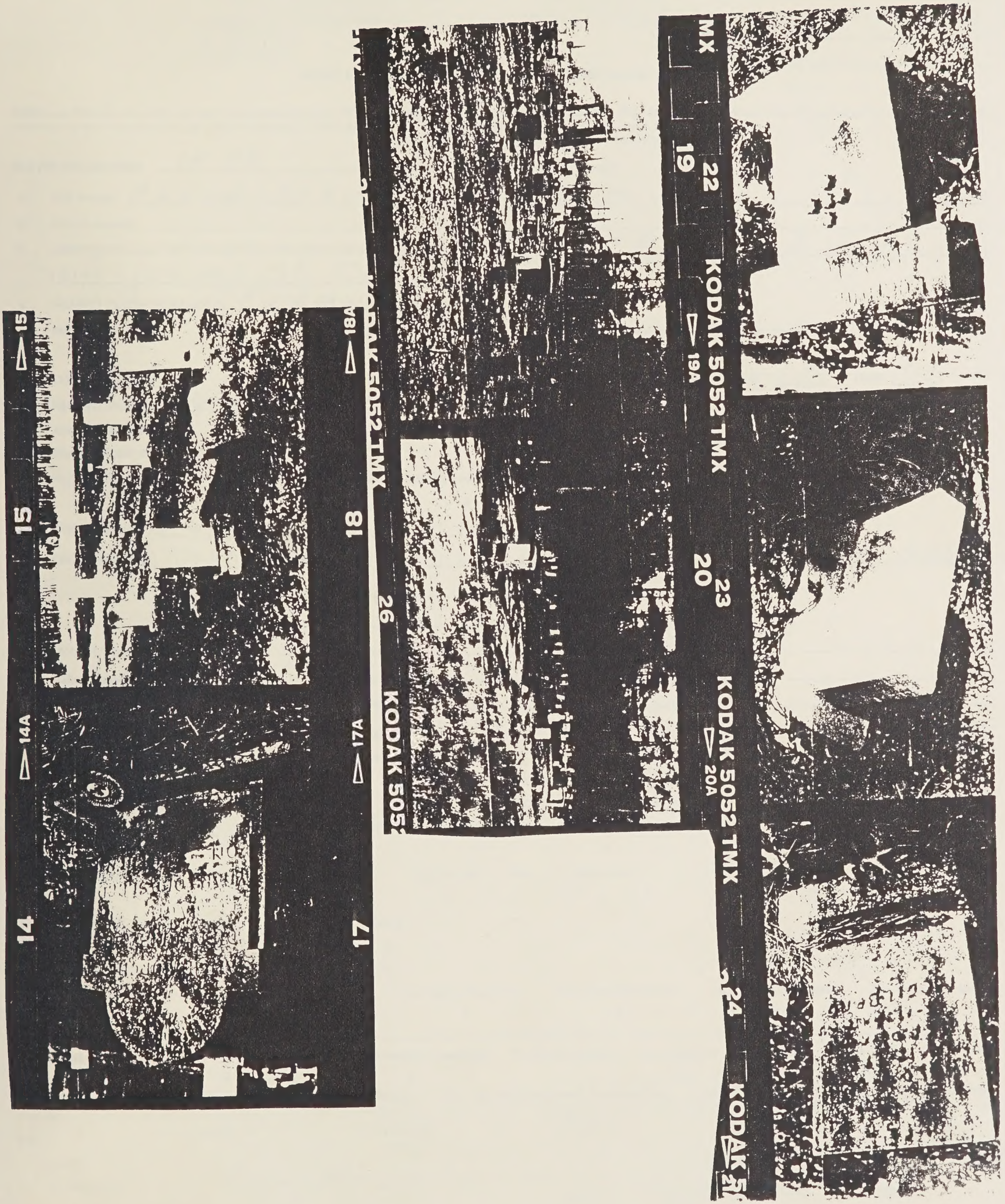
son
S E J
1848-1921

Murchison Chapel A.M.E.Z. Church Cemetery

Olivia Rd. (SR 1169)

Murchisontown

This cemetery, located across Olivia Road from the 1969 brick Murchison Chapel, is bisected by the Lee-Harnett county line. There are several wood and fieldstone markers in the cemetery that probably date to the late 19th century, as well as many concrete markers dating from the 1920s to the 1960s. The concrete marker for Sallie Murchison (died 1926) has a traditional form with a rounded top bearing an arched inscription. The concrete marker for Whaslow McGilbery (died 1936) has a crude impressed inscription enhanced with black paint. Some of the more recent concrete markers bear shallow impressions of crescent moons, stars, and plant-like motifs; one of these markers has a cross formed of decorative brown plastic or rubber objects pressed into the concrete.


14
14A
15
15A
17
17A
18
18A
KODAK 5052 TMX
25
26
KODAK 5052
19
19A
22
20
20A
23
24
21

(234)
LE660

County LEE

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 148 (Consult S & P Branch)

1. SITE NAME: Murchison-Henley Farm
2. OTHER NAMES:
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N+S side SR 1205 0.1 mi E of jct w/ SR 1309
4. NEAREST TOWN/COMMUNITY: Tramway vic

PROXIMITY: 2

W/in Town/Community Limits	Outside Town/Community Limits
1	2

5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 10 DAY 22 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
8. ADDITIONAL VISITS:
9. OWNER PARTICIPATION: 0

Hostile to Survey	Opposed to Nom/Survey	Uncommitted or Agreeable to Nom/Survey	Requests Nom/Survey	Owner/Interested Party Provides Research
1	2	3	4	5

10. OWNER NAME: Barry Holt
11. OWNER ADDRESS: 7219 Henley Rd
Sanford NC
27330
TELE: 919 776-9800
12. TENANT/CARETAKER NAME/ADDRESS:
13. USE: Original Primary 0101 Other:
Present Primary 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

14. ADAPTIVE USE STATUS: 0

N/A	Neg Impact	Low/Modest Interest	High Interest
1	2	3	4

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

16. OCCUPANCY: 1

Owner	Tenant(s)	Vacant
1	2	3

17. ACCESSIBILITY: 6

Pub Owner/Open to Pub	Priv Owner/Open to Pub	Pub Owner/Restricted	Priv Owner/Restricted	Pub Owner/No Access	Priv Owner/No Access
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

19. DESTROYED: 0 Year:

Decay & Collapse	Fire: Natural, Accidental, Undetermined	Arson	Private Demolition	Gov't Demolition
1	2	3	4	5

8/89

ARCHITECTURAL DATA

20. DIMENSIONS: Depth 0 X Width Square Footage (Right Justify)

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

22. ALTERATION RESTORATION STATUS: Exterior 2 Interior 3

Little or No Alt/Hist Fab Intact	Mod Alt	Maj Unsymp Alt/Bldg Compromised	Adaptive Renov/Symp	Maj Acad Rest in Prog/Complete
1	2	3	4	5

23. GENERAL STYLE GROUPS: Exterior: First 09 Second 05 Third
Interior: First 09 Second 05 Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 02 Other: (original plan)

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 9 1½-pile

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 03 Secondary Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

32. ROOF MATERIAL: Primary 04 Secondary Other:

Shake	Wood Shingle	Tin Shingle	Metal	Ceramic Material	Slate	Asphalt Shingle	Built-up Tar	Standing Seam Metal
01	02	03	04	05	06	07	08	09

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

FOR STRUCTURES WITHOUT A PORCH, ANSWER #35 AND GO TO #41

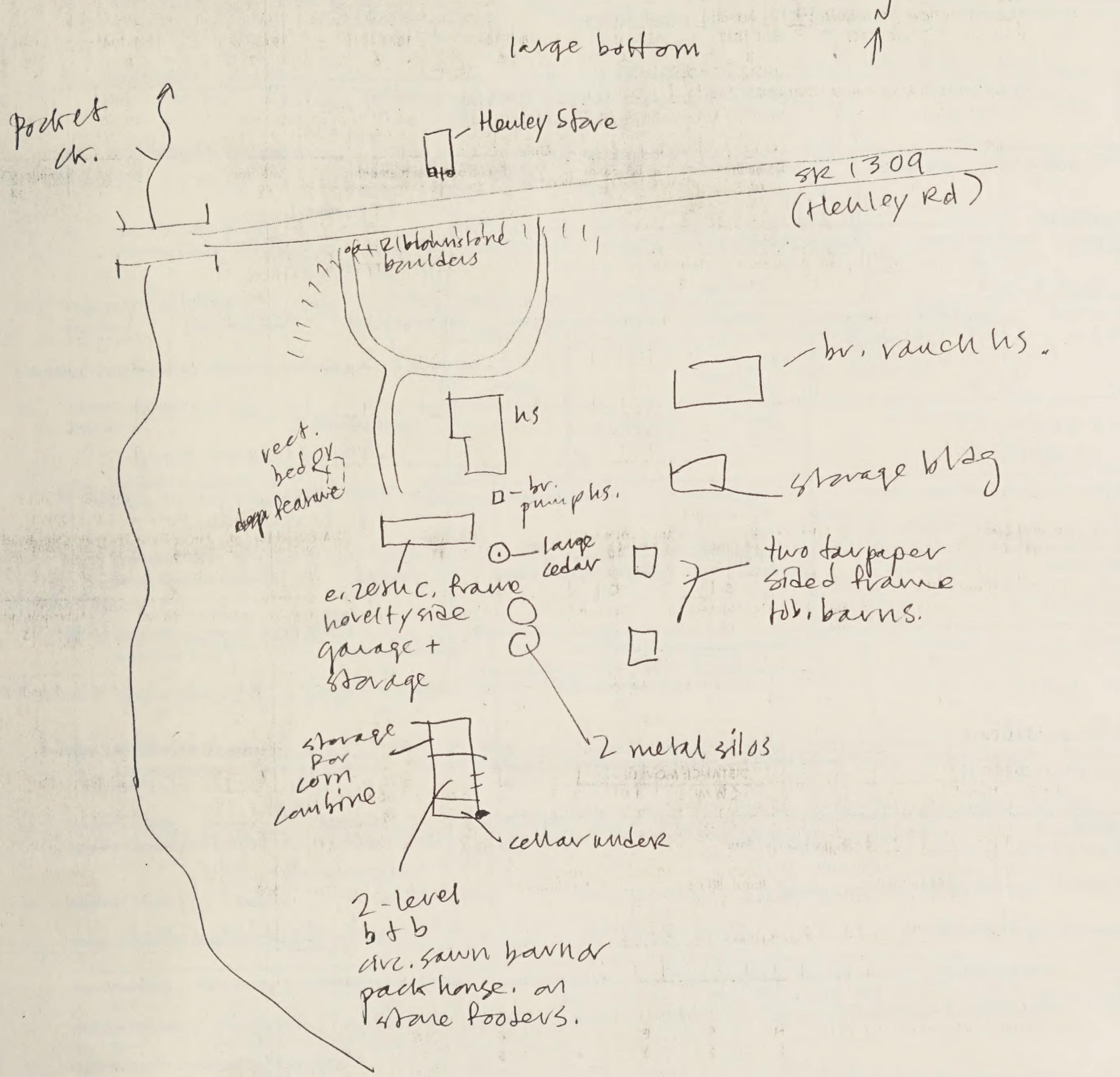
35. PRINCIPAL PORCH INTEGRITY: 1 OTHER:

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

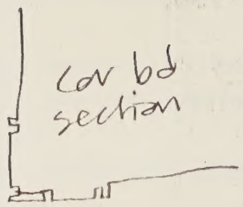
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


N
large bottom
Pocket ck.
Henley Store
SR 1309 (Henley Rd)
ck + 2 l blohnstone boulders
br. ranch hs.
hs
rect. bed or feature
storage bldg
br. pumphs.
large cedar
two tarpaper sided frame tob. barns.
e. 20th c. frame novelty side garage + storage
2 metal silos
storage for corn combine
cellar under
2-level b + b circ. sawn barn or pack house. on stone footers.

Mrs. Ezra Q Matthews
(neighbor since 1918):

Jim Henley, county agent, lived in this house in 1918
His wife was a home demonstration agent. I don't
recall his farming any different than anyone else. He
had a barn w/ room for 12 horses or mules. His brother ran
a mill across the creek.

"Twp. Days Recalled
By House 153 years
old!"
5/2/1953
San. Herald

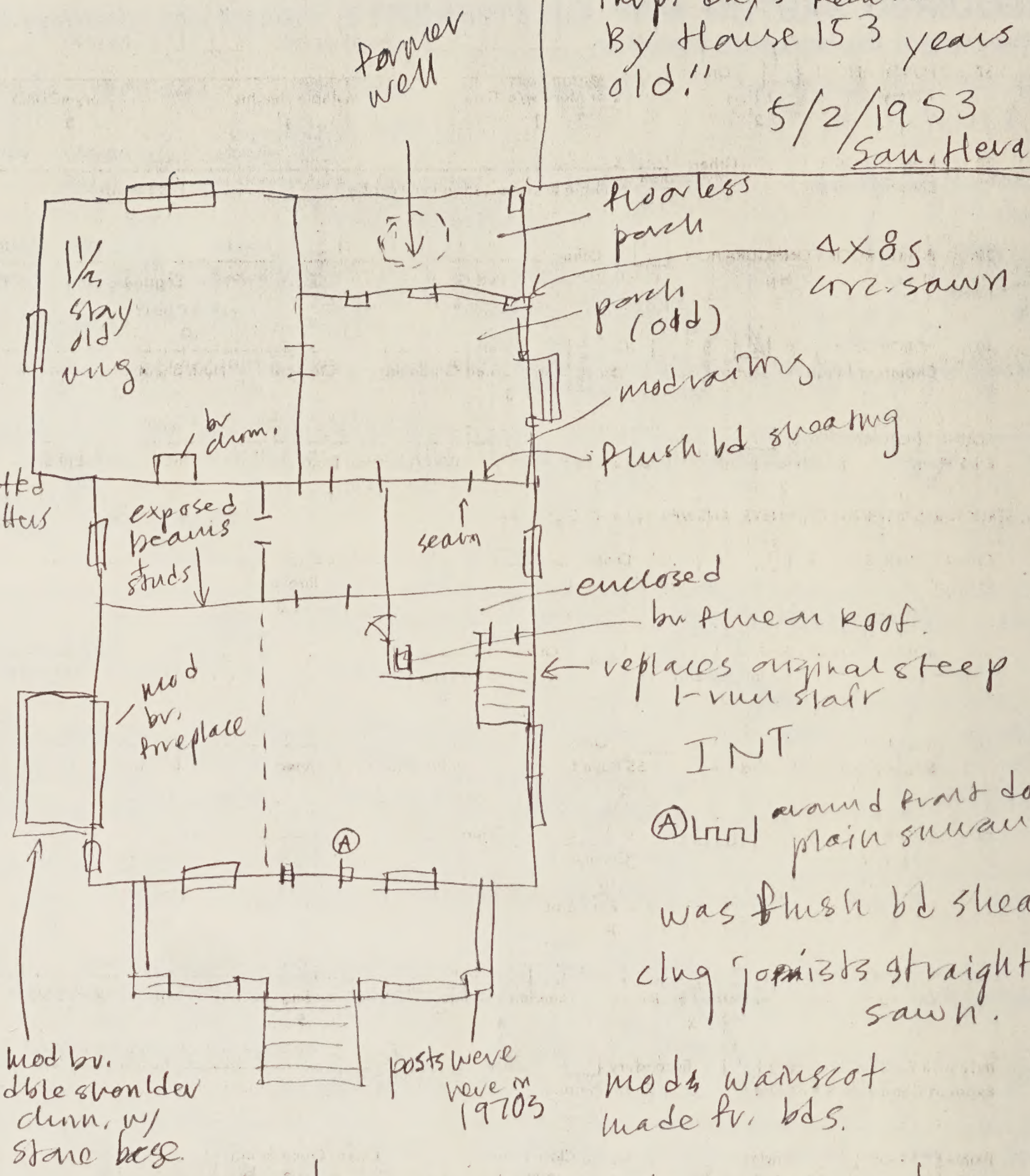

cor bd
section

2-story
frame
s.s. metal rf.
1st story: 6/9 +6/6 } slatted shutters
2nd 6/6
front entry w/
sidelights &
transom.
2-panel front door

porch: 1-5
flush-bd clg.
mod. bal.s.
4x8 posts
(prob'ly old)
shaped
brownstone piers
w/ mod br. infill
(same w/ house

"frieze" w/ ☐ ☐ blocks

eaves supports


former
well
1½
story
old
wing
br
chim.
floorless
porch
4x8s
circ. sawn
porch
(old)
mod railing
flush bd sheathing
exposed
beams
studs
seam
enclosed
br flue on roof.
replaces original steep
1-run stair
mod
br.
fireplace
Ⓐ
mod br.
dble shoulder
chim. w/
stone base
posts were
were in
1970s
↓N

INT

Ⓐ trim around front door
plain surround

was flush bd sheathing

clg joists straight-
sawn.

mod. wainscot
made fr. bds.

int. sandblasted.

37. PORCH HEIGHT: 1 Other:

1 Story 1 | 2 Tiers 2 | 2 or More w/o Tiers 3 | Multiple Heights 4 | 1 Story w/Deck 5 | 2 Story Portico w/1 Story Porch 6

38. PORCH WIDTH: 3 Other:

Entrance Bay Only 1 | Multiple Bays, Less than Full Facade 2 | Full Facade 3 | Wrap-Around 4

39. PORCH ROOF CONFIGURATION: 1 Other:

Shed 1 | Hip 2 | Gable 3 | Ped Gable 4 | Flat 5 | Engaged 6 | Flat w/Deck 7 | Hood 8

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

41. FOUNDATION MATERIALS: 9 Other: stone piers w/ brick infill

Brick Piers 1 | Brick/Flem Bond 2 | Brick/Eng Bond 3 | Brick/Common Bond 4 | Fieldstone 5 | Cut Stone 6 | Stuccoed 7 | Brick Piers w/Infill D

FOR STRUCTURES WITHOUT CHIMNEYS, ANSWER #42 AND GO TO #47

42. CHIMNEY INTEGRITY: A. 3 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

44. CHIMNEY FORM: A. 3 B. ☐ Other:

Single Shoulder Stepped 1 | SS Paved 2 | Double Shoulder Stepped 3 | DS Paved 4 | "Picturesque" 5 | Concave Shoulders 6

45. CHIMNEY MATERIAL: A. 11 B. ☐☐ Other:

Brick/Flem Bond 01 | Brick/Common Bond 02 | Brick/Other or Undetermined Bond 03 | Fieldstone 05 | Cut Stone 06
Stuccoed Brick 07 | Stone w/Brick Stack 09 | Brick/Stretcher Bond 11

46. CHIMNEY DETAILS: A. 0 B. ☐ C. ☐ Other:

Glazed Headers 1 | Patterned Brickwork 2 | Tumbled Shoulders 4 | Free-Standing Stack(s) 5 | Painted/Scored Stucco 6 | Decorative Cap(s) 7 | Paneled Stack(s) 8

47. INTERIOR FINISH: Primary 9 Secondary ☐ Other: 1st story: orig'ly flush sheathing, now exposed or 5

Exposed Construction Material 1 | Flush Sheathing 2 | Plaster 3 | Manufactured/Tongue & Groove Sheathing 4 | Modern Replacement 5

not original

48. PRIMARY STAIR: 1 Enclosed 1 | Open, Closed String 2 | Open, Open String 3 | Exterior Front or Rear Primary Stair 4 | Semi-Enclosed 5

49. SPECIAL INTERIOR FEATURES: A. 0☐ B. ☐☐ C. ☐☐ D. ☐☐ E. ☐☐ F. ☐☐ Other:

Wood Graining 01 | Marbleizing 02 | Stenciled/Painted Plaster 03 | Notable Hardware 04 | Fully Paneled Interior 05 | Paneled Wainscot 06 | Sheathed Wainscot 07 | Over Mantels 08
Notable Mantels 09 | Notable Stair 10 | Molded Plaster 11 | Notable Woodwork 12 | Pressed Tin 13 | Decoratively Painted Wood 14 | Notable Glass 15 | Whitewash 18

50. OUTBUILDINGS AND SUPPORT FEATURES:

	1	2	3	4	5	6	7	8	9	10
Type:	19	05	09	18	18	99	08	08		
Construction:	1	1	1	5	5	3	1	1		
Estimated Const. Date:	6	7	6	9	9	9	7	7		

Type: Kitchen 01 | Slave Hse 02 | Other Hse 03 | Office 04 | Barn 07 | Tobacco Barn 08 | Smokehse 10 | Dairy 11 | Crib 15 | Shed 20 | Privy 23 | Well 24
Fence/Wall 27 | Dam 30 | Orig Equip/Machinery 32 | Cemetery 33 | Formal Gardens 37 | Landscape/Plant Material 38 | Granary/Wheat Hse 39 | Spring Hse 44 | Chicken Hse 45

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5

Estimated Const Date: SEE NO. 51 FOR DATE RANGES

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 4 Actual:

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

52. DATES OF MAJOR ALTERATIONS AND ADDITIONS: First 9 Second Third
SEE NO. 51 FOR DATE RANGES

53. AREAS OF SIGNIFICANCE: A. 0 B. C. Other:

Agriculture	Architecture	Commerce	Education	Exploration/Settlement	Industry	Law	Politics/Gov't
03	04	06	11	13	15	18	24
Religion	Social/Humanitarian						
26	29						

54. LEVEL OF SIGNIFICANCE: 0 Local 1 State 2 National 3 (FOR NATIONAL REGISTER PROPERTIES ONLY)

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: 06 Date: 6 Name/Event: Henley, Jim

B. Type: 0 Date: Name/Event:

C. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07

Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building
08	09	10	11	12

56. CULTURAL/ETHNIC AFFILIATIONS: A. 0 B. C. Other:

English	Scotch-Irish	Scottish	Ger Moravian	German Other	Black	Eastern European	Other European	American Indian
01	02	04	05	06	07	11	12	15

57. RELIGIOUS AFFILIATIONS: A. 0 B. Other:

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Reformed	Baptist	Methodist	AME Zion	Christ Sci	Prim Baptist
01	04	05	07	08	09	10	11	12	14	18

ENVIRONMENTAL DATA

58. SITE INTEGRITY: 1 Original 1 Moved 2

DISTANCE MOVED:

< ½ Mi	½-3 Mi	3-10 Mi	10-20 Mi	> 20 Mi
1	2	3	4	5

59. ACREAGE: 0 (Right Justify)

60. SETTING: 1 Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

61. QUAD MAP USED: M49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 1

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

64. OTHER COORDINATES:

65. FREE COMMENT: This farm incls a 2-story weatherbd'd frame hs w/ folk Gk Rev ext detailing suggesting a mid-19th c constr date, w/ rebuilt dble-shoulder br chim, 1-s front porch, 2-s ell; also 1-s frame e 20th c store, pumphs.

Murchison-Henley Farm

7219 Henley Rd. (SR 1305)
Tramway vicinity

This farm occupies an extensive bottom on Pocket Creek that was probably attractive to Lee County's earliest settlers. On a slight rise beside the creek and the bottom is the Murchison-Henley House, a two-story timber-frame dwelling with a gable roof and weatherboard siding. Although some historians have dated the house to the turn of the 19th century and attributed it to Kenneth Murchison, vernacular Greek Revival detailing similar to that on certain mid-19th-century houses in the Carbonton area suggest a later date of construction. Specifically, pilaster-like corner boards and a partial frieze with large unembellished square blocks evoke the corner pilasters and Doric friezes of more high-style Greek Revival residences. An unusual feature of the house is its blocky 1-1/2-pile form, an appearance created by full-sized front rooms and smaller rooms across the back. A modern double-shouldered brick chimney rises from a brownstone base on the east gable end of the house in the same position as the original double-shouldered chimney. The one-story front porch has brownstone footers and thick wooden posts that may be original. The front entry has a transom and sidelights and is flanked by tall 6-over-nine-sash windows. To the rear is an old if not original 1-1/2-story wing with a one-story porch.

The interior of the house has been remodeled but it retains a Greek

Revival two-panel front door and Greek Revival trim around the front entry (additional evidence for a mid-19th-century date of construction). On the first floor an original hall-parlor partition has been removed and a steep one-run stair in the parlor replaced with an enclosed dog-leg stair. Behind the house are numerous farm buildings including a frame garage, a two-level board-and-batten frame pack house and machinery shed (possibly with a grading cellar), and two metal silos. In front of the house, across Henley Road, is a small deteriorated frame store that probably dates to the early 20th century. The property is believed to have been owned by the Murchison family during the early 19th century; in the 1880s it may have been owned by the Earlys. During the early 20th century the house was owned by Lee County extension agent Jim Henley. (Sources: Holshouser, Lee County's Historical Houses (1985); May 2, 1953 Sanford Herald; 1980 Historic Lee County Calendar; Interview with longtime area resident, Mrs. Ezra Q. Matthews.)

~~[illegible] 8:30a~~

5/2/53

776-9800 → 1953 Herald article on hs

Sawmill

Grain mill on creek

Store ← Floyd Holt.

FH bt hs fr. Henlys

or bt. it fr. Bank

[R. Murchison Hs.]

est

153 yrs old then

1790s main part

Conv. w/

Barry Holt

10/21/91

across road.

We remodeled it

2 old rooms added

to side by F Holt –

I took them off.

Mr. Holt ~~[illegible]~~ would

not permit an examination

of the interior.

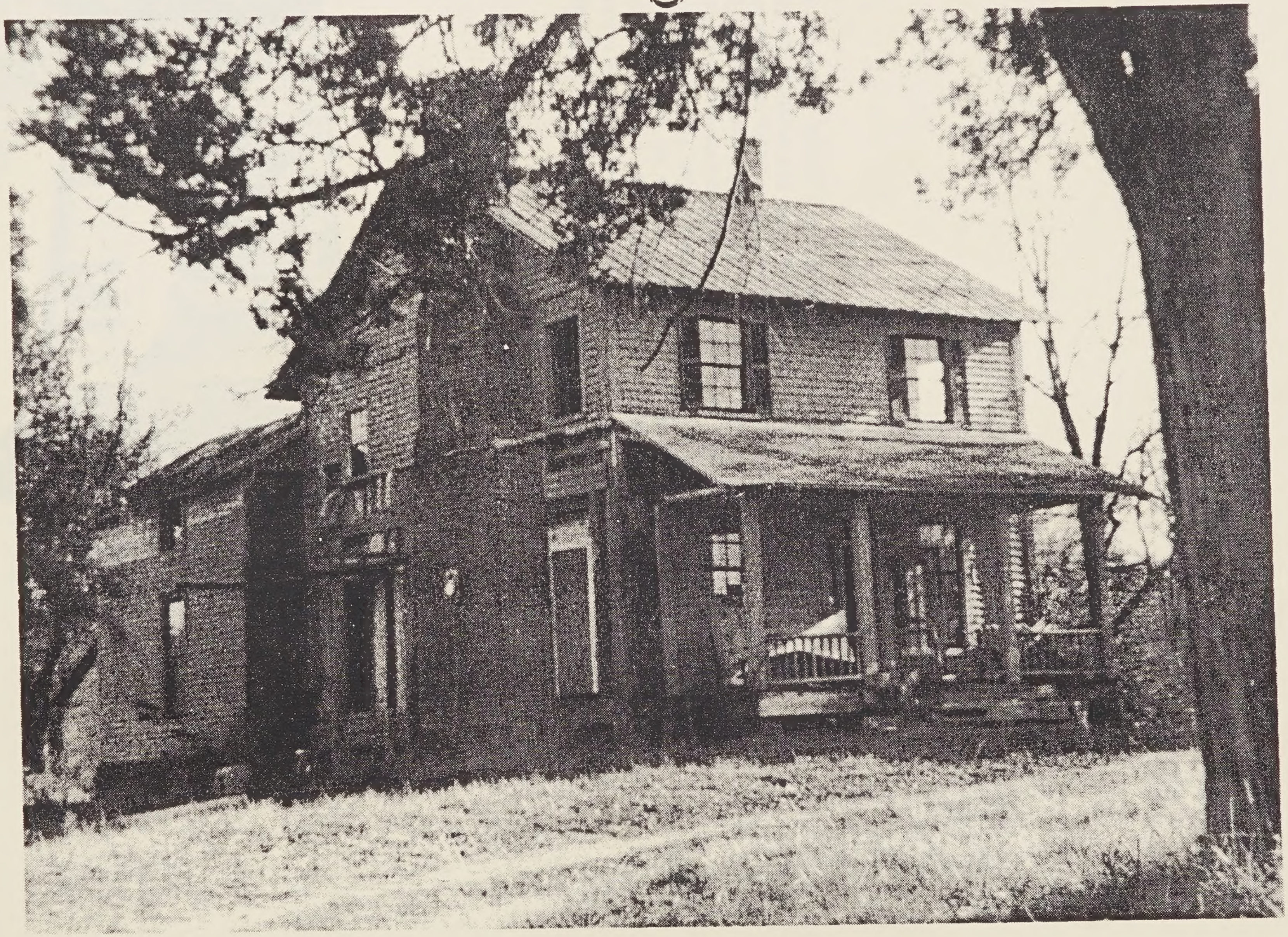
(– but later Mrs. Holt allowed a

quick look.)

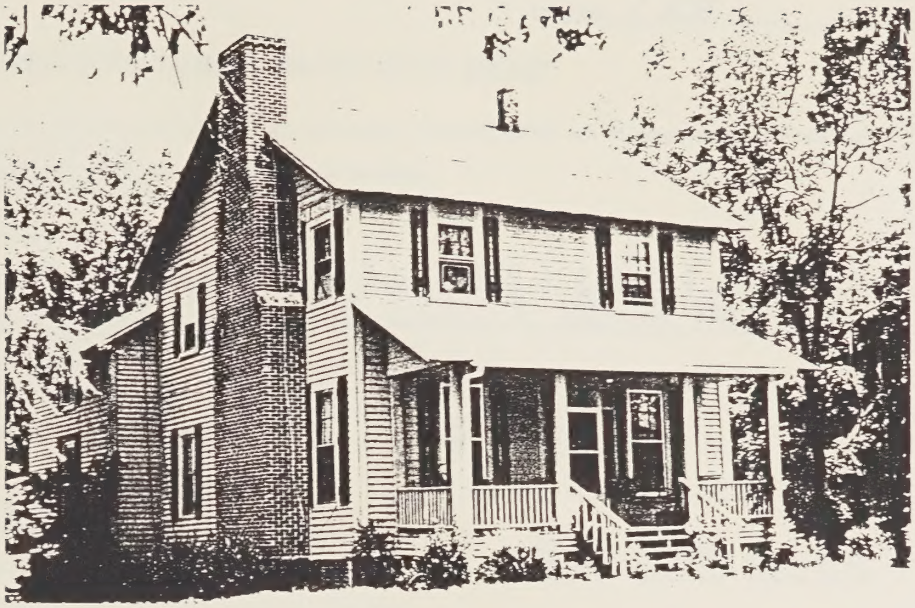
CE 148

1980 Hickeels Calendar

LE 148



This attractive farm house was built approximately 1850 and is one of Lee County's very oldest. Its original owner was Floyd Holt and it was surrounded by many acres of plush farm land. It is located on Center Church Road and is currently being renovated. For many years this rural home sat empty and almost hidden by overgrown shrubbery. Now all passersby can appreciate its new red and grey paint and watch the progress.



Kenneth Murchison House

This house was built between 1790 and 1800 by Kenneth Murchison, a prominent early resident of Moore County. At one time a large grain mill and turpentine distillery stood on the property. Murchison sold the house shortly after the Civil War to his grandson, Kenneth Worthy. Worthy sold the house to James Dixon Henley around 1884. In 1925 J. H. Henley, grandson of James Dixon Henley, sold the house to Mr. and Mrs. Floyd Hillard Holt, Sr. Their grandson, Barry Holt, presently owns the house, which has been extensively modified over the years by various owners. Painted gray with red shutters, the house is located at 7219 Henley Road. The Sanford Herald published a story about this house on May 2, 1953.

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 130 (Consult S & P Branch)

1. SITE NAME: Nall Farm
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1319 0.1 mi N of jct w/ SR 1320
4. NEAREST TOWN/COMMUNITY: White Hill vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Tammy C Koley
11. OWNER ADDRESS: 1125 Pickard Rd
Sanford NC
27330
TELE: 919 774 4473
13. USE: Original Primary 0101 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 09 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 02 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 3 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 03 Secondary Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 33 Secondary Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 9 Other: vertical bd.

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 1 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 9 B. C. Other: porch room

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 4 Actual:

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 06 Date: 7 Name/Event: Nall, George

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: Easting:

Zone:	16	17	18
	1	2	3

63. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: The Nall Farm house: mid 19th c.?; farm bldgs: late 19th - 20th c.) incls a 1 s frame hs w engaged porch w/ porch room, large stone chim, ell, a pack hs, barn, 1 s gable front b+b store.

1 rm

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

~~2~~ rms orig'ly Nall Frame

Mr. Walter's grand-father blt. it
↑ in his 80s.

High Falls - off of 42 - in Chat. Co.

feed barns built by Nalls.

store (site of blacksmith shop)

conc. well

Gladden Farm
↑ ask Va. Gladden
or Nova Gladden.

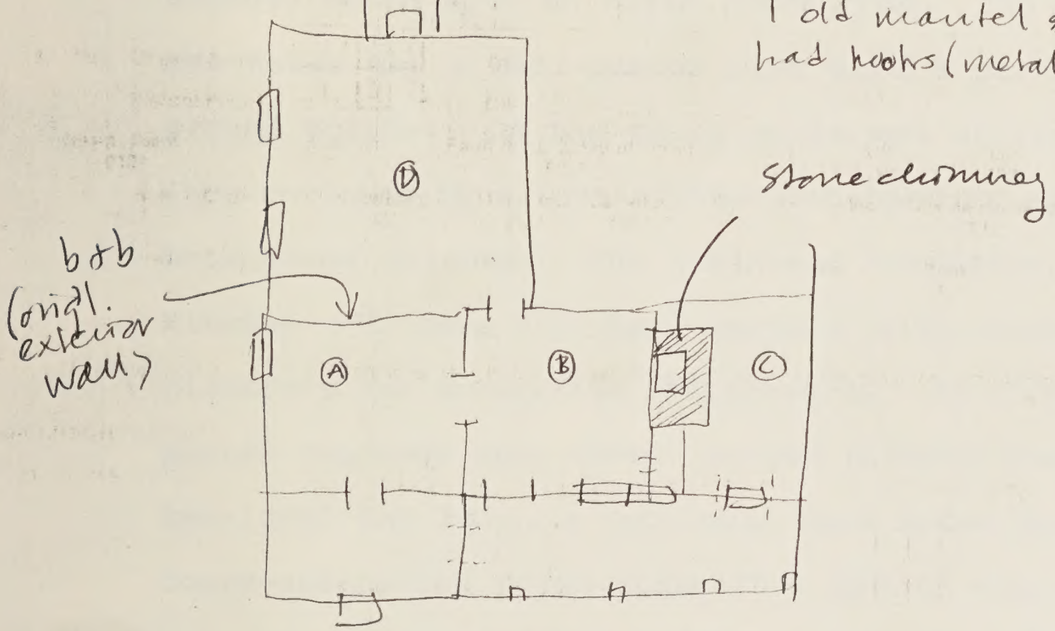
Tommy Coley
1125

joists → round log } under
sills → pegged } h/p hs.

INT 2-ft wide sheathing bd.s.

1 old mantel ~~sa~~ left.

had hooks (metal) for quilt frame.


b+b
(orig'l. exterior wall)
Stone chimney
Ⓐ
Ⓑ
Ⓒ
Ⓓ

S.S. metal rf.
br. piered
brownstone chim.
→ fireplace opening 4'-5'

Rafters above original hs. may be lapped + pegged

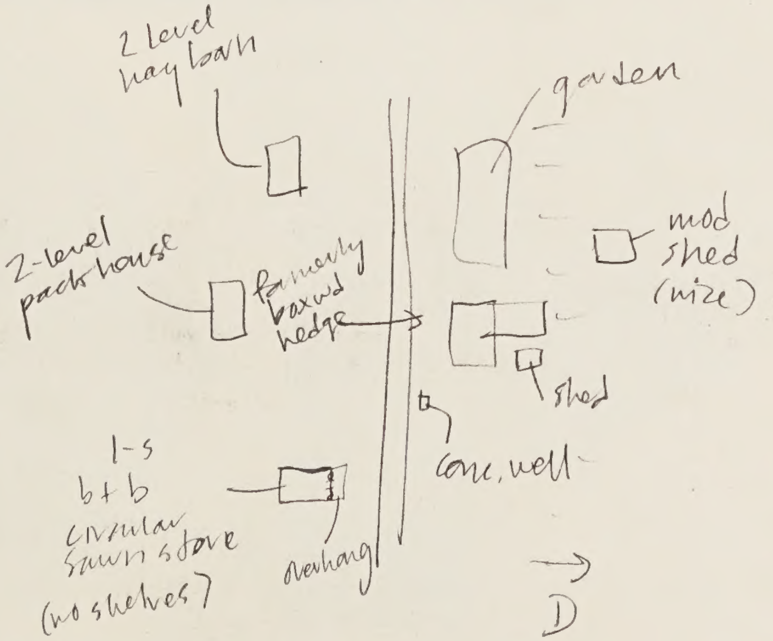
Ⓐ Orig'l parlor

Ⓑ orig'l hall (now mod. paneling)
had a simple
hand-planed (?) mantel

Partition ~~am~~ formed of wide
horizontal planed boards

Ⓒ Added room (ca. 1900)
Mantel now stored in
packhouse fr. here.

Ⓓ kitchen (prob'ly added)
c.1900 mantel w/ shaped frieze bd,
chamfered pilasters


2 level hay barn
garden
mod shed (nice)
2-level packhouse
formerly boxwd hedge
shed
conc. well
1-s
b+b
circular sawn store
(no shelves?)
overhang
D

Va. Gladden:

Nalls lived there first I know in 1920s.
Geo. Nall
then John Thomas owned (gr-father of Jim Thomas
who owns Thomas store)
Store still running in 1920s
Blacksmith shop (don't know who ran it)

The 1886 McDuffie map of Moore Co.
shows a McIntosh living in the vicinity
of this house

Nall Farm

1125 Pickard Rd. (SR 1319)

White Hill vicinity

The one-story board-and-batten frame house on this farm is probably one of the oldest dwellings in the Pocket area. The original owner of the house is unknown; by the early 20th century the house was owned by George Nall. Across the front of the house extends an engaged porch with an early porch room. The original section of the house has a hall-parlor plan with a partition of wide hand-planed boards. On the south gable end of this original section (now enclosed by a turn-of-the-20th-century extension) is a large brownstone chimney. The gable-end extension and a contemporary kitchen ell have (or had) mantels with chamfered or scalloped pilasters and decorative friezeboards. In front of the house is a poured concrete well curb. Across Pickard Road to the west are a two-level hay barn, a two-level pack house and corn crib, and a board-and-batten frame store that was in operation in the 1920s. (Sources: Interview with owners, Mr. and Mrs. Tommy C. Coley; Interview with longtime area resident, Virginia Gladden.)

MX
3
0
3A
KODAK 5052 TMX
4
1
4A
5
2
5A
KODAK 5052
X
6
3
6A
KODAK 5052 TMX
7
4
7A
KODAK 5052 TMX
8
5
8A
KODAK 5052

(236)
LE 130

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 125 (Consult S & P Branch)

1. SITE NAME: New Hope AME Zion Church & Cemetery
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E Side SR 1007 1.3 mi N of jct w/ SR 1328.
4. NEAREST TOWN/COMMUNITY: Carbonton, NC
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: 0
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 1001 Other:
Present Primary 1001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vlg Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 07 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 1

Typical 1	Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 1

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 7 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 13 Secondary Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 02 Secondary 29 Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 35 Secondary Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 0 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1925

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: Name/Event:

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 2 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 4 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: New Hope AME Zion Church + Cemetery (church: 1925; cem: 20th c) includes a 1-story brick church w/ corner tower, 4-bay nave plan, rear add, and a cem w/ 20th c concrete + granite markers.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

409

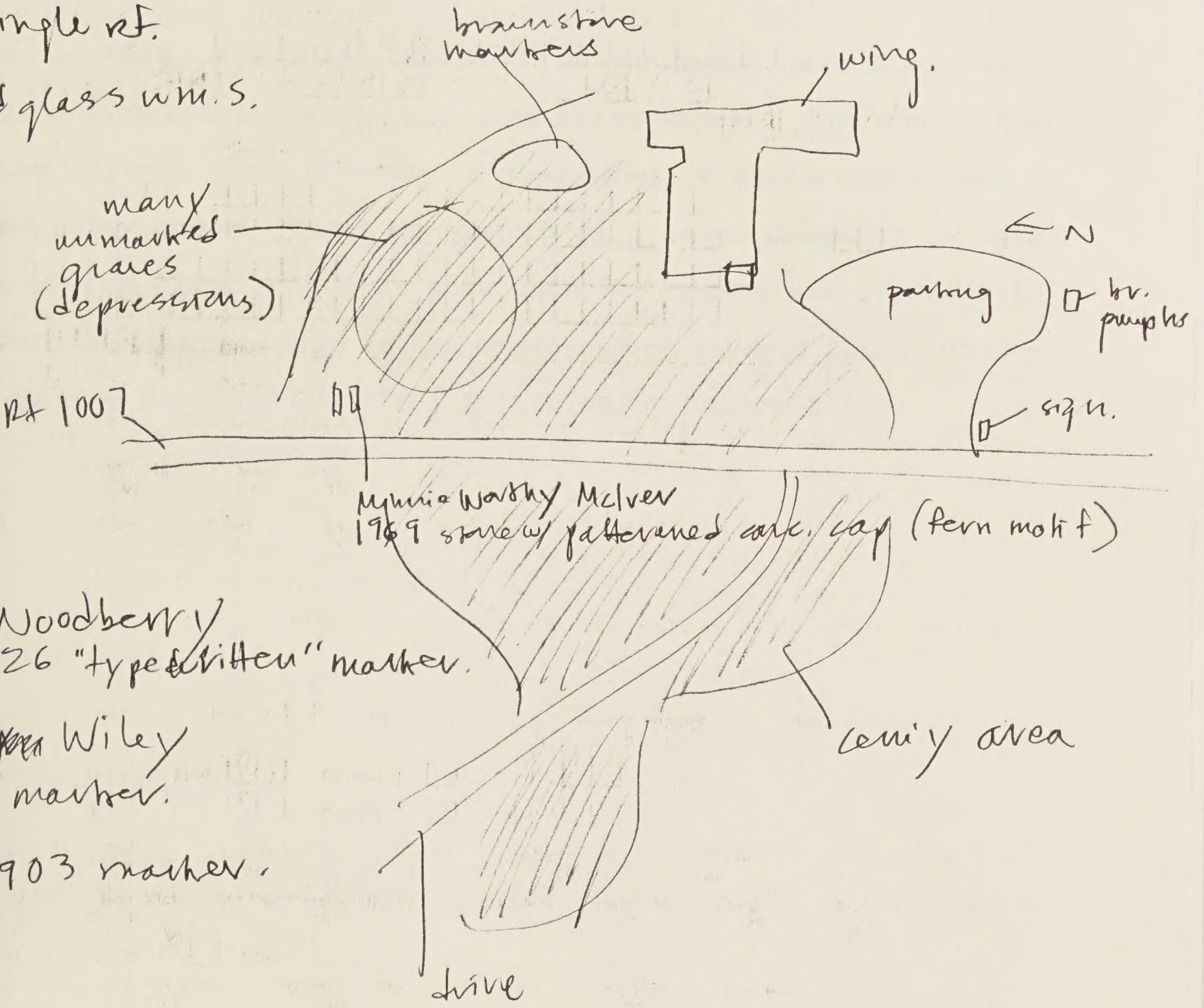
Marble corner stone — W. D. Drake, Pastor
April 13, 1925.

4-bay nave.

asph. shingle rf.

stained glass wins.

cornice
returns
fine.



brownstone markers
wing.
many unmarked graves (depressions)
← N
parking
br. pumphs
sign.
Rt 1007
Minnie Worthy McIver
1969 stone w/ patterned conc. cap (fern motif)
cem'y area
drive

Lillie Woodberry
1926 "typewritten" marker.

Elfie Wiley
1918 marker.

1900-1903 marker.

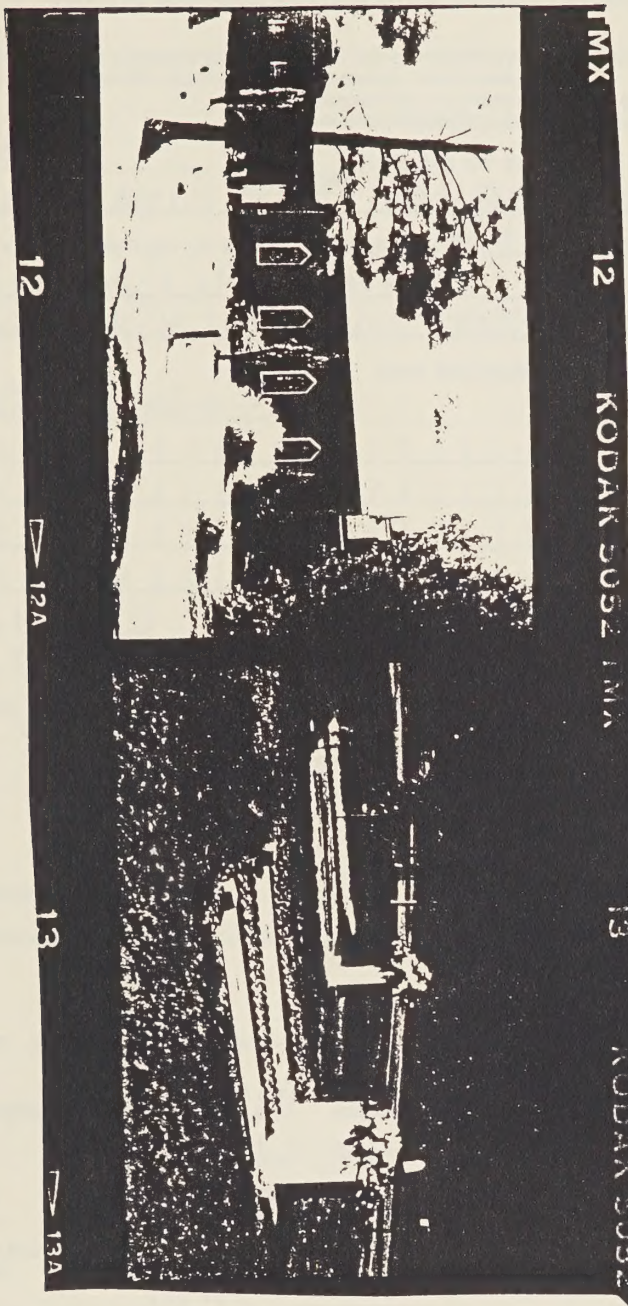
Address: 409 S Plank Rd.

New Hope Church and Cemetery

S. Plank Rd. (SR 1007)

Carbonton vicinity

Built in 1925, New Hope Church is a four-bay nave-plan frame building with a later stretcher-bond brick veneer. The church has pointed stained glass windows, a rear wing, a gable front, and a corner entry tower. Near the church is a large cemetery on both sides of the Plank Road with many unmarked graves and graves with fieldstone markers. Also in the cemetery are several recent graves with decorative concrete slabs imitative of casket lids.


TMX
12
12
KODAK 5052 TMX
12A
13
13
13A
KODAK 5052

10
10A
11
11A

237
(LE 125)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 126 (Consult S & P Branch)

1. SITE NAME: (Former) New Hope School/
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1887 1.1 mi N of jct w/ SR 1328
4. NEAREST TOWN/COMMUNITY: Carbonton vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 04 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 1001 Other:
Present Primary 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 5

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernac	Vlg Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 07 Second Third
Interior: First Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): X Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 1

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): X

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary X Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp Into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary X5 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary X2 Secondary ☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary X3 Secondary ☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): X Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: X OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: X Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. X B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. X B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. X B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X Date: ☐ Name/Event:

B. Type: X Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 2

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐

Zone:	16	17	18
	1	2	3

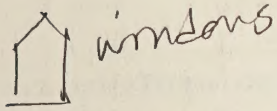
63. DIRECTION BUILDING FACES: 2 school

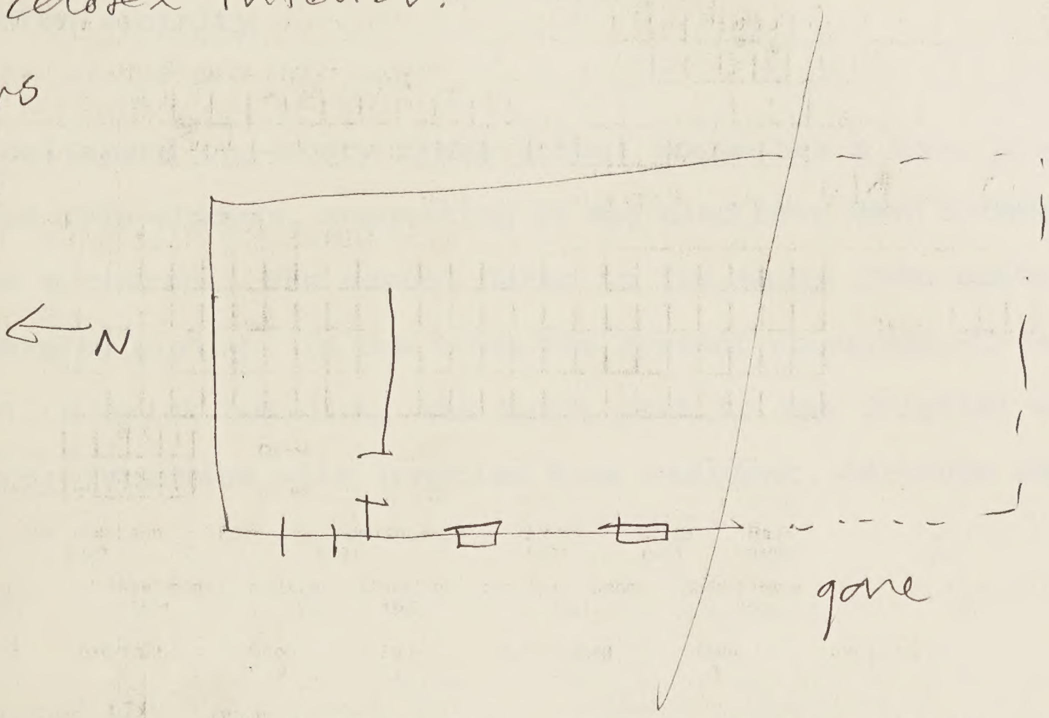
N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

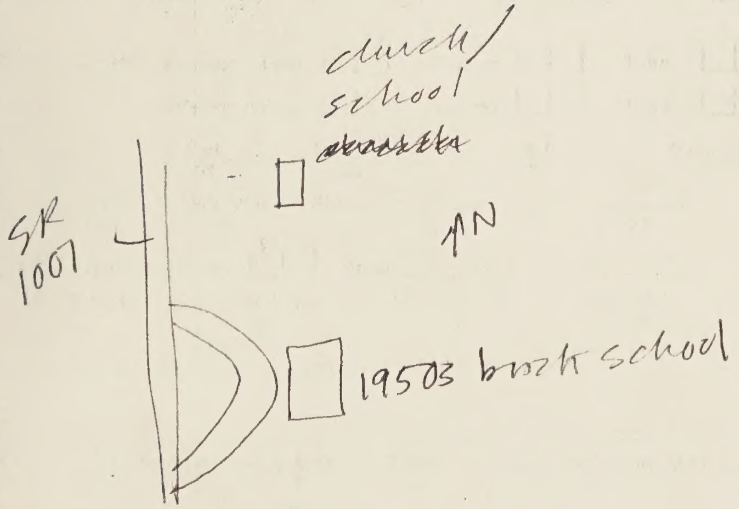
65. FREE COMMENTS: This church (early 20th c) is a collapsed ruin w/ evidence of having been a 1-story frame building w/ nave plan, pointed side windows, novelty siding.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

asph. shingle roof.
formerly brick flue (collapsed
plaster + celotex interior.






church/
school
[illegible]
SR
1001
N
1950s brick school

(Former) New Hope School

S. Plank Rd. (SR 1007)

Carbonton vicinity

This collapsed one-story frame school house has a nave plan with pointed side windows, suggesting it may also have been intended for use as a church. The school dates to the early 20th century and has novelty siding. In the 1950s the present (unoccupied) New Hope School, a brick building, was built next to the original school. (Source: Interview with longtime area resident, Gertrude Snipes.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 149 (Consult S & P Branch)

1. SITE NAME: Will Newby House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On Worthy Rd, W side SR 1313 0.8 mi S of jct w/ SR 1318

4. NEAREST TOWN/COMMUNITY: White Hill NC

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Mrs Ola B Newby

11. OWNER ADDRESS: 8425 Worthy Rd
Sanford NC
27330

TELE: 919 776 6506

13. USE: Original Primary 0101 Other:
Present Primary 0101 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 2

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary 7 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 99 Secondary ☐ Other: asphalt sheet (bricktex)

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 9 Actual: 1953

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 9 Name/Event: Mawby, Will

B. Type: 01 Date: 9 Name/Event: Jackson, John

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐ Easting: ☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 1 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story bricktex-sided frame hs (1953) has a front porch w/ panch rm, a gable roof, an ell, outbldgs, a front yard garden, + a corn patch.

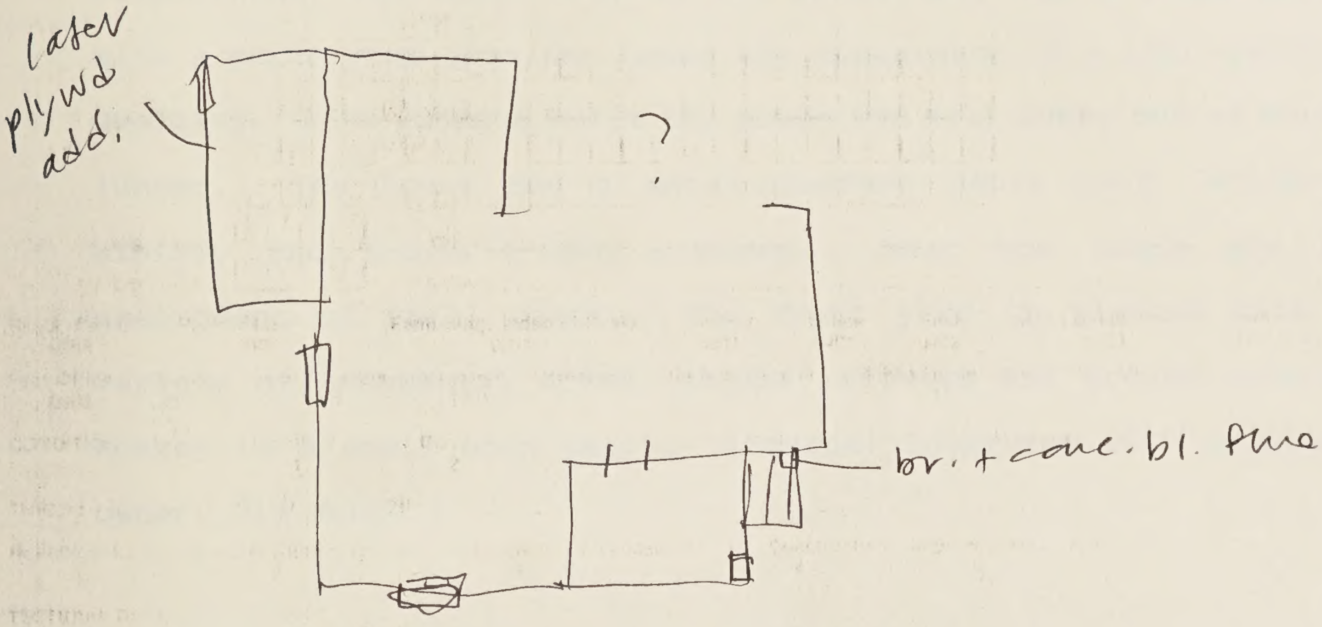
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

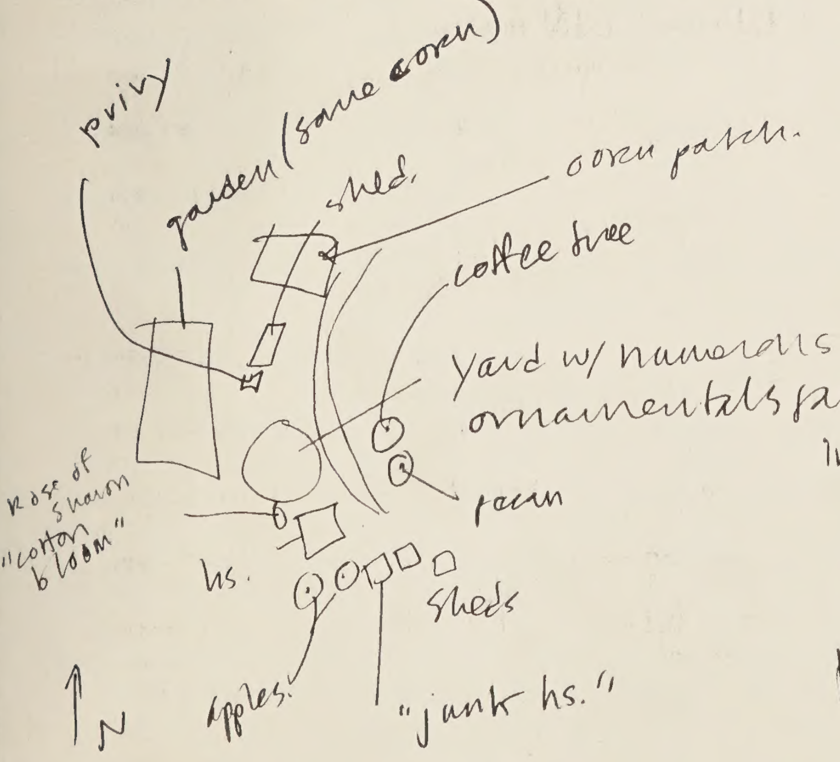
Ola Newby:

Mr. John Jackson bt. it for Will Newby. frame.

out of scrap lumber. 1953

asph. shng rf.
pressed metal
found. skirt.
4/4 sash wns.


later plywd add.
?
br. + conc. bl. flue


privy
garden (some corn)
shed.
corn patch.
coffee tree
rose of sharon "cotton bloom"
pecan
hs.
sheds
apples
"junk hs."
N

2 grape arbors

yard w/ numerous ornamentals and ground covers.
iris, sedum, cana, azalea.
marigolds. hydrangea.
"rooster comb"
plant to keep the moles out of the field.
snowball bush (?)

Will Newby House

8425 Worthy Rd. (off SR 1313)

White Hill vicinity

Although the Will Newby House was built as recently as 1953, its proportions, the simplicity of its detailing, and a front porch with a porch room give the house the appearance of a 19th-century dwelling. John Jackson built the house for Will Newby out of scrap lumber. The house has a metal-sheathed gable roof, bricktex siding, and 4-over-4-sash windows. Near the house are an assortment of small sheds. The front yard is planted with a variety of ornamental trees, shrubs, flowers and ground covers. Nearby is a small corn patch. (Source: Interview with original owner, Ola Newby.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 669 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Nicholson Tenant House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side 1166 0.4 mi E of jct w/ SR 1101

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Max G. Nicholson

11. OWNER ADDRESS: 3801 Nicholson Rd., Sanford, NC 27330

Telephone: 919/499-4130

13. USE: Original Primary: 0101 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 01 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 33 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B ___ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B ___ Other: ___
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B ___ C ___ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B ___ C ___ Sashes: 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ___

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0									
Construction:										
Est Const Date:										

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual ___
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 8 Name/Event: Nicholson, John W

B. Type: 0 Date: ___ Name/Event: ___

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 7 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone ___ Zone: 16 1 17 2 18 3 Northing ___ Easting ___

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: ___ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: ___ ___ ___ ___ Other: ___

65. LEVEL OF SIGNIFICANCE: ___ Local 1 State 2 National 3

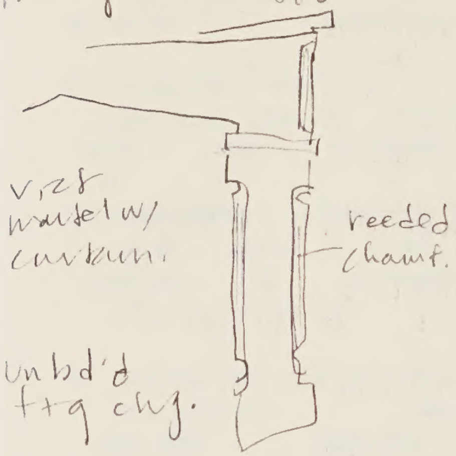
66. FREE COMMENT: This small 1-story b+b-sided frame house (1930s?) has a fr porch, an ell w/ side porch, a one-room plan, a brick ext end chim, and a reused late Vict mantel.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

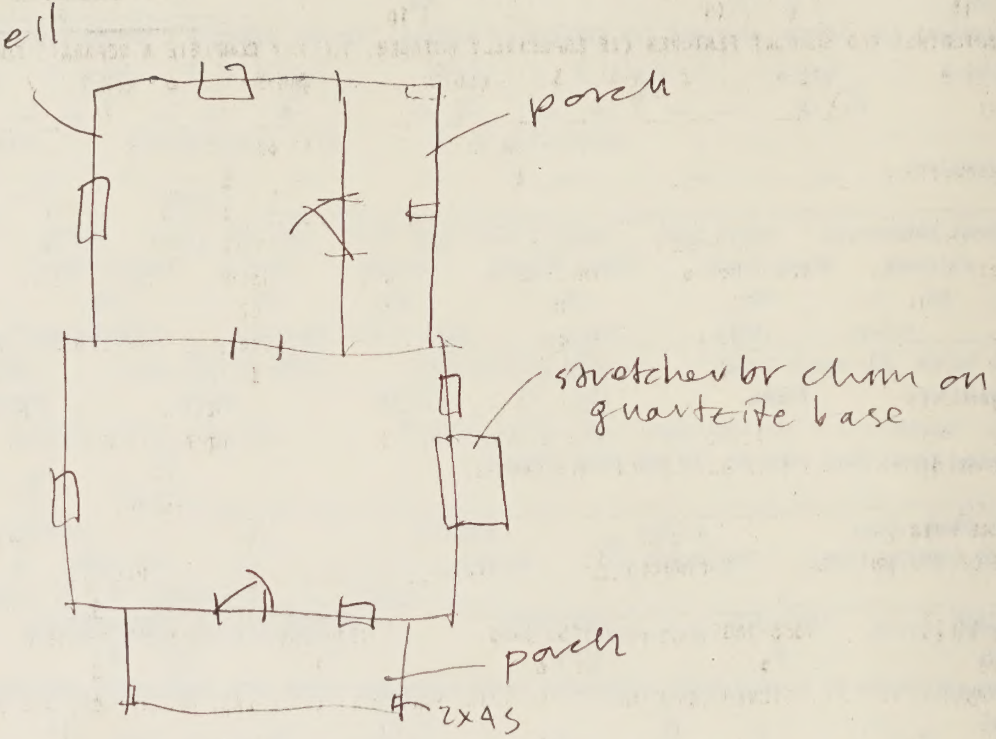
3814
S.S. metal rf,
C.S. constr.
rock footers.

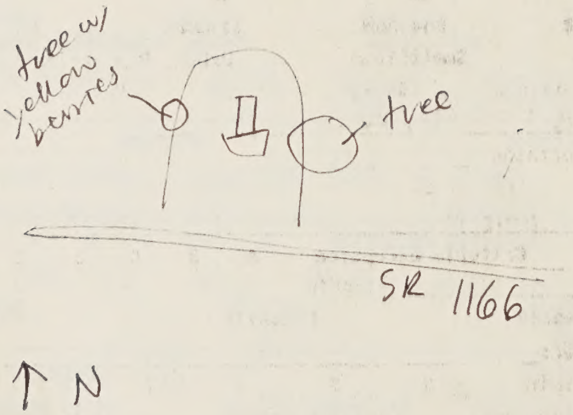
Max Nicholson: My father, John W. N., had his tenant hs. built about 50 years ago.

INT
mod panel walls


Vict mantel w/ curtain.
reeded chamf.
unbd'd ftg chg.

mantel reused


ell
porch
stretcher br chim on quartzite base
porch
2x4s


tree w/ yellow berries
tree
SR 1166
↑ N

Nicholson Tenant House

Nicholson Rd. (SR 1166)
Lemon Springs vicinity

Built by John W. Nicholson in the 1930s or shortly before or after, this one-story, board-and-batten frame tenant house has a shed-roofed front porch, a gable-end brick chimney on a quartzite base, an ell with a side porch, and 4-over-4-sash windows. The one-room interior has modern paneling on the walls, a ceiling sheathed in unbeaded tongue-and-groove boards, and a reused late Victorian mantel with a peaked frieze profile and chamfered pilasters. (Source: Interview with son of John Nicholson and present owner, Max Nicholson.)

8
8A
9
9A
10
2 TMX
11
11A
12
12A
13
14
KODAK 5052 TMX
15
KODAK 5052 TMX
16
KODAK
14
14A
15
15A
16

LE669
(240)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(most coding 0)

SURVEY SITE NUMBER 260 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Norfolk southern Railroad Bridge (At McKay Island)

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NS Railroad crossing of Cape Fear River (off SR 1500)

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 13 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0812 Other: ________
Present Primary : 0812 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 0 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): __ __ __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: __ Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 8 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): __ Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1913 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

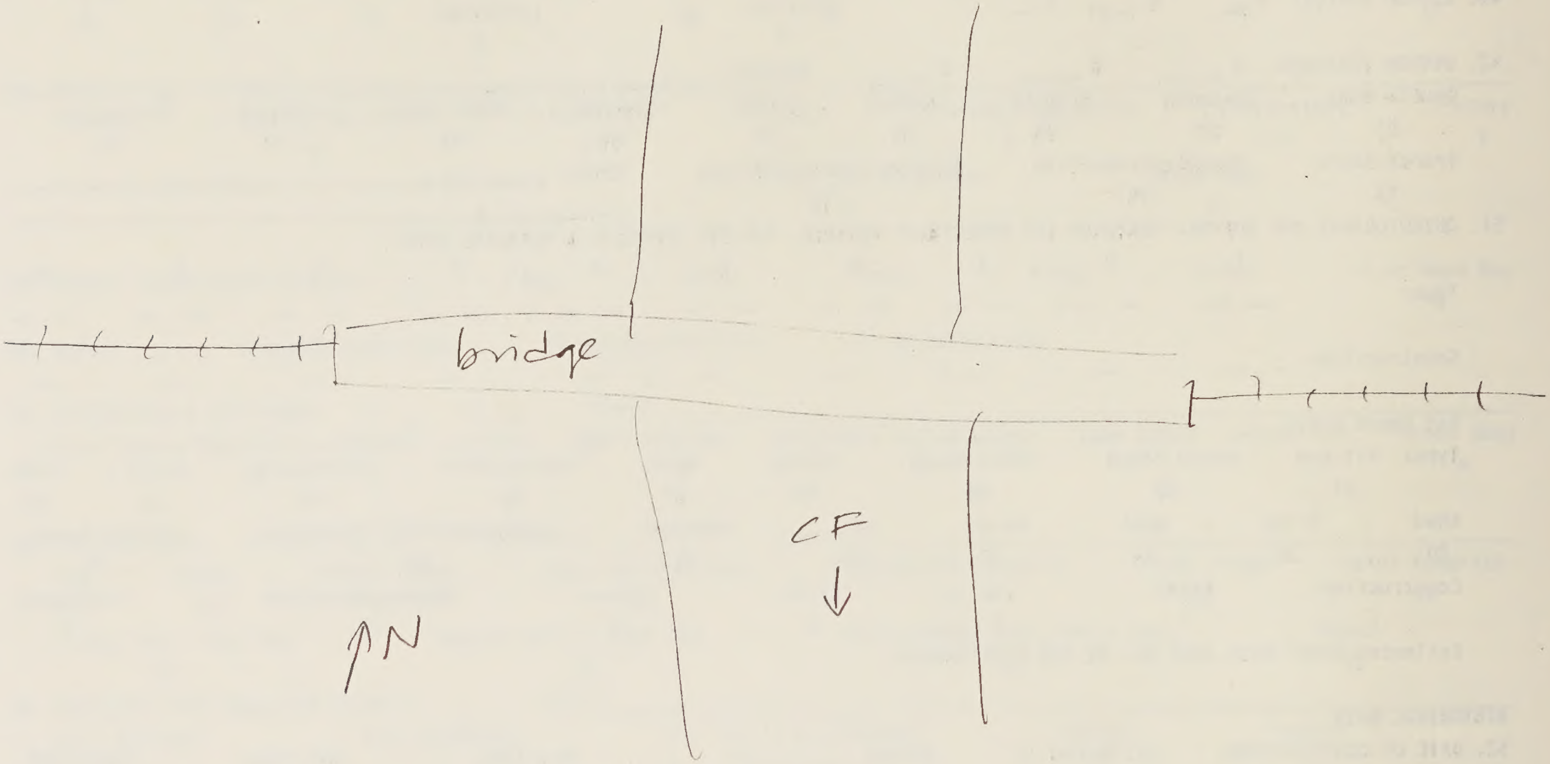
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This railroad bridge (1913) is of steel truss construction with poured concrete piers.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1913 (says Mr. McDuffie



Norfolk Southern Railroad Bridge (At McKay Island)

Off Lower River Rd. (SR 1500)

Moncure vicinity

This 1913 steel truss bridge carries the tracks of the Norfolk Southern Railroad across the Cape Fear River into Chatham County just upstream from McKay Island. The bridge has three truss sections supported by concrete piers. (Source: Interview with long-time area resident, David McDuffie.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 10[illegible]5 (Consult S & P Branch)

1. SITE NAME: ~~[illegible]~~ Sally Oldham House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E Side NC 42 0.25 mi S of Deep River bridge

4. NEAREST TOWN/COMMUNITY: Carbonton

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Talmadge T Oldham

11. OWNER ADDRESS: 6008 Carbonton Rd
Sanford NC
27330

TELE: 919 775 5969

13. USE: Original Primary 0101 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story	4 or more, Not a Skyscraper	Skyscraper
1	A	2	3	B	4	5	C	6	7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 0

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary ☐☐ Secondary ☐☐ Other: ____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐☐ Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 0 Secondary ☐☐ Other: ____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 1 Other: ____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER ____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 6 B. ☐ Other: ____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1908

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Oldham, William + Sally

B. Type: 01 Date: 6 Name/Event: Oldham, William

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: G2A QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 4 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story alum-sided frame hs (1908) has a metal-sheathed gable ell, a front stoop w/ decorative supports, fram ell.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Jane ~~Odom~~ Oldham:

1908 bt. by Wm. (Bill) ~~Odom~~ Oldham, Jane Odom's grandfather.

operated a sawmill in the Pocket area.

Then moved up here.

Bt. this hs. + hs. that formerly stood next door (where trailer is).

He died just bef. he finished hs.

"They found him dead in the boiler room."

WO's widow Sally lived in hs. that stood next door, then she lived in this hs.

Hs. went to Jane's parents. mother died in 1935.

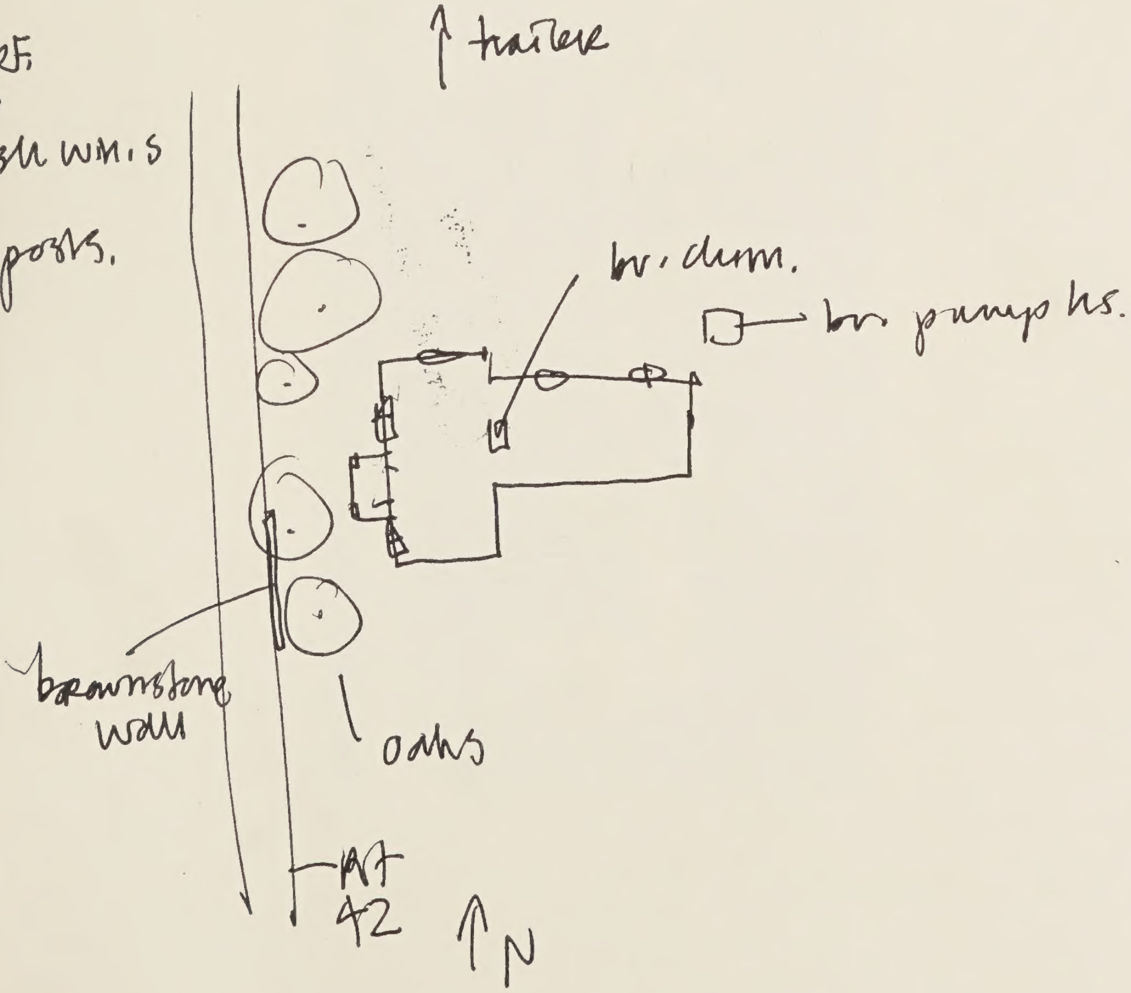
Were also two hs.s just to north towards dam.

Used to raise goats and hogs and cows.

Barn, chicken house

Jim Poe owned fancy white hs to SE.

S.S. metal rf.
brick found
mod 2/2 sash wd.s
stoop w/ decorative posts.



Sally Oldham House

6008 Carbonton Rd. (NC 42)

Carbonton vicinity

At the turn of the 20th century William Oldham operated a sawmill in the Pocket vicinity of Lee County. Several years later he moved his operation to Carbonton, and in 1908 he built this one-story frame house. Before he finished the house, William died; his widow Sally was the first owner/occupant of the residence. The trim aluminum-sided house with its metal-sheathed gable roof is screened from Carbonton Road by a line of oaks. (Source: Interview with owners, Talmadge and Jane Oldham; July 3, 1907 News and Observer article on Carbonton.)

3
KODAK 5052 TMX
47
KODAK 505

(242)
LE 105

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 196 (Consult S & P Branch)

1. SITE NAME: Oldham-Finaley House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On Finaley Rd W side SR 1305 0.3 mi W. of jct w SR 1332

4. NEAREST TOWN/COMMUNITY: Tramway vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Gene a Finaley

11. OWNER ADDRESS: 2668 Finaley Rd
Sanford NC
27330

TELE: 919 775 2749

13. USE: Original Primary 0101 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second 09 Third
Interior: First 09 Second 05 Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 02 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 2 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 1 Secondary 2 Other: and front ell

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 03 Secondary 05 Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 1 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 1 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 01 B. C. Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 4 Actual:

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 4 Name/Event: Oldham, Henry

B. Type: 06 Date: 8 Name/Event: Finaley, Wm S

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 7 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1½ story weatherbd'd mtn frame house (mid 19th c) has a hall-parlor ori gl section w/ a gable-end ext, then side adds (c 1930s) & a 1930s Craftsman porch, Fed/Grk Revl mantels, adj outbldgs.

2608 Fraley Rd

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

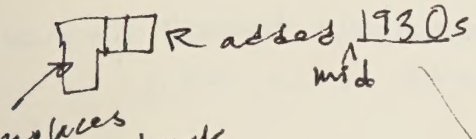
frame.

late 19th c, Mr. ~~[illegible]~~ Allen Odom and Mrs

2 sisters lived here.

owner: Valley Fields

Mrs. Ruth Cameron knows
(her husband adopted by Camerons)
→ he sold it to
Wm S. (Bill) Fraley
→ Gene Fraley


R added
mid 1930s

fireplaces
back to back
wide horiz'l
bd. s. (hand planed)

"winter living room"
and

"community
dining"
build ad rooms.

Was a dairy
on the farm
(1940s).

barn to NW of hs

50-60 ft deep.
well - brownstone

brownstone bowl
used to water chickens,
men dogs.

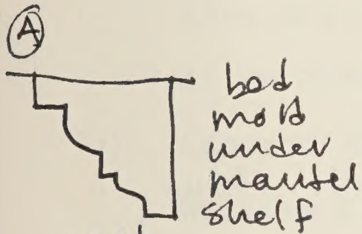
smokehs. stood to W
of hs.

has been here 50 yrs.

heart pine
sills are pegged
together,

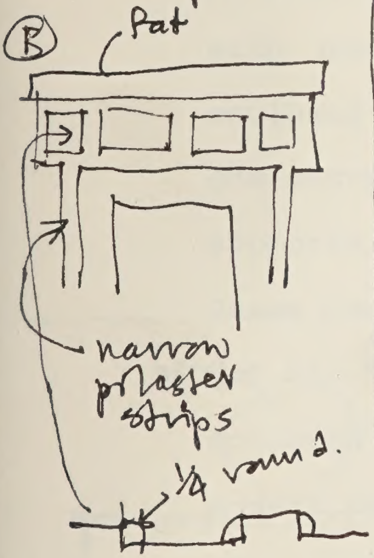
carbide tank
next to well.

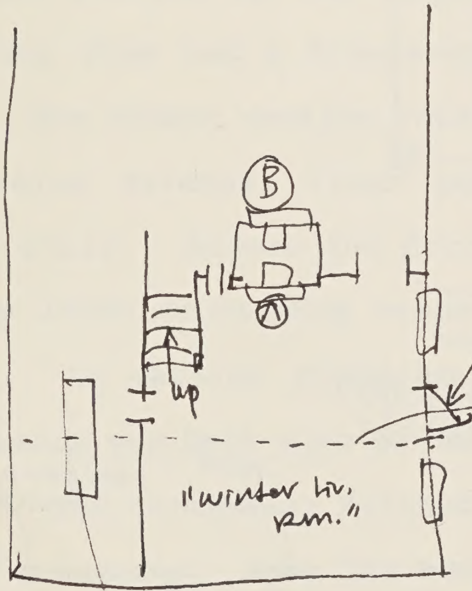
brass fixtures


A
bed
mold
under
mantel
shelf

3 raised panel frieze mantel in hall
(mid 19th c?)

stone
chimney
w/
brick cap.


B
flat
narrow
pilaster
strips
1/4 round.


B
A
up
"winter liv.
rm."

2 panel door

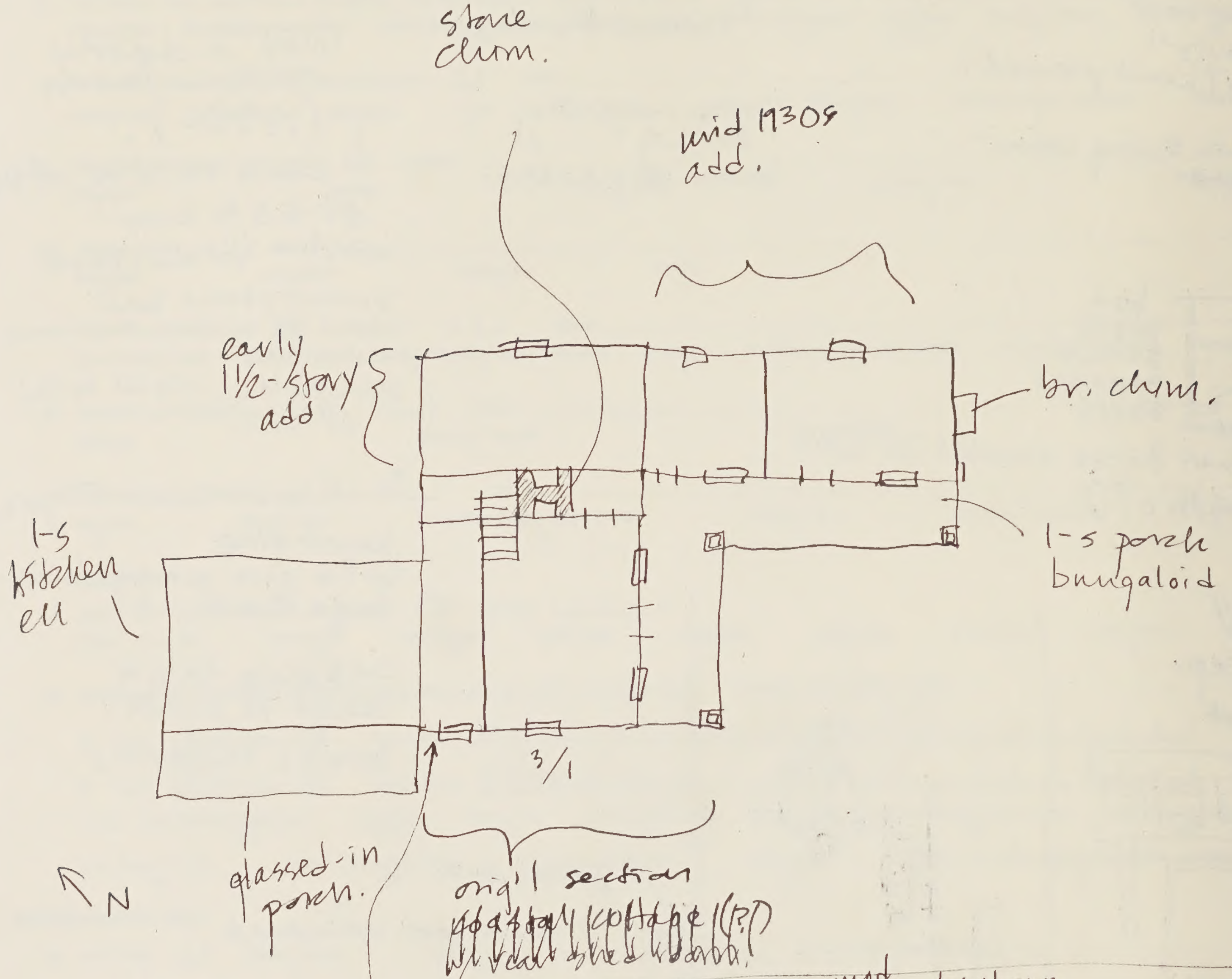
partition removed

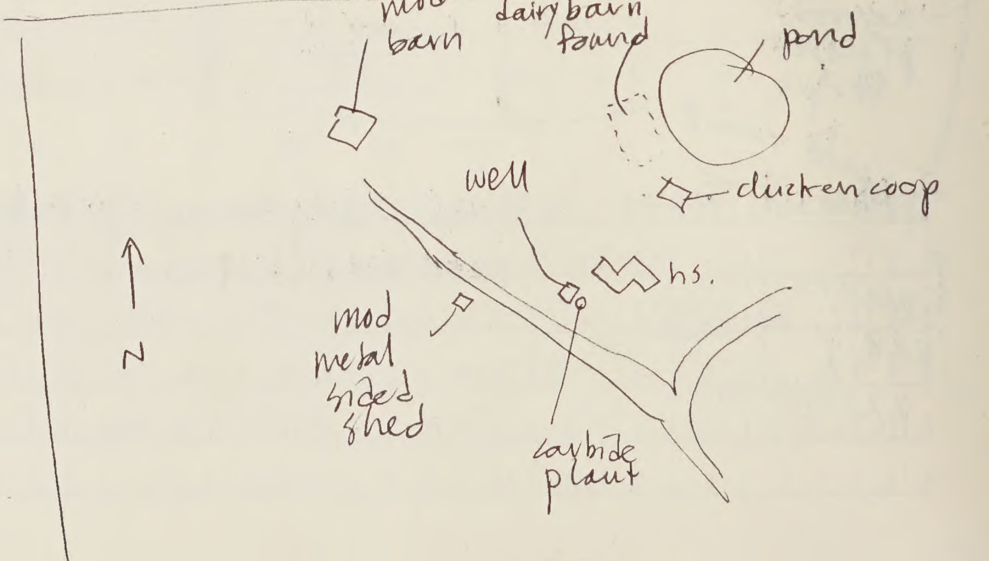
was a long dining rm table
(now ~~[illegible]~~ subdivided)

[mantel in
early N end
extension

asph. shingle roof,
mostly bungaloid windows.
~~[illegible]~~ brownstone piers
w/ br. infill

yard: mid ~~[illegible]~~ 20th c.
quartzite circular
beds.
2 monkey-faced spruces
(oldest to ca. 1940.


stone chim.
mid 1930s add.
early 1½-story add
br. chim.
1-s kitchen ell
1-s porch bungaloid
3/1
N
glassed-in porch.
orig'l section
~~coastal cottage (?)~~
~~w/ rear shed addn.~~
enclosed breezeway
(?)


mod barn
dairy barn found
pond
well
chicken coop
hs.
N
mod metal sided shed
carbide plant

Oldham-Fraley House

2608 Fraley Rd. (off SR 1305)
Tramway vicinity

Henry Oldham moved to Lee County from the Red Bank vicinity of Chatham County, NC, during the mid-19th century and is believed to have built the original section of this 1-1/2-story weatherboarded timber-frame house. Henry's son Allen, a carpenter and cobbler, then acquired the house, his siters Peg and Jane living with him. Allen Oldham adopted James Duncan Cameron (1882-1956) in 1888, and Cameron then inherited the house and 88 acres. In the 1930s William S. Fraley bought the house and made extensive additions and exterior alterations.

The oldest section of the Oldham-Fraley House originally had a hall-parlor plan and a breezeway connecting to a one-story rear kitchen. The oldest section retains Federal/Greek Revival mantels with paneled friezes, flush board sheathing, and a partially enclosed stair. Across the front of the original section and a one-story 1930s front wing wraps an engaged porch with Craftsman supports. An earlier front porch had a porch room where young James Cameron was kept when he had the measles so that "he wouldn't get air." The early rear kitchen extends to the rear, now with an enclosed breezeway. Near the house are a well, a carbide plant, a modern barn, and the foundation of a mid-20th-century dairy barn. (Sources: Interview with owner and son of William Fraley, Gene Fraley, and Mrs. Gene Fraley; Interview with James Cameron's widow,

Ruth Cameron.)

9/29/91 Conv. w/
Mrs. Ruth Cameron

①

My hs. where I was born is
Bnf + Wilson St.

1st Baby in
New Co. to be
named Lee
(Ruth Lee McCain)

hired Mr. Armstrong to
mother + grandmother w/dn't

775-3749

James Duncan Cameron
her late husb.

My Father built his from lumber of old Presb. Ch. Spring Lane)

Hs.

My husband adopted in 1888 Dec. 28, (b. 1882 - 1956).

went + Granny Hornady "Horndy"

Hs on Hwy 1 — they were building Grace Chapel

"Uncle Allen" Oldham (Peg and J his sisters)
→ helping to build the Grace Chapel.

came from Red Bank in Chatham

kitchen was semi-detached

One time he had the measles and he was put in a little room on the porch so he "wouldn't get air."

Uncle Allen gave 88 acres to JD Cameron.

→ they sold hs. to Bill Fraley when

Uncle Allen was a carpenter, made shoes

wouldn't use kerosene. used pine knots in chimney to light the house.

I have old lasts

I met J.DC 58 years ago tonight
He Md 1st time in 1907 (she died in 1920).
I was born in 1907.
He broke back in Durham working as carpenter.

②

I nursed him 16 years in a wheel chair.

little blue hs. on Rt. belonged to Lawrence.
he lived across rd. from them.

Allen Oldham → didn't build hs.

Henry Oldham was AO's father.
↳ may have built it.

Did that "on account of fire"
"Flip"

Peg + Jane had a cab't
where they kept their Flip.

hickory or oak bark → ashes burn in fire → mix it w/ flour + tobacco + sugar.

"diluted" snuff

Farm: barn stood in front of hs. (torn down) → cows and horses
spring was below house.
(he dug well)
had a crib
smokehouse

A. Oldham → I have planes
Don't know specifically

JDC → farmed, did carpentry
→ built hs. near Pocket Ch.
(little white hs.)

Greenberry Cole.
cat
Baker Hs.
bt. bef Civil War.

my husb.
unc's Annie M. Cole — she was a school teacher → d. 1950
on Franklin Grove

~~[illegible]~~ Mr. McCain (d. 1932)
made baskets, cut white oak
laid brick
could trail a bee to its hive

Fred McLean Hs. —— Mrs. ____ Field's hs.
Ted.

Slave hs.
2-rm w/ rock chim. frame
John D. McIver
on Spring Lane – River Birch cem'y.

Old Gilmore
Jake (dad), then Sam (son) Harkey fr. Meck. Co.
→ in 1920s
barns rotted.

1752 Mc~~[illegible]~~Cain → went to Bermuda →
Lancaster, PA → one
→ Ewen Mc~~[illegible]~~Cain – ft. dur. Rev. War
homesteaded in near Monroe
members of Soc'y of Cincinatti.

Annie Harrington
Annie McGilvry School → she organized it.
She later married Henry Hill of Statesville,

Old School → bt. ca. 1880
Dormitory → also same period girls lived there. } owned by Mrs. Smith

4 2-rm houses — boys did own cooking.
one was close by
2 below cemetery
1 in field (still standing)
Uncle ~~[illegible]~~ Evert McGilvry → came from Scotland

Ms. Hudson →
walled-up rock spring
stone foundation there.
Burned in 1964
Frame 2-story hs. → "mighty inconvenient"
front porch
2 chimneys on one end
my husb. + Mr. ~~Adden~~ Oldham
↳ built ramp + lattized it up.

Harrington Hs.
Ever McGilvry's son, Preacher

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 631 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Overton-Smith House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5113 Lemon Springs Rd.

4. NEAREST TOWN/COMMUNITY: Lemon Springs

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Mrs. Harper Minor

11. OWNER ADDRESS: 5113 Lemon Springs Rd., Lemon Springs, NC 28355

Telephone: 919/776-2615

13. USE: Original Primary: 0102 Other:
Present Primary: 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge		Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second __ __ Third __ __
Interior: First 0 _ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 3 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 6 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 1/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1 9 1 7 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 7 Name/Event: Overton, James A.

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1½-story novelty-sided frame house (1917) has a clipped gable roof, an unusual pent roof, and early side and rear additions incl. a 2-story bathrm tower.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

5113

Mrs. Minor.

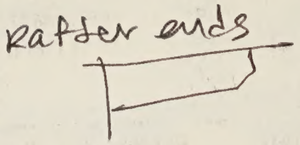
asph. shingle steep pitched clipped gable rf.

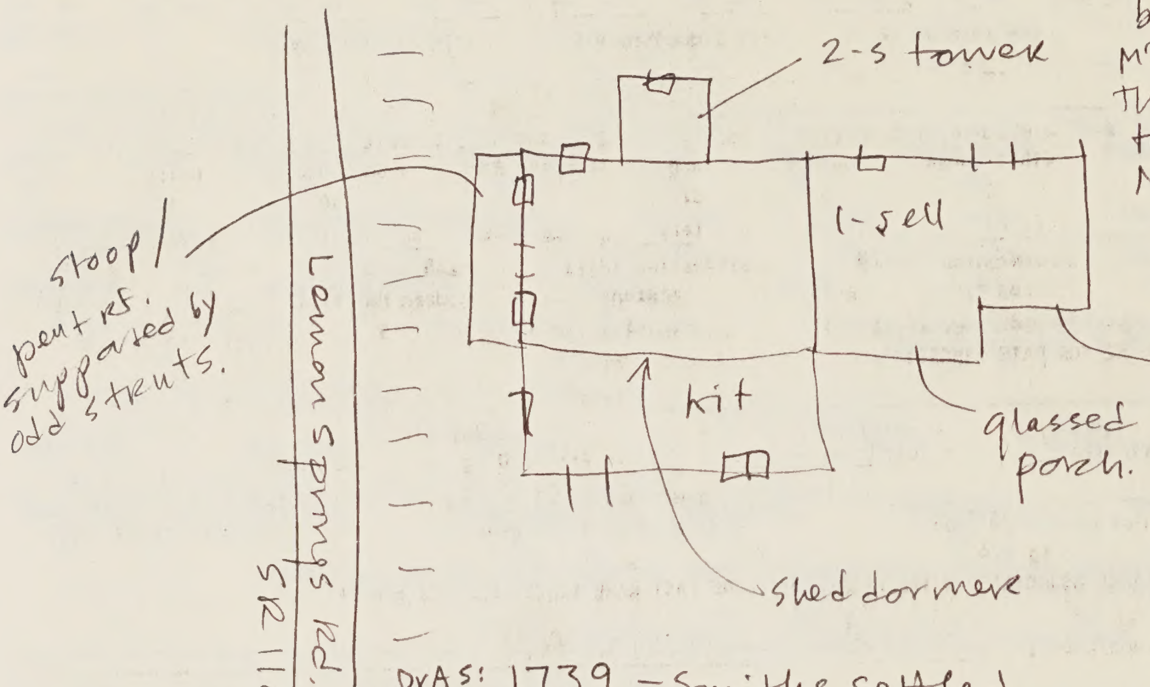
br. fdn.

slat shutters.

David Overton: 1917

orig'ly Prince Edwards Co. — JAO came from Va, in 1912.
Finished at Fork Union Military Academy
Took job → Principalship at LS, NC graded school
(also assigned him janitor role + staff roles, he found out)
Friend, Mr. Snyder built the house → he was a builder
M'd in 1914
Then JAO + ma took a job in Fairbluff, Col. Co, NC.


Rafter ends


2-s tower
1-s ell
kit
glassed porch
wd shingle skirt
shed dormer
stoop / pent rf. supported by odd struts
Lemon Springs Rd. SR 1160
N

DrAS: 1739 — Smiths settled on farm at south end of Quail Ridge dev't
Uncle built a house in the 1930s on US 1

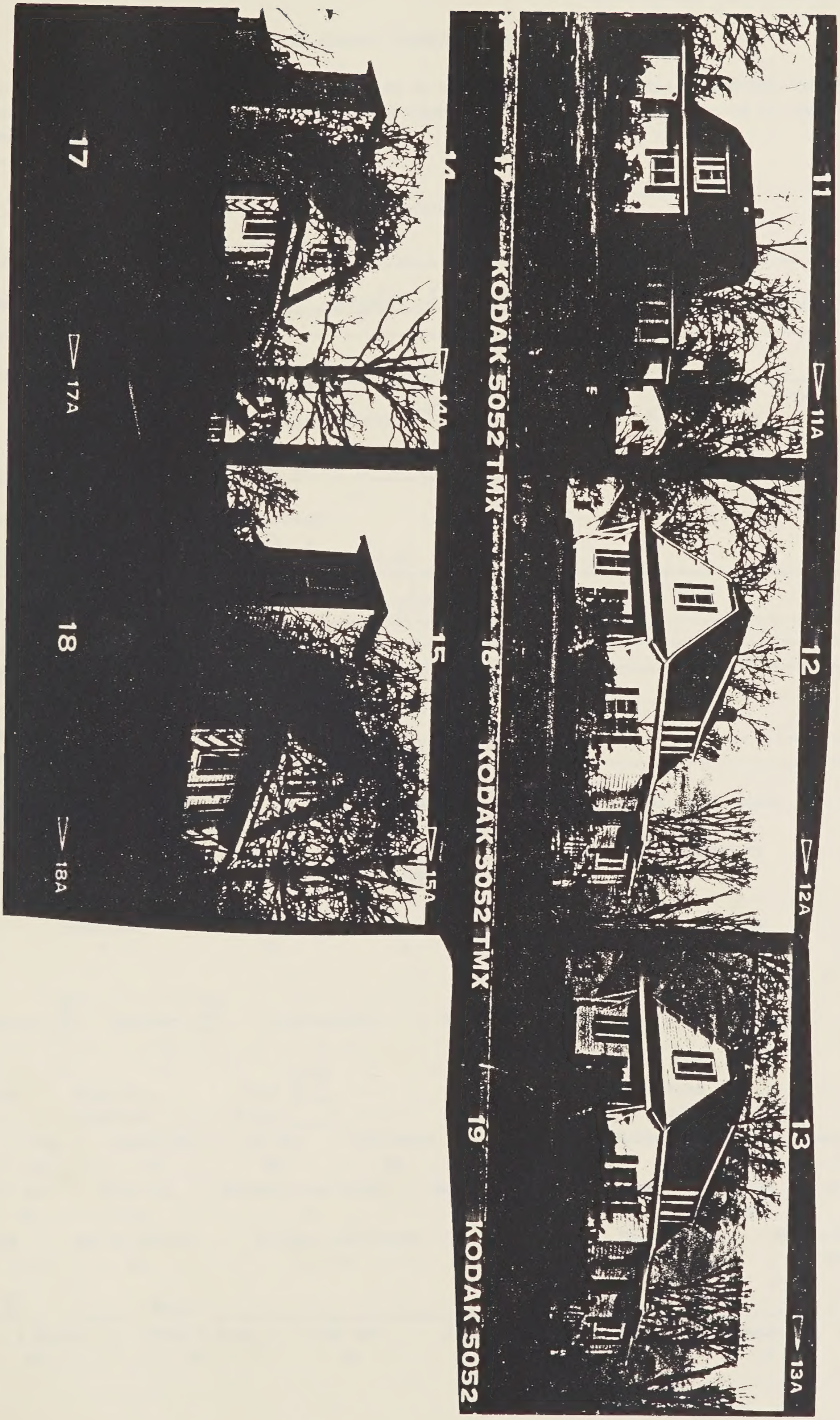
2/2/92
Maude Ferguson:
Hs. there when we came in 1924 - Lacy Smith owned it.
Dr. Alton Smith - son of LS
(919/782-6399)
he kept the store by the road - next to present PO.

2/2/92
Dr. Alton Smith:
Built in 1917 by James A. Overton, a teacher at the time.
Later moved to Sanford + went into life ins. → has relatives
1919 my parents moved up fr. Florida + bought it in 1922.
came to L.Sp.s.
LS had "a country store" - They have a nursery in it - next to present PO
→ had it built - Ernest, bro.
"Smith Brothers" co-owned farm too.
Mid-1920s - Ernest went to farming.
Bathroom tower ca. 1929-30.
Was a kitchen added on S. side.
Back portion prob'ly 1917-1919.

Overton-Smith House

5113 Lemon Springs Rd.
Lemon Springs

James Atkins Overton came to Lemon Springs from Virginia in 1912 to become principal of the Lemon Springs graded school. Overton married in 1914 and in 1917 he asked his friend Mr. Snyder, a Lemon Springs builder, to build this unusual 1-1/2-story frame house. The house has a steeply pitched, clipped gable roof and a pent roof over the front doors and windows supported by two sets of diagonal struts. On the south side of the roof is a shed dormer; to the rear extends a one-story wood-shingled ell. In 1919 Lacy Smith moved to Lemon Springs from Florida and bought the Overton house. Lacy and his brother E~~a~~rnest co-owned a farm near Lemon Springs and jointly operated the Smith Brothers general store (located across Lemon Springs Road; presently used as a day care center). Smith added a shed kitchen on the south side of the house and around 1922 he added a two-story bathroom tower on the north elevation. The bathroom tower and the clipped gable roof combine to give the house a picturesque appearance. (Sources: Interview with James Overton's son, David S. Overton; Interview with Lacy Smith's son, Dr. Alton Smith.)


11
11A
12
12A
13
13A
14
14A
15
15A
16
17
17A
18
18A
19
KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052

(24)
LE 63.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 465 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Owens-Griffin House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1181 0.65 mi W of jct w/ US 1

4. NEAREST TOWN/COMMUNITY: Quail Ridge vicinity

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 22 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: James (Nick) Gaster

11. OWNER ADDRESS: 8115 Eakes Rd., Sanford, NC 27330

Telephone: 919/776-5596

13. USE: Original Primary: 0101 Other: ______
Present Primary : 2001 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0_ _ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B _ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary _ _ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 19 Secondary 18 Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0_ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 01 Secondary 02 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B _ C _ D _ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2, 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	08	09?	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	2	2	1	__	__	__	__	__	__	__
Est Const Date:	8	8	8	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 8 Name/Event: Owens, Henry

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story asbestos (+ bricktex) sided frame
house (early 20th c.) has a front porch, int br chim,
1950s (side) add, and adj log tob barns.

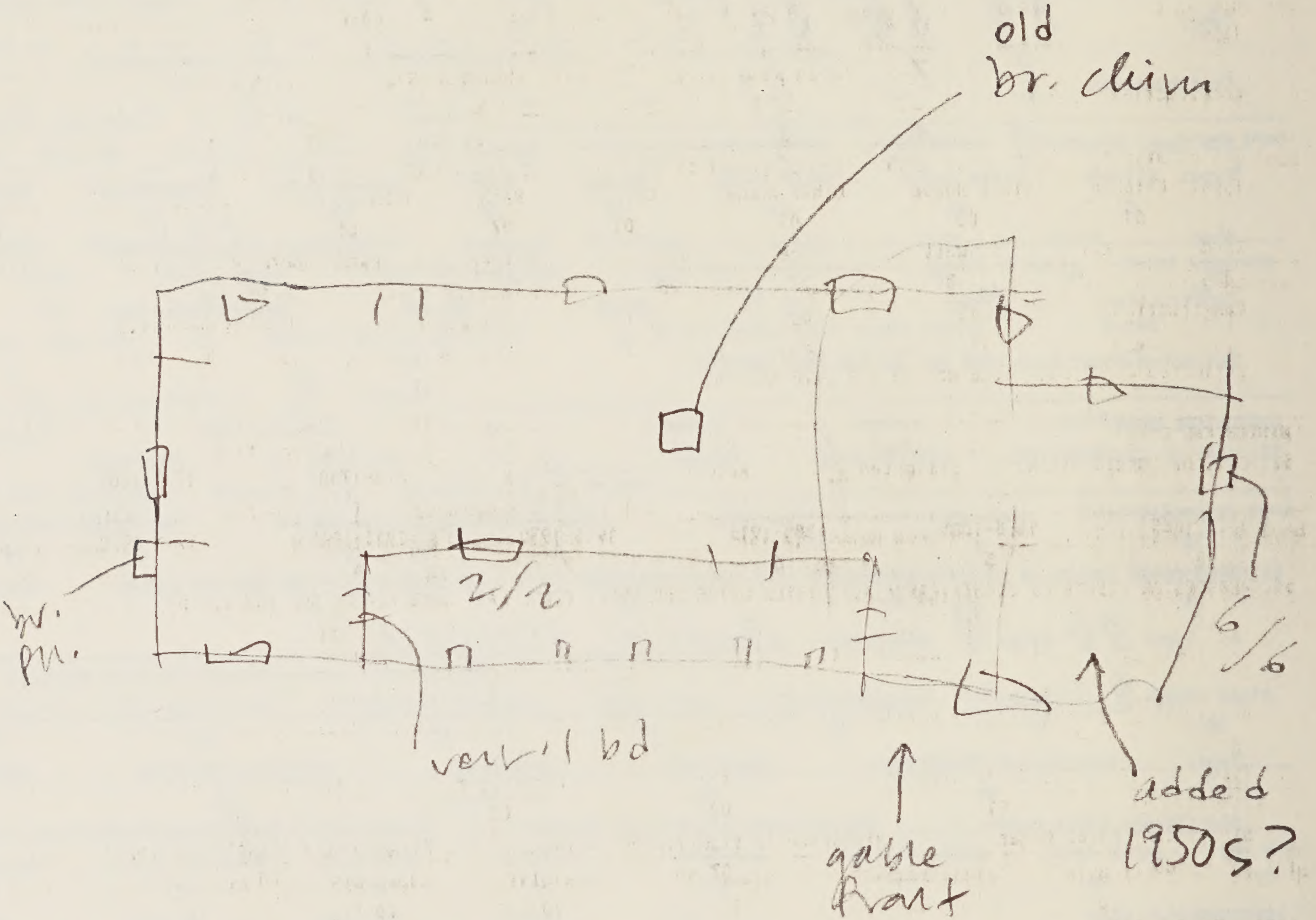
12/22

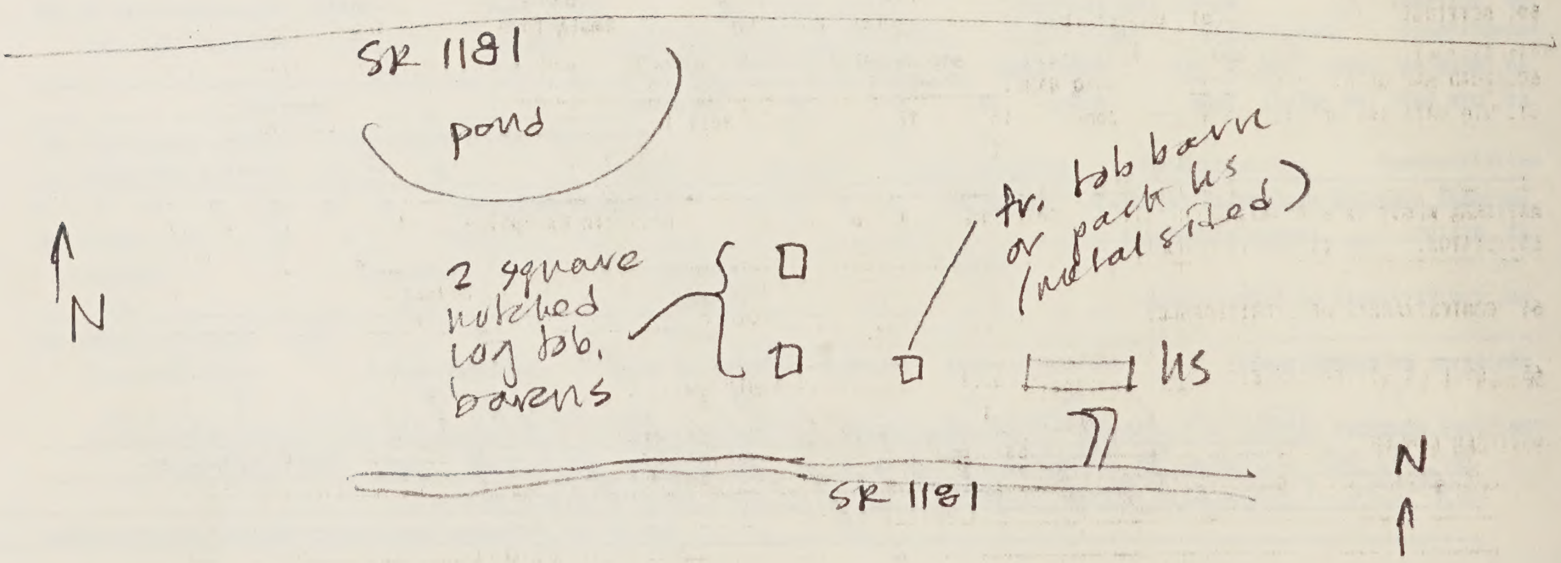
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Ernest Faulk. Owner: Jas. Gastek.

1s fr. asb. (over bricktex)

c1900


old br. chim
2/2
w. pn.
vert'l bd
gable front
added 1950s?
6/6


SR 1181
pond
N
2 square notched log tob. barns
fr. tob barn or pack hs (metal sided)
hs
SR 1181
N

Owens-Griffin House

8200 Eakes Rd. (SR 1181)
Quail Ridge vicinity

Henry Owens owned and may have built this one-story frame house during the first third of the 20th century. Charles and Elizabeth Griffin bought the house from Owens in the late 1940s and built on a front room. The house has a front porch, a gable roof, an interior brick chimney, and nearby frame and square-notched log tobacco barns. (Source: Interview with owner, James Gaster.)

12/22

LE 465

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Griffin, Charlie + Eliz. — bt it fr. Owen late 1940s.

They built on front rm [E end] — probly bt. it

Jas Gaster owner

Mr. Henry Owens owned it

wf. was a Savage.

Tobacco farm. Hs. 13 all frame.

8200

McDuffie Hs.
Gaster Hs
1910s - or 20s

1½ m fr. Tramway.
sites on Cntr Ch Rd.

Conv. w/ James Gaster 12/22/91

LE 465

County LEE

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 162 (Consult S & P Branch)

1. SITE NAME: Paisley-Spivey Farm
2. OTHER NAMES:
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1007 0.85 mi NE of jct w/ SR 1303
4. NEAREST TOWN/COMMUNITY: White Hill NC

PROXIMITY: 2

W/in Town/Community Limits	Outside Town/Community Limits
1	2

5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 10 DAY 0 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
8. ADDITIONAL VISITS:
9. OWNER PARTICIPATION: 3

Hostile to Survey	Opposed to Nom/Survey	Uncommitted or Agreeable to Nom/Survey	Requests Nom/Survey	Owner/Interested Party Provides Research
1	2	3	4	5

10. OWNER NAME: John A Gaines
11. OWNER ADDRESS: 2123 S Plank Rd
Sanford NC
27330
TELE: 919 774-6268
12. TENANT/CARETAKER NAME/ADDRESS:
13. USE: Original Primary 0101 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

14. ADAPTIVE USE STATUS: 1

N/A	Neg Impact	Low/Modest Interest	High Interest
1	2	3	4

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

16. OCCUPANCY: 2

Owner	Tenant(s)	Vacant
1	2	3

17. ACCESSIBILITY: 4

Pub Owner/Open to Pub	Priv Owner/Open to Pub	Pub Owner/Restricted	Priv Owner/Restricted	Pub Owner/No Access	Priv Owner/No Access
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

19. DESTROYED: 0 Year:

Decay & Collapse	Fire: Natural, Accidental, Undetermined	Arson	Private Demolition	Gov't Demolition
1	2	3	4	5

8/89

ARCHITECTURAL DATA

20. DIMENSIONS: Depth 0 X Width Square Footage (Right Justify)

21. STYLE DEVELOPMENT: Exterior 2 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

22. ALTERATION RESTORATION STATUS: Exterior 1 Interior 1

Little or No Alt/Hist Fab Intact	Mod Alt	Maj Unsymp Alt/Bldg Compromised	Adaptive Renov/Symp	Maj Acad Rest in Prog/Complete
1	2	3	4	5

23. GENERAL STYLE GROUPS: Exterior: First 41 Second 09 Third
Interior: First 02 Second 05 Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: A Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 03 Secondary 05 Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

32. ROOF MATERIAL: Primary 09 Secondary Other:

Shake	Wood Shingle	Tin Shingle	Metal	Ceramic Material	Slate	Asphalt Shingle	Built-up Tar	Standing Seam Metal
01	02	03	04	05	06	07	08	09

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

FOR STRUCTURES WITHOUT A PORCH, ANSWER #35 AND GO TO #41

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER:

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

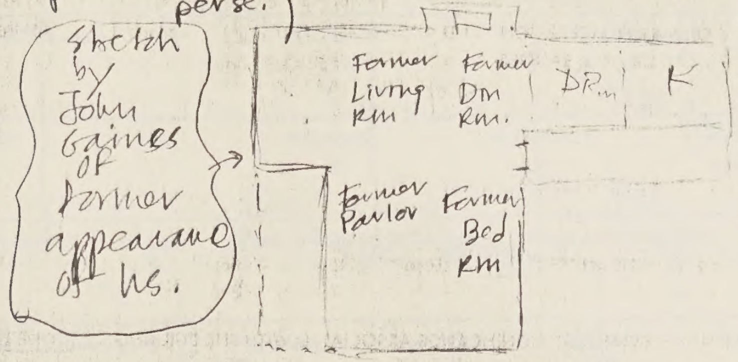
Engaged	Attached	Recessed	Stoop
1	2	3	4

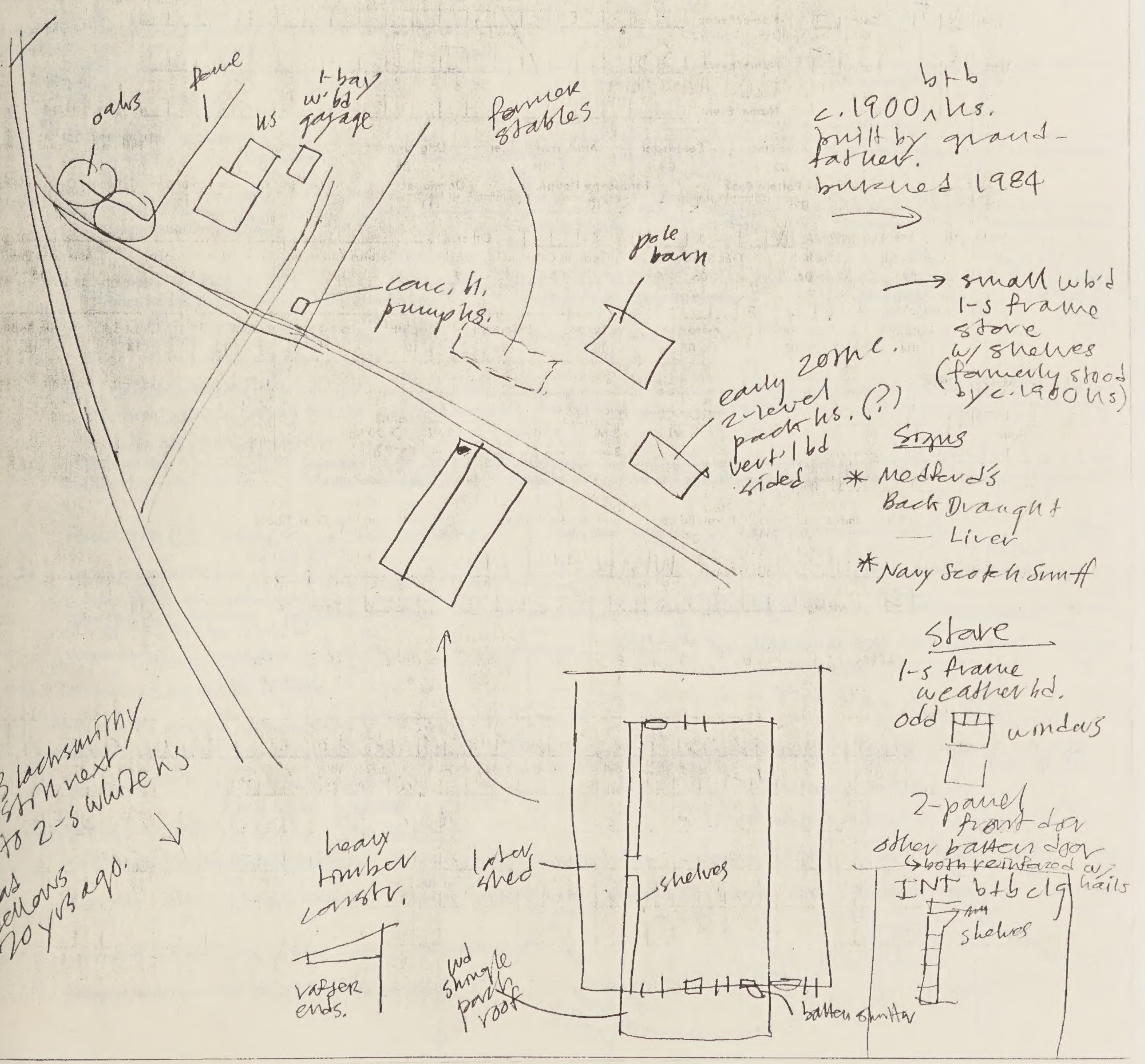
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

was integrated w/ room, ie., not a porchroom perse.

torn off in 1940s (due REA) replaced w/ present

Sketch by John Gaines of former appearance of hs.


Former Living Rm
Former Din Rm.
DRm
K
Former Parlor
Former Bed Rm


SR 1007
oaks
fence
hs
1-bay w/bd garage
former stables
conc. bl. pumphs.
pole barn
later shed
shelves
batten shutter
rafter ends.
wd shingle porch roof
shelves

b+b c. 1900 hs. built by grandfather. burned 1984

small wb'd 1-s frame store w/ shelves (formerly stood by c. 1900 hs)

early 20th c. 2-level pack hs. (?) vert'l bd sided

Signs
* Medford's Back Draught
— Liver
* Navy Scotch Snuff

Blacksmith shop next to 2-s white hs

has bellows 20 yrs ago.

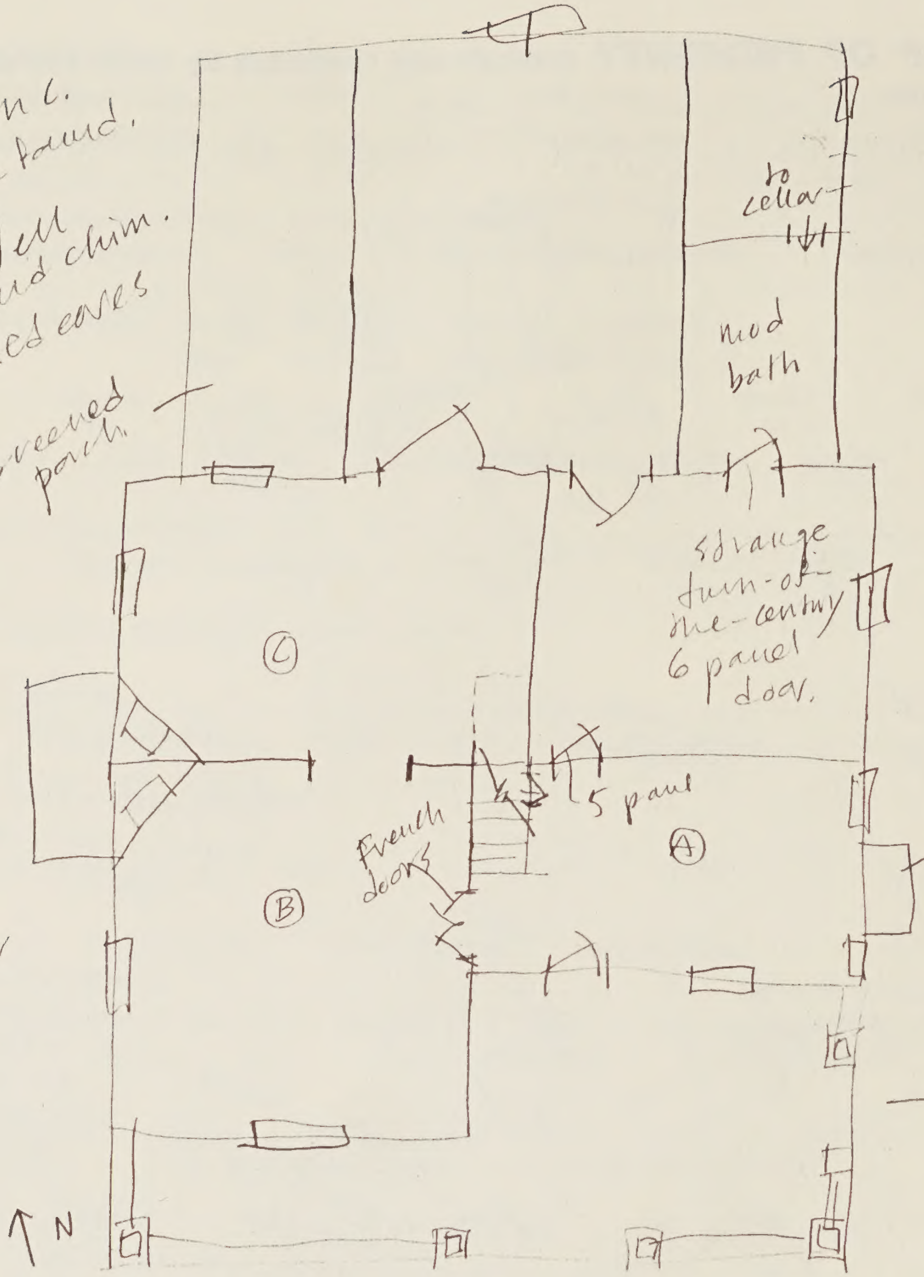
heavy timber constr.

Store
1-s frame weatherbd.
odd windows
2-panel front door
other batten door
both reinforced w/ nails
INT b+b clg

E11

early 20th c.
w/ stone found.

possibly
former ell
gable end chim.
bracketed eaves



to cellar
mod bath
screened porch
strange turn-of-the-century 6 panel door.
C
B
A
French doors
5 panel
N

cellar only under ell

brown stone w/ 1920s-30s br. stack

EXT 1/4 round cor. bd.s.

6/6 sash win.s.

fake wood ~~[illegible]~~ shutters

lapped soffit bd.s in eaves (like clapbding!)

massive brown stone chim. on W end w/ 1920s-30s brick stack at 2nd floor level.

boxed cornice on back.

s.s. metal rf.

rf. crestings

front gabled dormer w/ door.

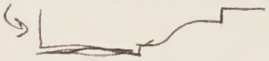
Stone found.

Craftsman-style porch w/ tapered sq. wd cols on brick piers.

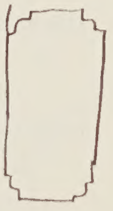
Plywd clg.

Conc. floor.

Ⓐ Mantel — 3 raised panels in frieze,
architrave section:



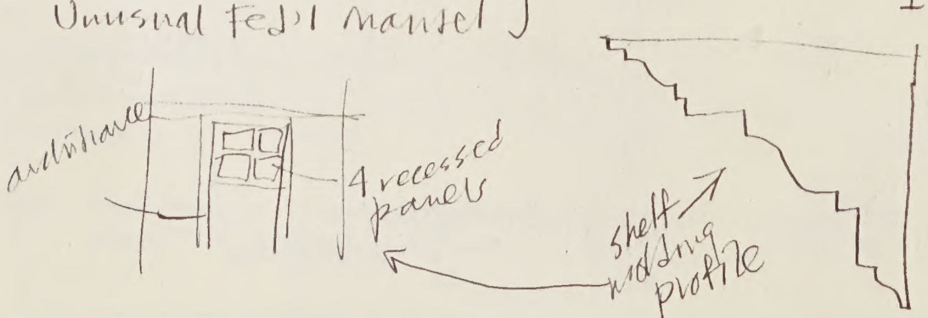
rail pegged to newel



Stair w/ molded newell → section
sq. bdl.s. Closet under w/
relatively old door, old wallpaper
scraps

Ⓑ 1930s br. mantel — possibly old shelf
mod. paneling

Ⓒ molded celotex sheathing
Unusual Fed'l mantel



architrave
4 recessed panels
shelf molding profile

INT

molded base bds.

plain door + win.
surrounds

hewn sills

Garret: celotex over original
wide unpainted board sheathing
or over beaded + tg sheathing
beaded basebds
1 log pole rafter visible — formerly
with pegged colar beam

37. PORCH HEIGHT: 1 Other:

1 Story 1 | 2 Tiers 2 | 2 or More w/o Tiers 3 | Multiple Heights 4 | 1 Story w/Deck 5 | 2 Story Portico w/1 Story Porch 6

38. PORCH WIDTH: 3 Other:

Entrance Bay Only 1 | Multiple Bays, Less than Full Facade 2 | Full Facade 3 | Wrap-Around 4

39. PORCH ROOF CONFIGURATION: 1 Other:

Shed 1 | Hip 2 | Gable 3 | Ped Gable 4 | Flat 5 | Engaged 6 | Flat w/Deck 7 | Hood 8

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

41. FOUNDATION MATERIALS: 5 Other:

Brick Piers 1 | Brick/Flem Bond 2 | Brick/Eng Bond 3 | Brick/Common Bond 4 | Fieldstone 5 | Cut Stone 6 | Stuccoed 7 | Brick Piers w/Infill D

FOR STRUCTURES WITHOUT CHIMNEYS, ANSWER #42 AND GO TO #47

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

44. CHIMNEY FORM: A. 9 B. ☐ Other: Single shoulder sloped

Single Shoulder Stepped 1 | SS Paved 2 | Double Shoulder Stepped 3 | DS Paved 4 | "Picturesque" 5 | Concave Shoulders 6

45. CHIMNEY MATERIAL: A. 05 B. 11 Other:

Brick/Flem Bond 01 | Brick/Common Bond 02 | Brick/Other or Undetermined Bond 03 | Fieldstone 05 | Cut Stone 06

Stuccoed Brick 07 | Stone w/Brick Stack 09 | Brick/Stretcher Bond 11

46. CHIMNEY DETAILS: A. 0 B. ☐ C. ☐ Other:

Glazed Headers 1 | Patterned Brickwork 2 | Tumbled Shoulders 4 | Free-Standing Stack(s) 5 | Painted/Scored Stucco 6 | Decorative Cap(s) 7 | Paneled Stack(s) 8

47. INTERIOR FINISH: Primary 5 Secondary 2 Other:

Exposed Construction Material 1 | Flush Sheathing 2 | Plaster 3 | Manufactured/Tongue & Groove Sheathing 4 | Modern Replacement 5

48. PRIMARY STAIR: 3 Enclosed 1 | Open, Closed String 2 | Open, Open String 3 | Exterior Front or Rear Primary Stair 4 | Semi-Enclosed 5

49. SPECIAL INTERIOR FEATURES: A. 09 B. ☐ C. ☐ D. ☐ E. ☐ F. ☐ Other:

Wood Graining 01 | Marbleizing 02 | Stenciled/Painted Plaster 03 | Notable Hardware 04 | Fully Paneled Interior 05 | Paneled Wainscot 06 | Sheathed Wainscot 07 | Over Mantels 08

Notable Mantels 09 | Notable Stair 10 | Molded Plaster 11 | Notable Woodwork 12 | Pressed Tin 13 | Decoratively Painted Wood 14 | Notable Glass 15 | Whitewash 18

50. OUTBUILDINGS AND SUPPORT FEATURES:

	1	2	3	4	5	6	7	8	9	10
Type:	19	05	07	07	19					
Construction:	1	1	1	1	1					
Estimated Const. Date:	5	8	6	9	6					

Type: Kitchen 01 | Slave Hse 02 | Other Hse 03 | Office 04 | Barn 07 | Tobacco Barn 08 | Smokehse 10 | Dairy 11 | Crib 15 | Shed 20 | Privy 23 | Well 24

Fence/Wall 27 | Dam 30 | Orig Equip/Machinery 32 | Cemetery 33 | Formal Gardens 37 | Landscape/Plant Material 38 | Granary/Wheat Hse 39 | Spring Hse 44 | Chicken Hse 45

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5

Estimated Const Date: SEE NO. 51 FOR DATE RANGES

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 4 Actual:

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

52. DATES OF MAJOR ALTERATIONS AND ADDITIONS: First 8 Second Third
SEE NO. 51 FOR DATE RANGES

53. AREAS OF SIGNIFICANCE: A. 04 B. 06 C. Other:

Agriculture	Architecture	Commerce	Education	Exploration/Settlement	Industry	Law	Politics/Gov't
03	04	06	11	13	15	18	24
Religion	Social/Humanitarian						
26	29						

54. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3 (FOR NATIONAL REGISTER PROPERTIES ONLY)

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: 05 Date: 4 Name/Event: Raisley,

B. Type: 06 Date: 5 Name/Event: Spivey, J D

C. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

56. CULTURAL/ETHNIC AFFILIATIONS: A. 0 B. C. Other:

English	Scotch-Irish	Scottish	Ger Moravian	German Other	Black	Eastern European	Other European	American Indian
01	02	04	05	06	07	11	12	15

57. RELIGIOUS AFFILIATIONS: A. 0 B. Other:

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Reformed	Baptist	Methodist	AME Zion	Christ Sci	Prim Baptist
01	04	05	07	08	09	10	11	12	14	18

ENVIRONMENTAL DATA

58. SITE INTEGRITY: 1 Original 1 Moved 2

DISTANCE MOVED: 0

< ½ Mi	½-3 Mi	3-10 Mi	10-20 Mi	> 20 Mi
1	2	3	4	5

59. ACREAGE: 0 (Right Justify)

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 2

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

64. OTHER COORDINATES:

65. FREE COMMENT: This 1½-story weatherbd'd timber frame hs (mid-19th c) has a gable roof, large brownstone chims, a Craftsman front porch, an unusual floor plan, Fed/Gk Rev int detailing, and 2 19th c frame stores adj.

Paisley-Spivey Farm

S. Plank Rd. (SR 1007)

White Hill vicinity

The 1-1/2-story frame house on this farm was probably built during the first or early second quarter of the 19th century and was owned by a Presbyterian circuit rider, Rev. Paisley, at mid-century. Paisley sold the farm to William Spivey who passed it on to Jesse David Spivey, a prominent landowner in the White Hill area. Beginning around 1870, J. D. Spivey operated a general store out of a two-story frame building that still stands on the property. Spivey ordered merchandise from a wholesaler in Cameron, Moore County, and sold hardware, food staples, and specialty items such as salted mullets at Easter. In the store was a turpentine barrel that collected the dippings of the boxed pines in the area and which was sold to a distiller when full. The store served as the post office for Gilbert, N. C., during the early 20th century. J. D. Spivey also operated a steam-powered cotton gin and a water-powered grist mill/sawmill located on a headwater of Little Pocket Creek.

The Paisley-Spivey House has weatherboard siding and a metal-sheathed gable roof. On the west gable-end of the southward-facing house is a massive brownstone and brick chimney; on the east gable end is a smaller brownstone and brick chimney. The house has a front projection, a one-story ell, a gabled front dormer with a door, and a Craftsman front porch that date to the first half of

the 20th century. On the inside the house has an irregular double-pile plan. The large chimney on the west gable end serves dual angled corner fireplaces. One of these fireplaces has an unusual Federal architrave mantel with foursquare panels above the fireplace opening (the other fireplace has a Craftsman brick mantel). The chimney on the east gable end serves a single fireplace with a more conventional Federal architrave mantel with raised panels in the frieze. Other early features visible inside the house include a one-run stair with a molded newel and simple balusters, hewn sills, and beaded baseboards, wide flush-board sheathing, and log pole rafters (formerly with pegged collar beams) in the garret.

The Spivey Store and Gilbert Post Office is a 1-1/2-story weatherboarded frame building with an entry and windows on the gable front, a front porch with wood-shingle roof, and a one-story side shed room once used for the storage of bulk items. The front entry has a Greek Revival two-panel door; the windows have batten shutters and upper sash with transom-like panes. Inside are a board-and-batten ceiling and floor-to-ceiling shelves. Near the store (which was moved in recent years back from the Plank Road) is a vertical-board-sided barn or pack house; further to the east near a pond is a small one-story frame store building dating to about 1900. (Source: Interview with owner, John Gaines; Interview with granddaughter of J. D. Spivey, Irene Spivey.)

Conv. w/ John Gaines (owner):

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

gin: screw press
comb
wheel well
still there.
pulley

Little hs
below hill
near Bullards
haunted!

Pond + mill stone
old store to S. (ca.1900)

Old Craven Place (family now in Moore Co.).

Hs → Rev. Paisley ← circuit rider ← info in Moore Co. book
ca. 1850
Presb.?
→ not slaveholder.

Then gr-gr-grandfather → Wm Spivey bt. it fr. Paisley

Gr-grandfather J D Spivey → had store down by Lem Sps,
JD traded w/ his father,
to bld store he bt. orig'l Center Church Bldg.
(not sure whether moved
or dismantled)
↳ had stood on

to mom,
↓
to John Gaines

Gilbert, NC
PO in store
Mail to Cameron
on train, to
Gilbert.
ca. 1900 - 1920s

Was an old feed barn (wrecked by Hazel)
wagon shelter.

Rd went fr. Plank to Blackstone

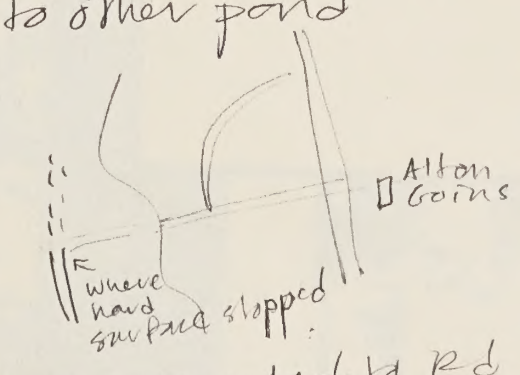
Steam eng. ran cot. gin.
old dam there → ran grist mill
was a saw mill

undershot wheel
or turbine.

Greenwood Inn
behind Ed Yow's hs.

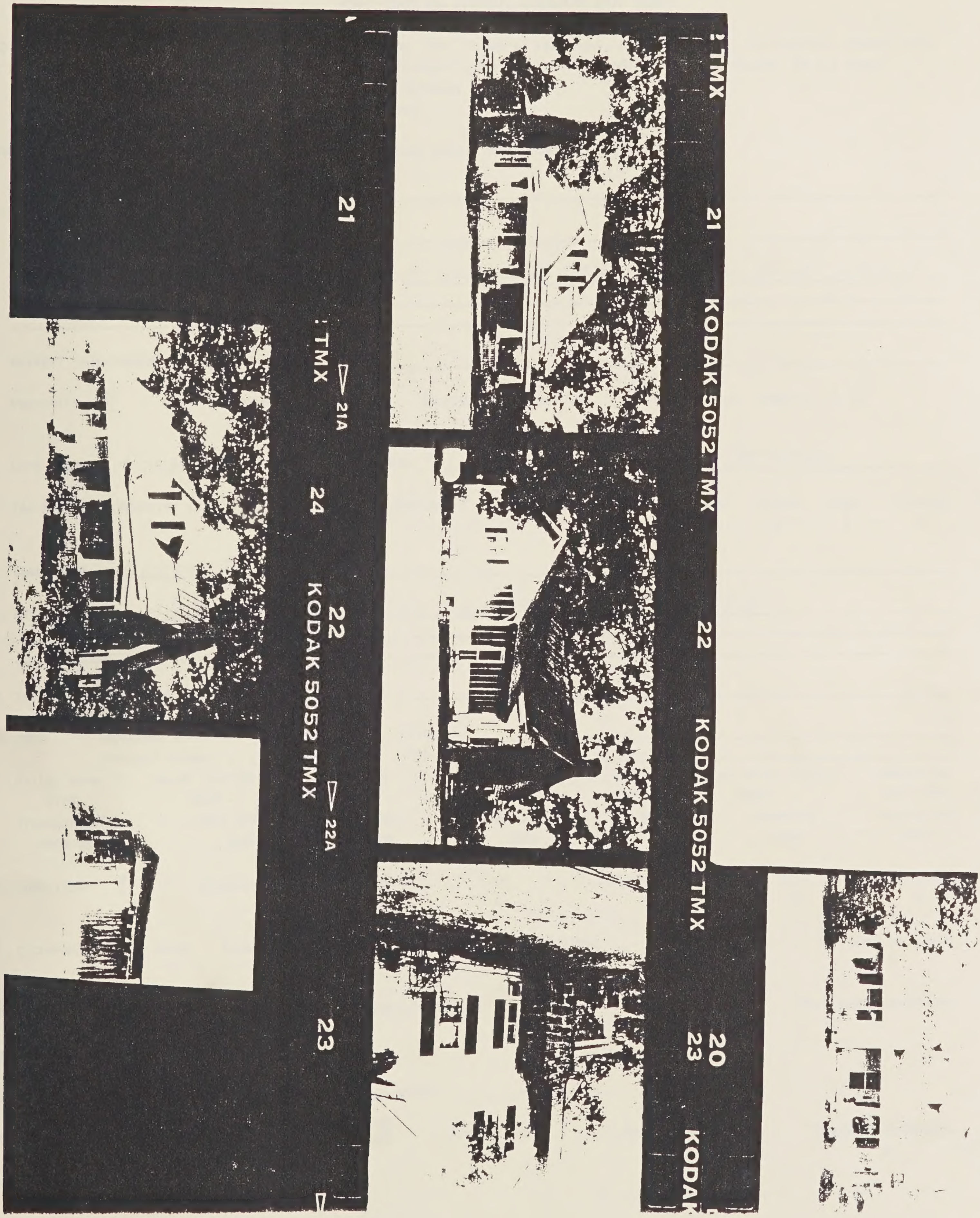
Was another pond on another creek —
had a ditch → diverted water to other pond
for reserves.

old hs. abt. 1 mile ~15 yrs ago
to W from lamp factory
hs, feed barn, tob barn, out bldg.



Were 2 hs. sites to W of Alton Goins. → connected to Rd in Moore Co.
↳ 1 was there
↳ 1 ruin

Plank Rd prbbly abandoned bef late 19th C.
Was a toll hs. at Graham Place ← [Cleta's?] Schermerhorn.
" " at Underwd Place (across fr. Dampsters at Euphronia Ch. Rd Xrd


TMX
21
KODAK 5052 TMX
22
KODAK 5052 TMX
20
23
KODAK
21
TMX
21A
24
22
KODAK 5052 TMX
22A
23

(246)
LE 1

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 114 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Palmer Farm

2. OTHER NAMES: Oroondale Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1007 1.85 mi N of jct w/ NC 42

4. NEAREST TOWN/COMMUNITY: Gulf vic

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 DAY 28 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: _ Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Oroon D Palmer

11. OWNER ADDRESS: 808 N Plank Rd, Sanford, NC 27330
919-776-1608

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:
Present Primary : 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: _ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: _ _ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 _ _ X Width: _ _ _

19. EXPRESSION: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

20. ALTERATION/RESTORATION STATUS: Exterior 2 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS:
Exterior: First 15 Second 0 _ Third _ _
Interior: First 15 Second 0 _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 _ _ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 7 Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary 01 Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary _ _ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: ______

32. ROOF CONFIGURATION: Primary 04 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 04 Secondary __ __ Other: standing seam

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 3 B __ Other: ______

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 1 B __ Other: ______

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: A Other: ______

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

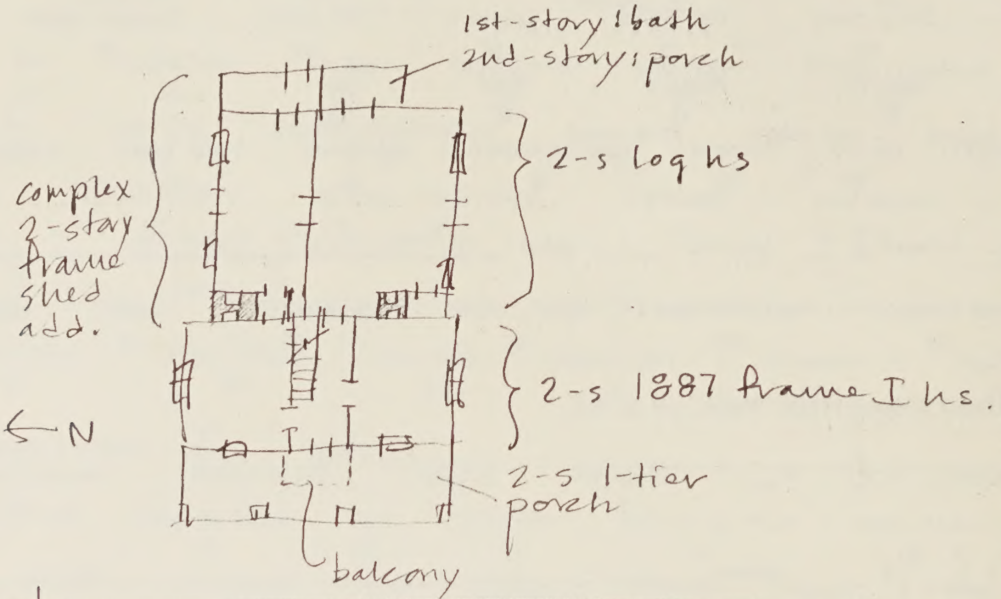
Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 6 B __

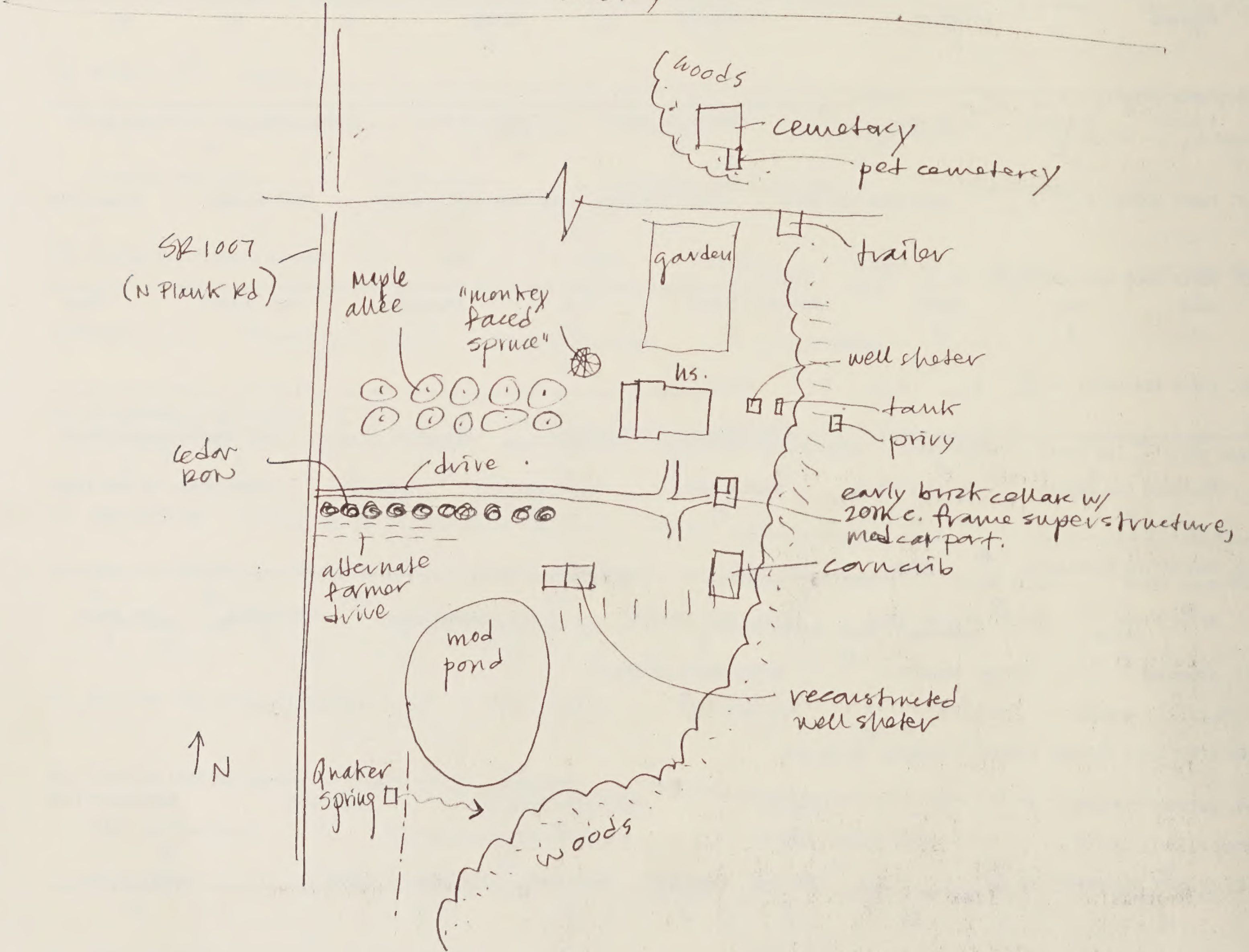
Int	Int End	Ext End	Ext Front	Ext Rear	Other ______
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

(For more detailed plan info, refer to measured plans by J. M. Palmer and to notes.)



1st-story: bath
2nd-story: porch
2-s log hs
complex 2-story frame shed add.
2-s 1887 frame I hs.
← N
2-s 1-tier porch
balcony



woods
cemetary
pet cemetery
trailer
SR 1007 (N Plank Rd)
maple allee
"monkey faced spruce"
garden
hs.
well sheter
tank
privy
cedar row
drive
early brick cellar w/ 20th c. frame superstructure, mod carport.
alternate former drive
corncrib
mod pond
reconstructed well sheter
↑ N
Quaker spring
woods

43. CHIMNEY FORM: A 0 B __ Other: ______

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 03 B __ __ Other: ______

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ______

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ______					
13	15	16						

48. INTERIOR FINISH: Primary 3 Secondary 2 Other: ______

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 3 Enclosed 1 Semi-Enclosed 2 Open 3 Other ______

50. SPECIAL INTERIOR FEATURES: A 04 B 07 C 09 D 10 E 23 F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass
08	09	10	11	12	13	15
Whitewash	Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ______	
18	20	21	22	23		

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	12	99	24	33	24	23	38	99	__ __	__ __
Construction:	1	3	1	0	1	1	0	4	__	__
Est Const Date:	5	3	10	4	10	8	6	2	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1887

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st 9 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 3 Name/Event: Palmer, Robert

B. Type: 06 Date: 6 Name/Event: Palmer, Oroon

C. Type: 0_ Date: __ Name/Event:

D. Type: 0_ Date: __ Name/Event:

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
	01	02	03	04	05	06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A 0_ B __ C __ Other:

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0_ B __ Other:

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ______ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: _ G24 QUAD NAME: Goldston, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3933680 Easting 654020

62. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] [✓ B] [✓ C] D Criteria Exception A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 03 04 __ __ Other:

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: The Palmer Farm includes a 2-story weatherbd'd frame I house (1887) w/ a 2-story log ell that is an older dwlng (late 18th or early 19th c.). The 1887 house has notable mantels. The log ell has notable hardware. On the farm is the early brownstone Quaker Spring, a mid-19th c cem'y, + a 19th c corncrib.
^ late

Palmer Farm

800 N. Plank Rd. (SR 1007)

Gulf vicinity

The Palmer Farm features a rich collection of architectural and agricultural resources spanning nearly two centuries. The farm is situated in a broad bend of the Deep River across from the early Chatham County community of Gulf. On the eve of the Revolution the tract was owned by John Thomas, a brother-in-law and business associate of pioneer ironmaker John Wilcox; it is possible that Wilcox's first iron furnace was located on this farm. In 1814 the property was acquired by Robert Palmer and it has remained in Palmer ownership to the present.

The three oldest standing structures in the core area of the farm are a two-story log dwelling that forms the ell of the present Palmer residence, a Flemish-bond brick cellar, and a stone spring enclosure. The spring--known as the Quaker Spring--is a brownstone rubble-lined pit approximately 12′ by 12′ square. Two flights of stone steps lead down into the spring. The careful construction of the Quaker Spring is similar to that of the stone wall enclosing the late-18th-century Murchison Cemetery several miles to the south. The brick cellar--known to the Palmer family as the "cyclone cellar"--stands off the southeast corner of the log house and may have served originally for the preservation of food. The cellar has Flemish-bond walls with pencilled mortar joints and closer bricks at the corners and small vents on two sides. On the

south side of the cellar is a segmental-arched door. The brickwork of the cellar probably dates to the early 19th century, if not earlier. The weatherboarded frame storage shed built on top of the cellar dates to the early 20th century.

The log house originally faced south and formerly had a massive stone chimney on the east gable end with a fireplace approximately 6′ across. The house formerly had a two-tier front porch and a one-story rear shed room. Although much altered through the years, the log section retains evidence of an original hall-parlor plan and considerable early hardware including hand-wrought latches, a wood and iron lock box, and H&L hinges attached to beaded batten and six-panel doors with rose-head nails and leather washers. These and other features suggest a date of construction during the early 19th century, if not earlier.

In 1887, Oroon D. Palmer, Sr. (1843-1922) built a two-story frame section onto the west end of the log house. The new I house faced the Gulf and Graham Plank Road (SR 1007), which passed just to the west. The original two-tier front porch of the 1887 section was replaced by the present two-story one-tier porch during the mid-20th century, but inside the house retains its original well-preserved Victorian millwork. Most rooms and the center passage have beaded tongue-and-groove wainscots. A stair with turned newels and balusters rises in the center passage. In the principal rooms are mantels with chamfered or sawn cut-out pilasters and fanciful friezes decorated with turned knobs. The one-story shed

room off the back of the log section also underwent change during the late 19th century. A fireplace with a soapstone firebox and simple Greek Revival mantel and a built-in china cabinet were inserted, and a second-floor school room was added.

The Palmer's vast estate with its Deep River bottomland undoubtedly represented one of Lee County's most productive 19th and early 20th century farms. Associated with the agricultural production of the farm is a large late-19th-century slatted corn crib located to the south of the house. Also to the south is a reconstructed well shelter adjacent to the site of a blacksmith shop. To the north are two ruinous frame tenant houses and a small family cemetery. Former buildings on the farm included a detached kitchen, a meat house, a commissary, a carriage house, and two large livestock and feed barns. (Source: Interview with owner, Oroon D. Palmer, Jr.; Plans of the Palmer House by J. M. Palmer [1976].)

1806 J. Thompson sold 500 a to Gov. Benj. Wms
(Hs in H-skoe) → bought farm for son (?)
1814 BW died - had borrowed money fr. Lewis LeRoy
of Little Wash (ancestor of OP) → 500 a prop'y went to LL
2-3 mths later LL sold to bro-in-law Rob't Palmer.
RP had been living in Montg Co. (he may have lived in present log hs.)

RP born in Palmer-Marsh Hs. ed'd at Oxford

OP sr 1843-1922

Oroon said to be a mid-eastern name from period of Crusades.

OP's father Jude Palmer (1882-)
When JP was 5, (1887) ← Oroon P. (1st) tore away part on W end of log hs. + built present I hs to face Plank Rd. w/c was put thru. then.
Log hs faced S to old rd betw. Cum + Carton

OP Sr. too small to be enlisted in C War, but helped.
After CW fought in Mexican skirmish.
OP + cousin (also named OP) learned how to grow cotton (late 60s - 70s) + managed 2000 a cot. farm in TX → showed them how to grow it in TX
in Lee

After C War, Palmer slaves moved to settlement at Xrds of Rt 42 + Plank Rd.
Spurills, Palmers ← moved to Tempting Ch Rd) Chestnuts (fr. Jamaica or Barbados)
↑ P. Rd. Lamberts.

White ten. farms e. 20th c. (probly also 19th c.) (probly after CW)
Whilletts, Brewers + Odoms.
↑ 2 hunchbacks.

OD leased hs in 1938-39. + 50 acres, also Farrar place (300 a w/ 35 a cropland)

Dining: ① Formal din rm, also Sunday
② Usually ate in kitchen, after family finished
③ Then Will + Wiley ate in det'd kit.
④ Then black help ate in kit., took leftovers home to family.

Mr. Lucius Walker (fr. TX?), had killed someone + had to leave - rumor he was one of Jesse James gang). Helped OP Sr. w/ managing farm.

8/28/91 Conv. w/ Oroon Palmer

Palmer Farm LE 114

Prop'y 1st granted to Herman Husband in 1957
c̄ a leader of Regulator mov't
1759 sold to Wm. Thompson

~~[illegible]~~

Wm. Thomp died 1773, but bef. he did may have built
the 2-s 4-rm. log hs that is back ell of Palmer Hs.
WT had ferry at gulf, bt. iron wks.

1773 → 270a deeded fr. WT to ~~[illegible]~~ Balaam Thomp. in bend of river
John T. got other parcel (w/ hs)
(Palmer Hs. ref'd to as Thompson Hs.)

Geo. Wilcox's Book on Gulf area

JT had iron wks → was bro-in-law of Jn Wilcox
Wilcox + John Montgomery op'd iron mine
JM + JW both ~~[illegible]~~ buried at Gulf.

1st Wilcox iron wks (ca. 1773) on Lee Co side across
fr. Gulf. → prob'ly got flooded so he moved
to N side of river.
Wilcox made cannon balls for Rev. War.

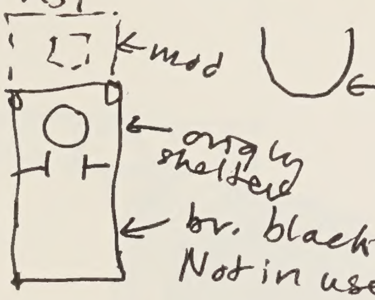
Montg'y Hs → 2nd ¼ 20th c. → not much of a hs,
may have been part of earlier hs.
Below hs. was a spring and a campground (used
by people waiting for water to go down on Deep R.)
OP's family used wagons, OP remembers stopping
at Spring to get water, drive wags thru. sp.
branch to "swell up" wheels (make iron rim more snug)

Palmer Farm LF 114

SITE PLAN

Ⓑ Farm well. OP rebuilt mid 20th c. → rocks at bottom are iron ore rocks
Some br. stone rocks fr. under hs.

Sq. Br. ~~[illegible]~~ pump hs.
Orig'ly a wd shingled shelter.



Not in use in 1931

"dished out" at bottom w/ rock

Early Site Plan:

Br. + frame bldg: "cyclone cellar"
since 1920s as is, also concerted has.

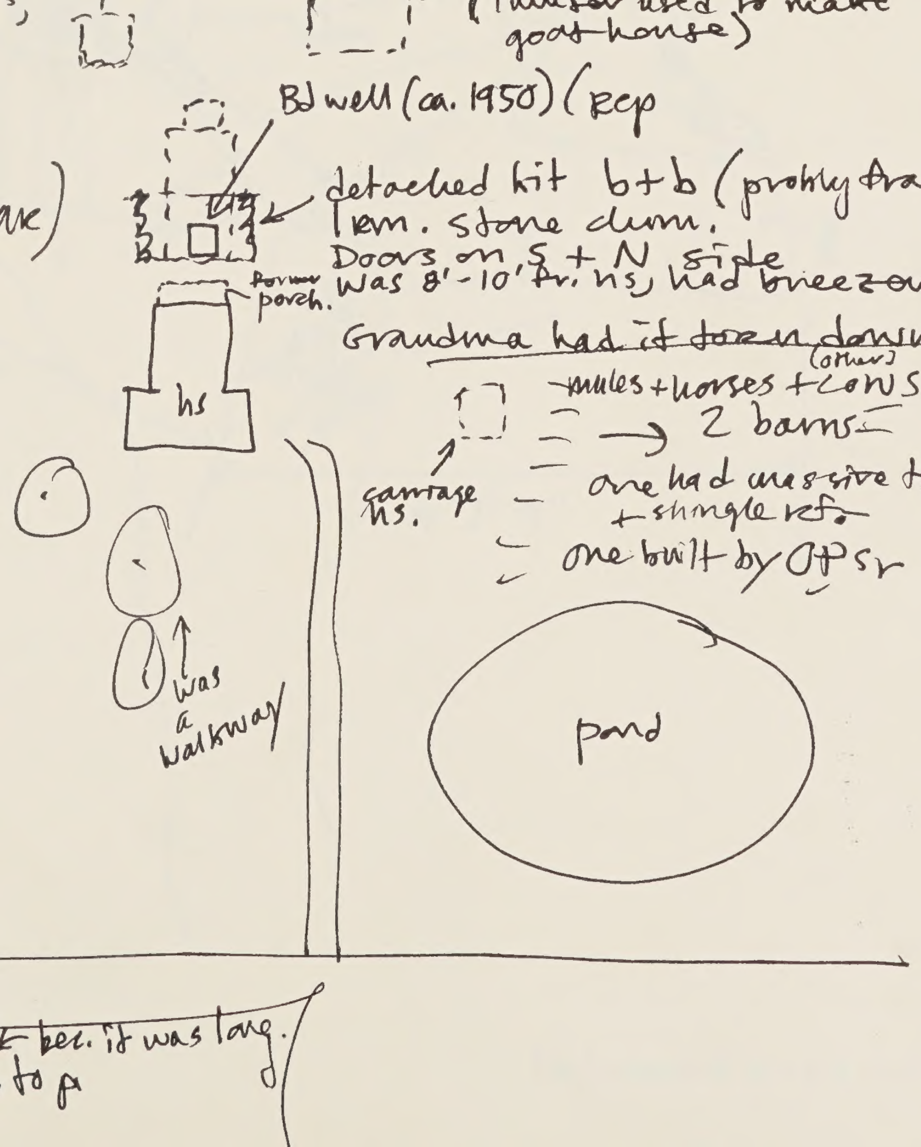
Corn crib:
corn on the shuck on sides,
shucked corn in middle.

No dairy by 1920s.
(may have used cyclone cellar)

Old crape myrtles.

huge old apple tree.

OPsr forbade horses in front yd so drove in on other side of cedars.



frame + b+b furnace jutted thru wall.

if tenants had extra money after harvest, they shopped in Gulf.
OPSr's ← he sold items to them
had counter, scale, (no store keeper)
sold piece goods.
long
1-s commissary
(lumber used to make goat house)

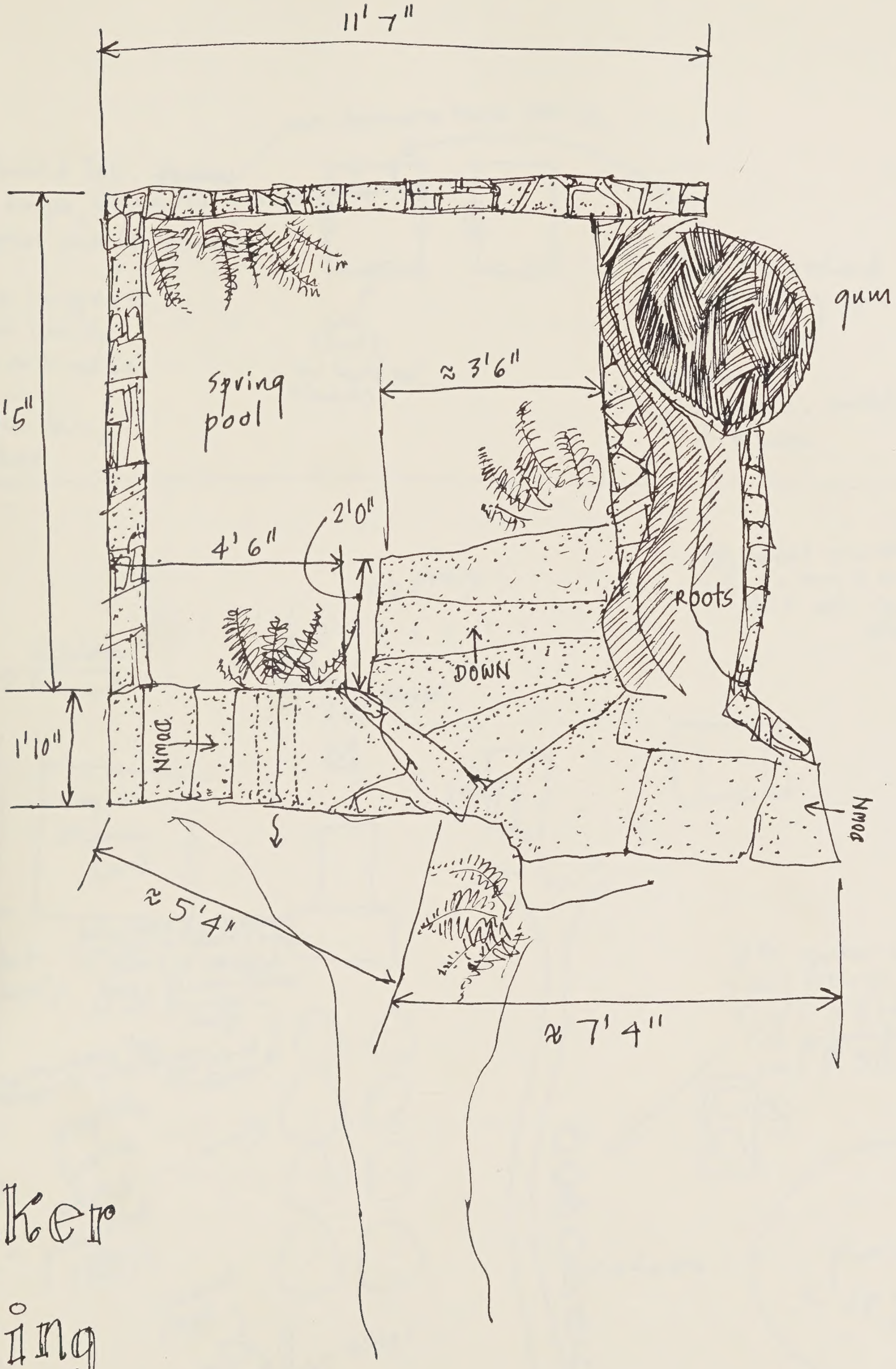
BJ well (ca. 1950) (rep

detached kit b+b (prob'ly frame)
1 rm. stone chim.
Doors on S + N side
Was 8'-10' fr. hs, had breezeway
~~Grandma had it torn down.~~

mules + horses + (other) cows + hay.
→ 2 barns
one had massive timbers + shingle rf.
one built by OPsr

Monkey-faced spruce 50-60'
big one + sapling

1 ft by 4-5 ft
~~6 ft long~~ "Cigar Spring" ← bec. it was long.
box straddled branch w/ hinged top

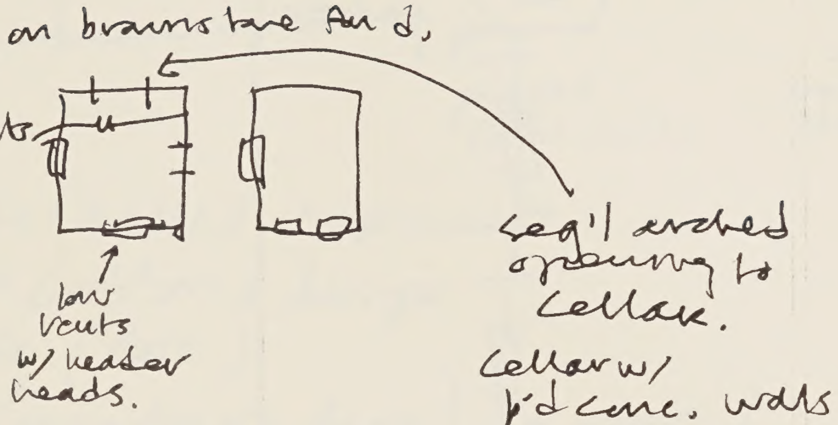

11' 7"
9'5"
spring pool
≈ 3'6"
gum
2'0"
4' 6"
roots
DOWN
DOWN
1'10"
DOWN
≈ 5'4"
≈ 7'4"

Quaker Spring

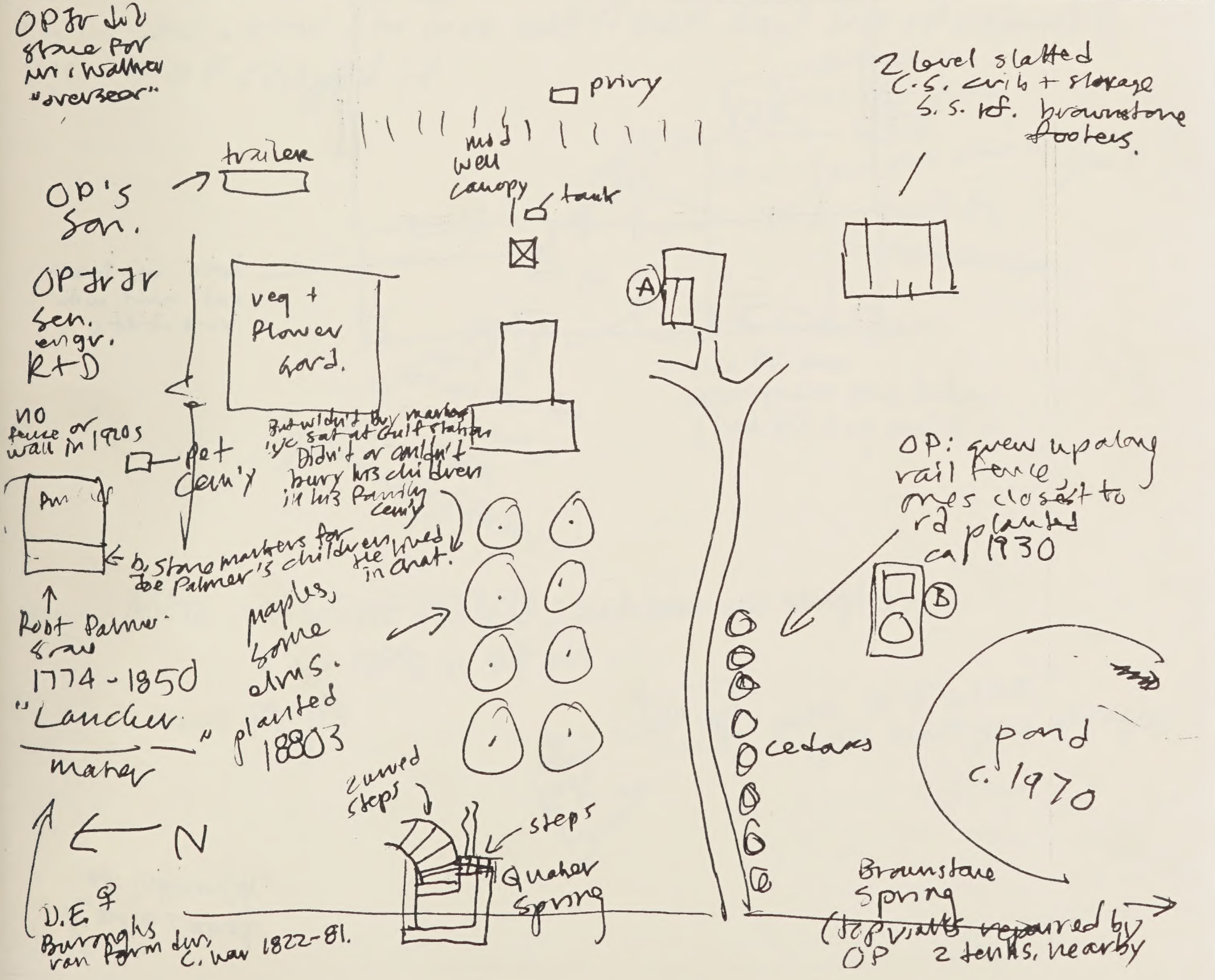
D Perroni 10/31/91

Palmer Farm LE 114

Ⓐ Flem bond br. ~~found~~ to 3' high, pencilled joints.
wbd. ~~[illegible]~~ walls above.
s.s.
l'd vent in gable.
6-pane winds
car port adds.
INT
plaster on br.,
c.s. above.

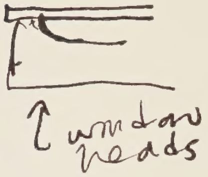

on braunstone fnd.,
low vents w/ header heads.
seg'l arched opening to cellar.

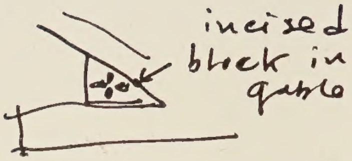
Cellar w/ p'd conc. walls + floor.

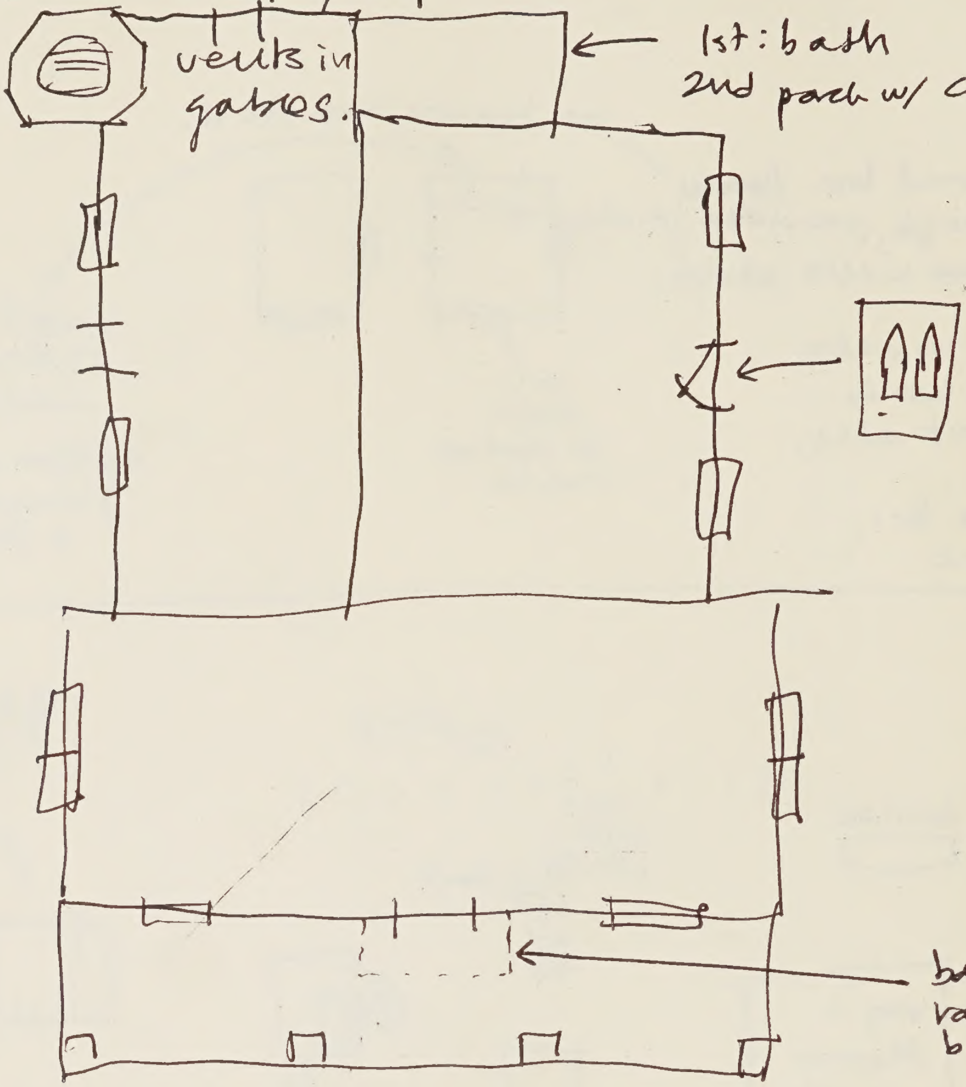

OP Jr did grave for Mr. Walker "overseer"
privy
2 level slatted c.s. crib + storage s.s. rf. braunstone footers.
trailer
OP's Son.
mod well canopy
tank
OP Jr Jr
Sen. engr. R+D
veg + flower gard.
Ⓐ
no fence or wall in 1920s
pet cem'y
But wldn't buy marker 'y/c sat at Gulf station
Didn't or couldn't bury his children in his family cem'y
fnd
b. stone markers for Joe Palmer's children. He lived in that.
Root Palmer grave 1774-1850 "Ladder maker"
maples, some elms. planted 1880s
OP: grew up along rail fence, ones closest to rd planted ca 1930
Ⓑ
cedars
pond c. 1970
N
curved steps
steps
Quaker Spring
Braunstone Spring
(step walls repaired by OP 2 tenks, nearby
D.E. ♀ Burroughs van farm dws C. war 1822-81.

Palmer
Farm
LE 114

2s fr. + log br. found.
wbd s.s. fr. bd. s.
2/2 1/4 rnd cor. bds. w/ caps.
corn. ret. s

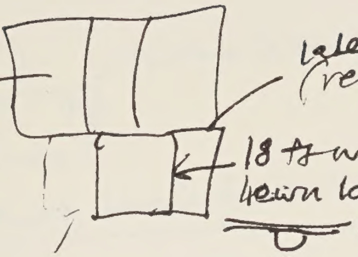

window heads


incised block in gable


vents in gables.
1st: bath
2nd porch w/ champ'd posts
It'l door
balc. w/ iron rail and wd. brackets

½ mile canal at Indian Ck.

Palmer farm LE 114

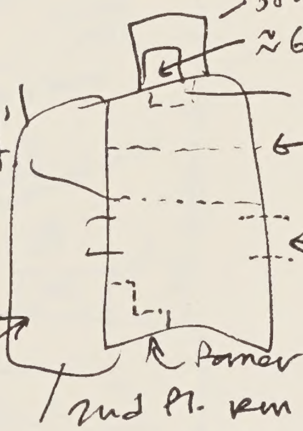

OP added cornice
later rm (reused timbers)
18 ft wide
hewn log fl. jts.
porch was pegged to hs. sill.

No 19thc. photos.

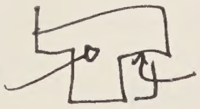
chinking:

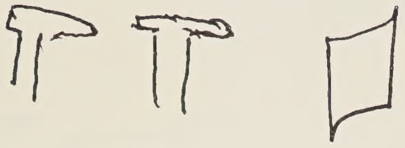
Turned knobs on mantel called "biscuits

Piano → del'd to Gulf on a barge
Knabe, Gaehle + Co. (Balt.)
Farrar Place (grandma's farm) up river.)
OP sheetrocked over plaster in 1 hs.
Wdwk in 1 hs was nat'l but had lots of varnish,
OP stripped it

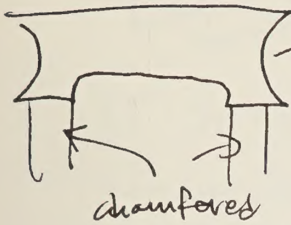

stone chim
≈6 ft f. place
former hearth
part when OP was young
orig'l part
2nd fl.
former door.
← N
former stair.
OP sr used as school rm for 7 children, had store governess/tutor.
2nd fl. rm later than one below. (had b'd + tg walls)

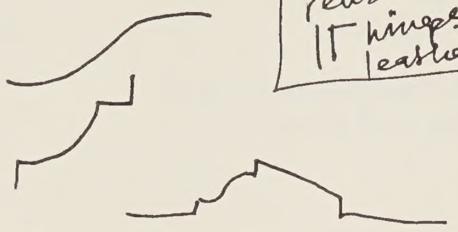
Altr. → SS rf 1937/38; had been wd shingles.
c.s. rafts + rf bds.
hewn fl. jts.


br. chimy rebt fr fl. up by OP
patch of 3" × 17.5" split heart pine shingles



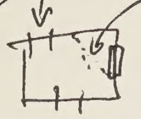
Ⓐ


plain
chamfered



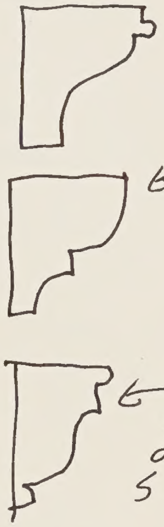
panel (outside section)

Ⓓ pantry


seam in clng.

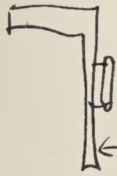
door w/ reused IT hinges w/ leather washers, beaded surrounds

2 bed molds

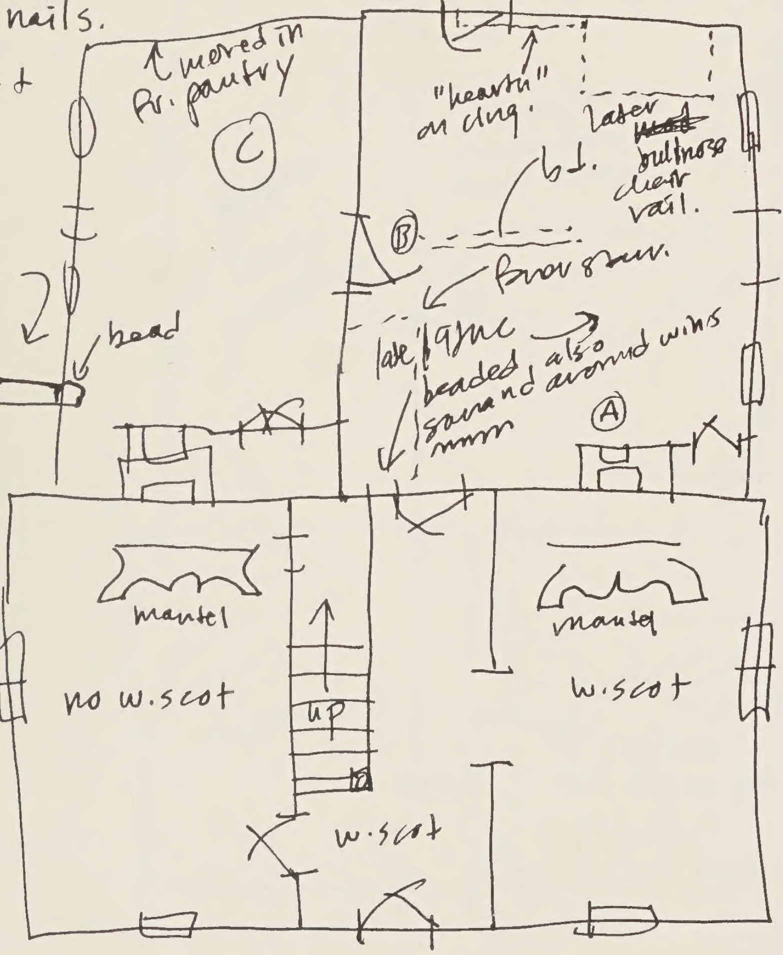

under "hearth"
along most of S side

Ⓑ 6-panel (traces of green paint)

panel molding (inside)

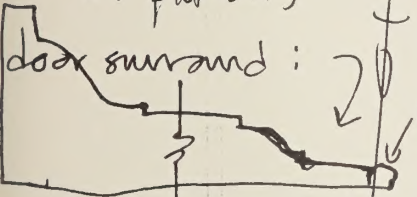

butt hinge
leather washers, rs hd nails.

19th c. lock box & brass knob (not orig'l — or put on)

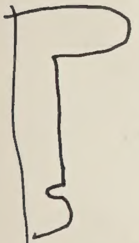

Ⓓ
moved in fr. pantry
Ⓒ
"hearth" on clng.
later ~~[illegible]~~ bullnose chair rail.
b.l.
Ⓑ
floor seam.
late 19th c
beaded also surround around wins
Ⓐ
mantel
mantel
no w.scot
up
w.scot
w.scot

It'l ∩∩ glass

door surround:

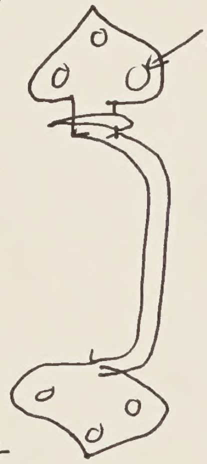


one piece

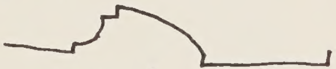


one piece of orig'l ch.rail.

Ⓓ

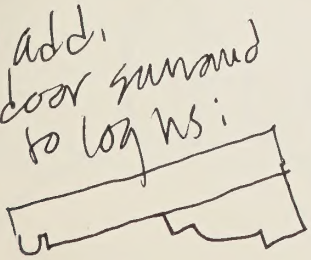


old red paint

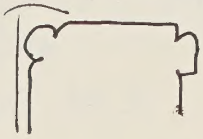


panel section

Ⓛ add. door surround to log hs:



built in china cab't (late 19th c.)



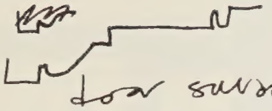
bed molds.

mantel w/ tapered pil's, chamf'd fr. bd.

old br. f. place

soapstone w/ gouges taken out as fireback

Palmer Farm LC 114 1ST FLOOR

Ⓐ 

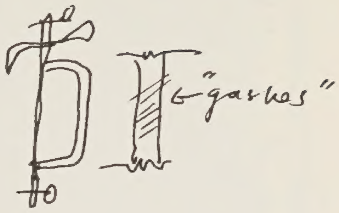
door surround

|Γ hinges

headed batten.

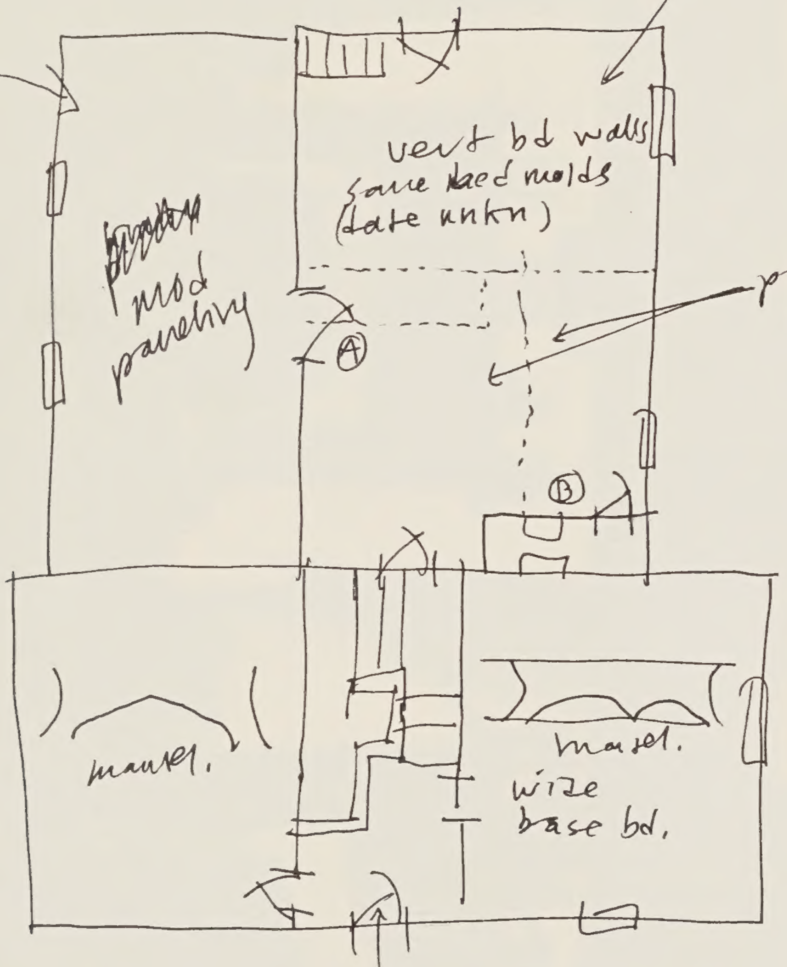
Noell Hs lock box –
wd + metal.

Ⓑ late 18th c. (?)
U+d sawn mantel bd.s.
Closet: T| hinge
headed batten dr.
handwrought iron latch
rosehd nails



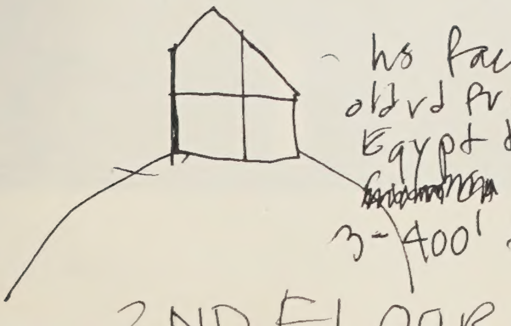
even
planed
boards

originally
an attic
or garret rm.


vert bd walls
same bead molds
(date unkn)
~~[illegible]~~
mod
paneling
Ⓐ
Ⓑ
mantel.
mantel.
wide
base bd.

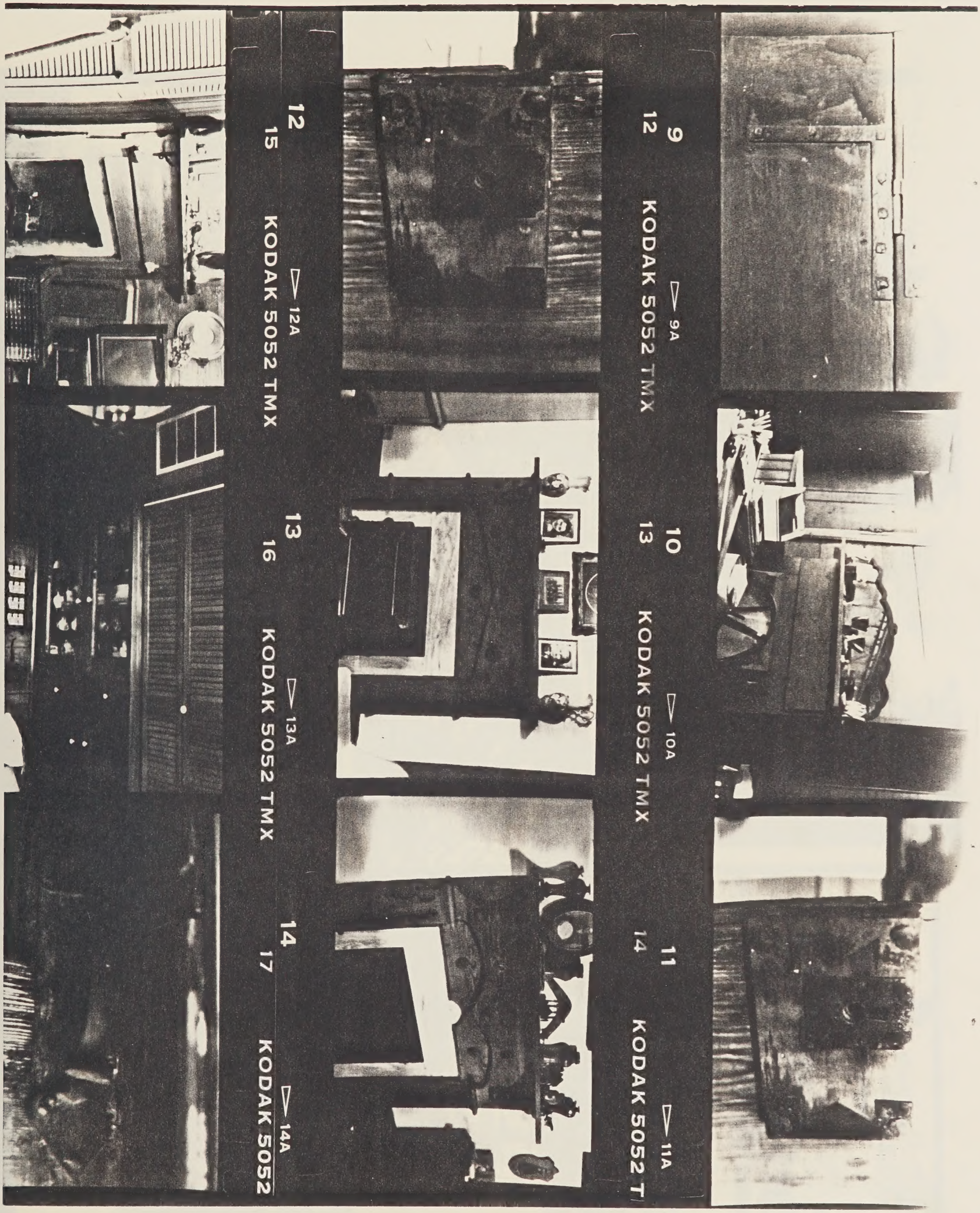
patched
planed
boards.

It't
∩∩
glass.



– hs faces
old rd fr.
Egypt to L-ton
~~[illegible]~~
3-400' to S.

2ND FLOOR Palmer Farm LE 114


9
12
KODAK 5052 TMX
9A
10
13
KODAK 5052 TMX
10A
11
14
KODAK 5052 T
11A
12
15
KODAK 5052 TMX
12A
13
16
KODAK 5052 TMX
13A
14
17
KODAK 5052
14A

Lee County Survey
1991-92
Preservation Technologies, INC

Palmer Farm
SR 1007
Gulf NC.

lock box in 2nd-st. of log hs.	mantel, 2nd-st. log hs.	hinge w/ leather washers closet door, 2nd st. log hs.
mantel in S 2nd-st. room of frame section	mantel in N 2nd-st. room of frame section	lock box in 2nd-st. of log hs
handle to door on E end of hs. (to "pantry")	china cab't in kitchen	mantel in kitchen

12A
13
13A
14
KODAK 5052 TMX
16
17
KODAK 5052
9A
10
10A
11
11A
KODAK 50
18
18A
19
19A

247-A
LE 114

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 756 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Pattishall-Wicker House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1415 0.5 mi SE of jct w/ SR 1466

4. NEAREST TOWN/COMMUNITY: Colon vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 05 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): (optional)

10. OWNER NAME: Mrs. Hobert B. Wicker

11. OWNER ADDRESS: 2700 Colon Rd, Sanford, NC 27330

Telephone: 919/775-2568

13. USE: Original Primary: 01 01 Other:
Present Primary : 01 02 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 05 Second 15 Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 14 Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches: 1-Rm, Undefined 01 | Meeting House 02 | Nave 03 | Cruciform 04 | Auditorium Plan 05 | Akron Plan 06 | **Barns:** English 07

1-Crib 08 | 2-Crib 09 | 4-Crib 10 | Transverse 11 | Bank 12 | Gambrel 13 | **Schools:** 1-Room 14 | 2-6-Room 15 | Corridor Plan 16

24. HEIGHT: 3 Other: ______

1-story 1 | 1-story, Hab Attic A | 1-1/2-story 2 | 2-story 3 | 2-story, Hab Attic B | 2-1/2-story 4 | 3-story 5

3-story, Hab Attic C | 3-1/2-story 6 | 4 or more, Not skyscraper 7 | Skyscraper 8

25. FACADE WIDTH (Main Block): 4 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 2 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ______

Rear Shed 1 | Rear Ell 2 | Side(s) 3 | Front 4 | Add'l Stories 5 | Orig Strt Incorp w/New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

28. CONSTRUCTION: Primary 0 3 Secondary 0 5 Other: ______

Log 01 | Plank 02 | Timber Frame 03 | Light Nailed Frame 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinf Concrete 09

Frame Cnst, Type Unk 12 | Masonry Walls, Type Unk 13 | Brick Veneer Over Frame Cnst 14 | Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail 1 | Half Dovetail 2 | V 3 | Diamond 4 | Square 5 | Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ______

Plain Weatherboard 01 | Molded/Beaded Weatherboard 02 | Brick, Common Bond 06 | Brick, Flemish Bond 07

Brick Veneer 10 | Brick, Stretcher Bond 11 | Stucco 13 | Board & Batten 33 | Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Other: ______

32. ROOF CONFIGURATION: Primary 0 2 Secondary __ __ Other: ______

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10

Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __ Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ______

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5

Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 4 Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6, 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	10	45	07	08	20	__ __	__ __	__ __	__ __	__ __
Construction:	2	1	1	2	1	__	__	__	__	__
Est Const Date:	5	7	7	7	7	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 4 Name/Event: Pattishall, John Alston

B. Type: 05 Date: 6 Name/Event: Wicker, Wesley Alston

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 4139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house (mid 19th c; ca 1900 adds + alts) has an unusual form w/ a front entry into a 1-story wing on the side of a 2-story section, a front porch, Gk Rev and misc Vict int, adj log smkhs + frame barns + sheds.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2700 1 + 2s. fr. wbd. asph. gable rf. ⊿ exp'd raft, ends. asph. shng. 6/6, 4/4 mostly mod br. found, some brownstone footers.

1rm here when John Alston Pattishall lived here – "early 1800s or earlier"
"John Als"
uncle of Laura who maried Wesley Alston Wicker.
father of Hobart Braxton W. (b. 1904)

S. Herald 11/23/1978

old photo of hs: ca. 1910.

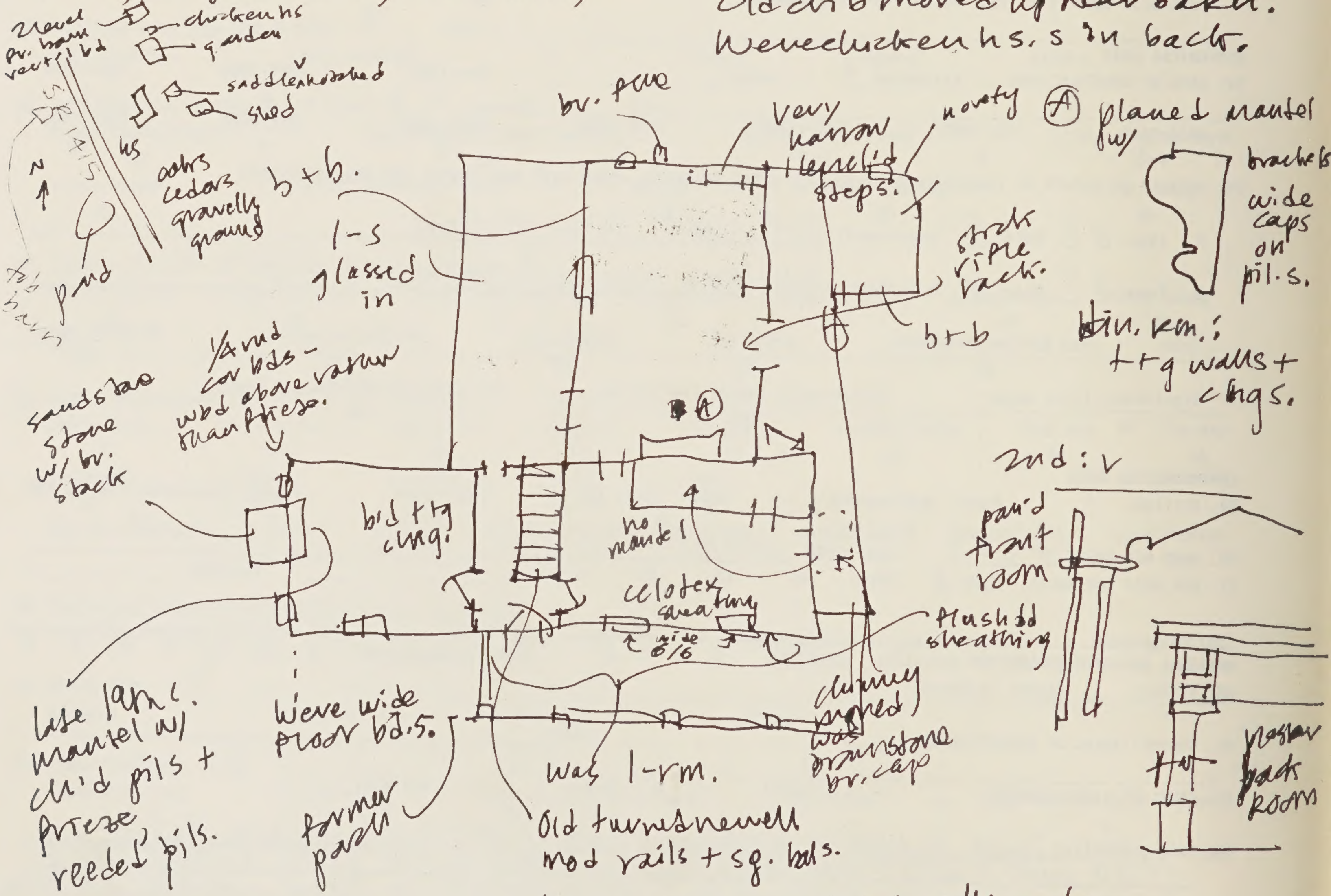
WAW farmed, managed the county home in Chatham Co + lived there sev'l years.

Hse moved fr. old homesite (to N, log hs.) bef 1900.

HBW added den when we moved in (encl'd porch) Wing was on. We moved in in 1943.

Feed barn built by Hobart BW
Were other (log + frame barns). Log smoke hs. Salted, we smoked some since 1943.
HBW built brownstone wall when young man.
WAW added hall + stair bef. 1900 (date when ~~[illegible]~~ oldest boy was born)

Had a carbide plant
Old crib moved up near barn.
Were chicken hs.s in back.


gravel fr. barn vert'l bd
chicken hs
garden
saddle notched
shed
SR 1415
N
hs
oaks cedars gravelly ground
b + b.
pond
to barn
1-s glassed in
1/4 rnd cor bds – wbd above rather than frieze.
sandstone stone w/ br. stack
bd + tg clng.
late 19th c. mantel w/ chf'd pils + frieze reeded pils.
Were wide floor bd.s.
former porch
br. pier
very narrow flemish'd steps.
novelty
b + b
stock ripple rack.
Ⓐ
no mantel
celotex sheathing
wide 6/6
flush bd sheathing
chimney rebuilt was brownstone br. cap
was 1-rm.
Old turned newell mod rails + sq. bals.
Ⓐ planed mantel w/
brackets
wide caps on pil.s.
Kitch. rm.: t + g walls + clngs.
2nd: v
pan'd front room
plaster back room

Hall: wide horiz'l fl. bd. walls + clg.
5-p. doors.

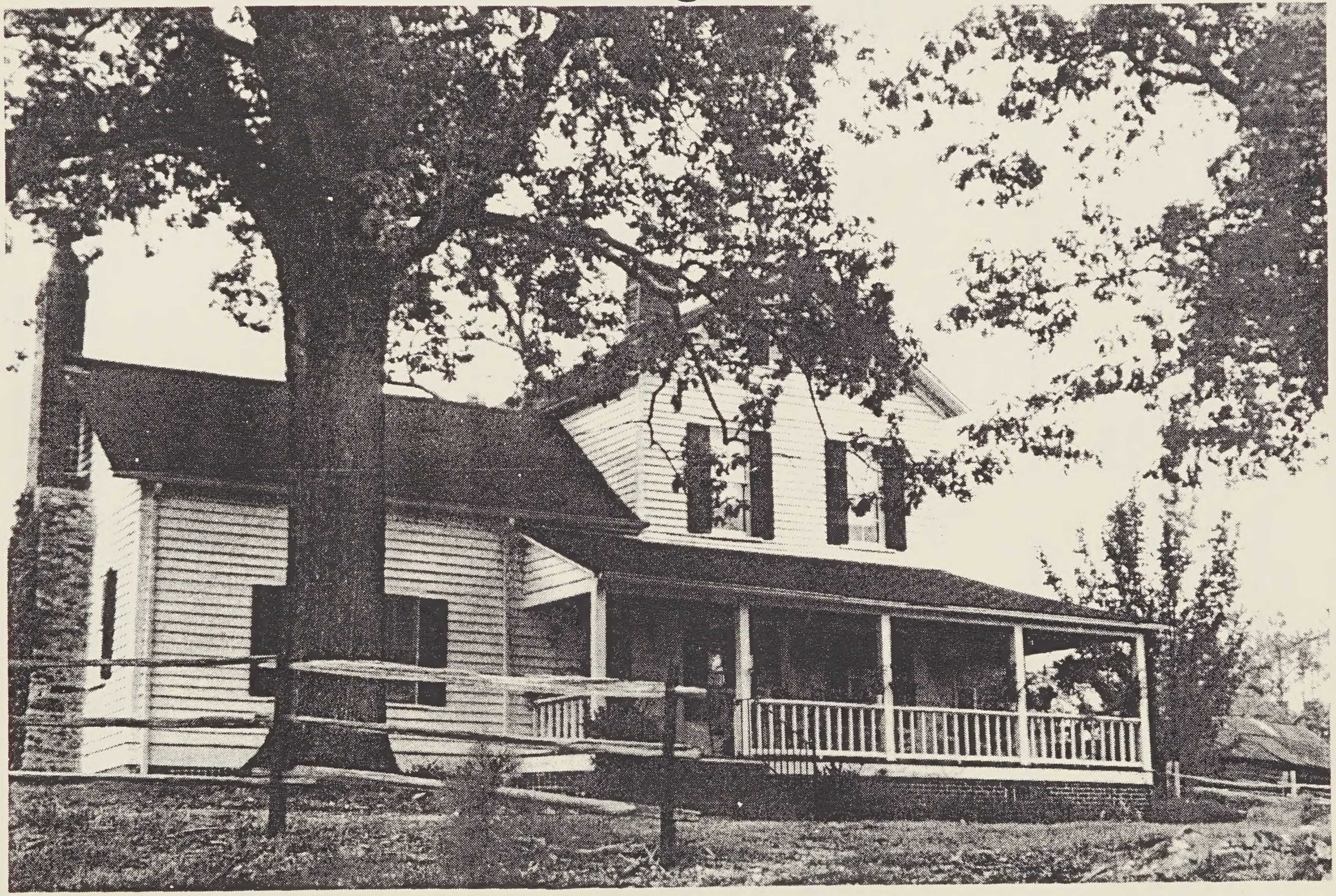
Pattishall-Wicker House

2700 Colon Rd. (SR 1415)

Colon vicinity.

The Pattishall-Wicker House is an unusual house with an original section dating to the mid-19th century. The house is unusual in that the main entry is on the side of a one-story wing located on a corner of the two-story house proper. The frame house has weatherboard siding, a wrap-around one-story front porch, and brick and stone chimneys. Inside is at least one peculiar Greek Revival mantel with a geometric composition along with more conventional Victorian mantels. In the yard are early landscape features and a saddle-notched log meat house. The house was originally owned by John Alston Pattishall. Around 1900 it was acquired by Wesley Alston Wicker. (Source: Interview with daughter-in-law of Wesley A. Wicker, Mrs. Hobert B. Wicker; 1980 Historic Lee County calendar.)

1980 H'c Lee Co Calendar



If the builder of this house, John Alston Pattishall, were alive today, he would surely marvel at the changes that his descendants have made to his two room house that he built well over one hundred years ago. It is not known exactly when the original structure was built, but more than likely it predates the Civil War. Then in Chatham County, this 250 acre farm whose owner was never married, supported cotton, wheat and corn. Pattishall would also be surprised to see his land now planted in tobacco. Inherited by his niece and now the home of a great nephew, Hobert Wicker, this hill top home now boasts a second story and wing addition. The original fireplace in the old kitchen is now visible in the spacious dining room. Truly a family homeplace, this attractive home is one of Lee County's very earliest homes.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 472 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Payne-Jones Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane on S side SR 1318 0.8 mi SW of jct w/ SR 1334

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 30 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS: Mary Louise Jones
Rt. 11, Sanford, NC 27330

Telephone: 919-499-6155

13. USE: Original Primary: 0 1 0 1 Other:
Present Primary : 0 1 0 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 45 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B 7 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary _ _ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B _ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B _ C _ D _ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4, 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	23	12	07	09	48	07	__	__	__
Construction:	1	1	1	1	1	5	1	__	__	__
Est Const Date:	6	8	8	7	7	9	8	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 7 Name/Event: Payne, Gus and Emma D.

B. Type: 06 Date: 9 Name/Event: Jones, J. B.

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5149 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This attractive farm includes a 1-story weatherboarded frame house (   ) formerly w/ a stone end chimney (now brick) and w/ 1951 additions + alterations, and numerous outbldg-s including a small corncrib + a 1920 feed barn.

"12 Oaks" **REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).**

Mrs. Jones ← Mary Long, dtr of JB Jones Bt. it in 1951

Paine inf't: Katy Petty (near Thomas Superette)

Mrs. Cole.

1800 - owned by a pharmacist Dr. Blue (?)

Gus Payne bt. it fr. him ca. 1920s → dairy farm + tobacco

Wing added 1951.

rubble chimney had a stone w/ a fine crafted date "1800"

→ chim. stones

Ralph Paine still alive.

Old school.
Mrs. Walter Smith.

Fred Von Canon, Pres. + JBJ started, VP.
San. Furn Co.

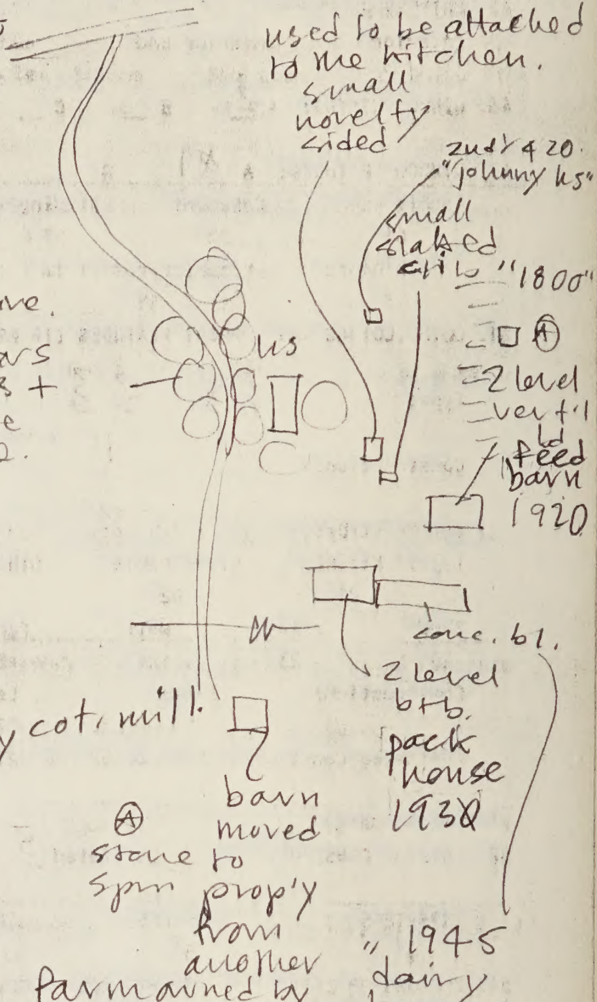
Paynes bt. on back m. ca. 1950 by cot. mill.

→ purchased the Crabtree Furn Co.
↓
Johns alt corper
↓
Singer
↓
closed

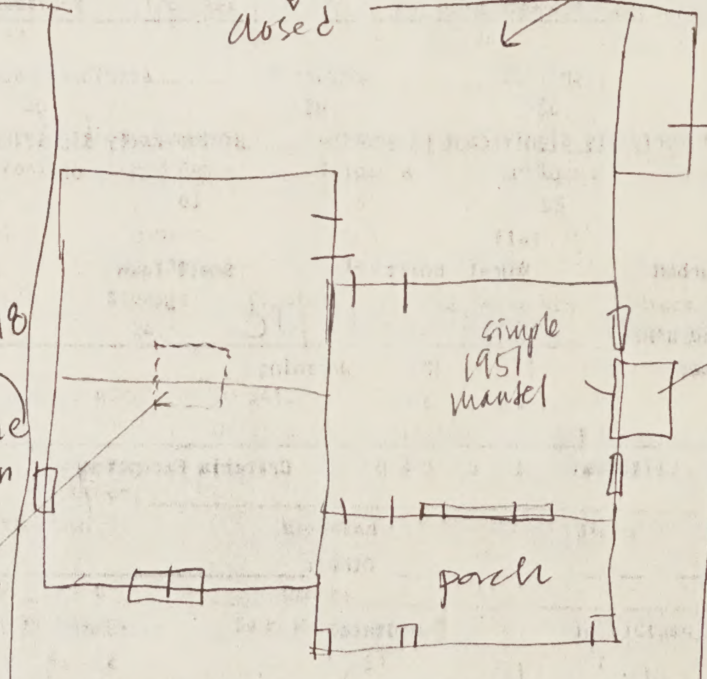
1-S fr. wbd. asph.
mod br. chim.
br. piers w/ br. infill
mod 6/6 + old 4/4

Front rm.: was t+g, now cherry.

RP → wide heart pine random studs (unknown rafters)


SR 1318
N
hs
cedars oaks + white pine.
"ham house" used to be attached to the kitchen. small novelty sided
2nd 420 "johnny hs"
small staked crib "1800"
Ⓐ
2 level vert'l bd feed barn 1920
conc. bl.
2 level btb. pack house 1938
"1945 dairy barn"
barn moved

Ⓐ stone to Spin prop'y from another farm owned by J.B. Jones


great 1951 green formica (?) kitchen)
mud porch
simple 1951 mantel
mod br. chim.
porch
ca. 1918
farmer stone chimney
N

Katy Petty:

Paynes bt. farm in 1918.

known as a McIver farm earlier.

It was changed by Emma Damron Payne

Paines came fr. Gaston county.

Parents came in 1918

1st dad moved to Moore Co.

→ was too dry + sandy — tob. + cotton

Dairy cows → abt. 1950 → people began into that about that time

Ralph Payne: 776-5571

Wilkins Corp. owned bef Payne. (Wilrik Hotel)

leased farm

Bt abt 1918

Large piece of mortar had date "18_"

Bef Wilkins Corp - a Mr. McIver owned killed by a Policeman

Payne-Jones Farm

SR 1318

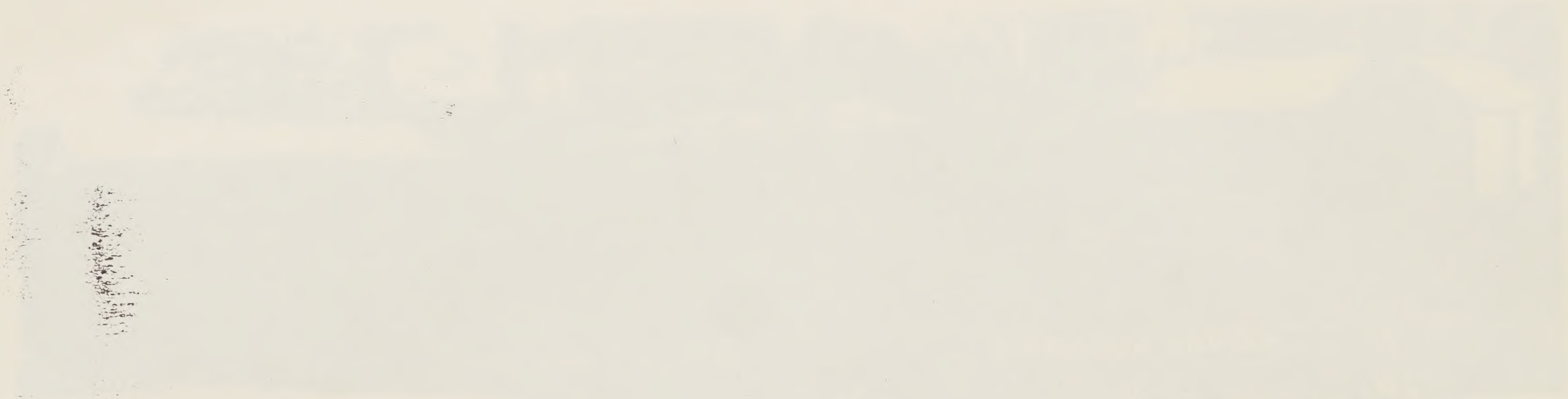
Sanford vicinity

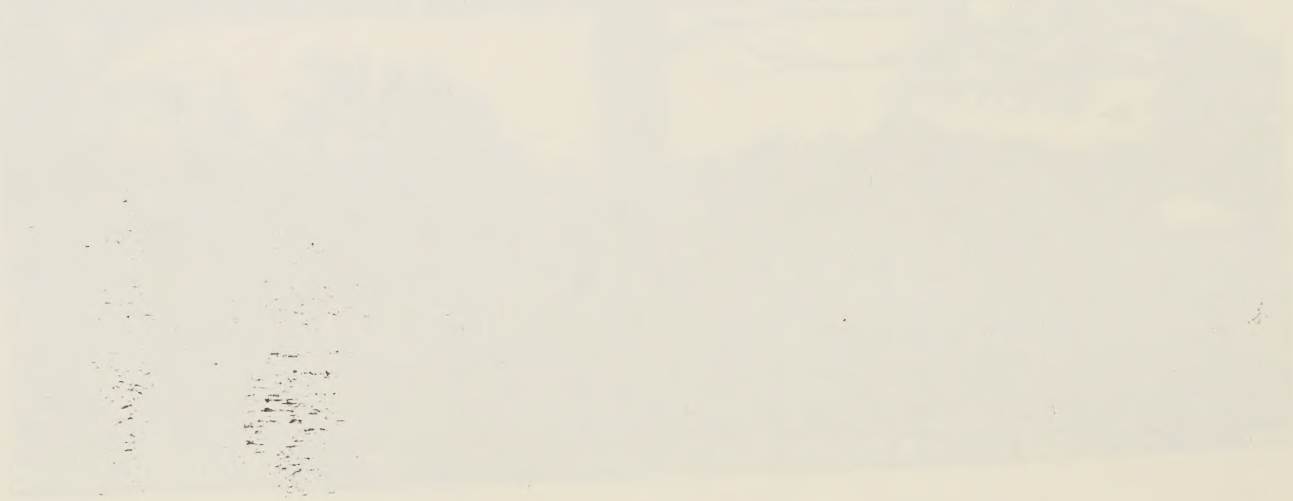
Gus Payne, originally from Gaston County, NC, moved to Moore County in the 1910s, but according to his daughter he found Moore to be "too dry and sandy" so he moved again to Lee County in 1918. Payne purchased what was known as the McIver Farm. The core of the present house was standing on the property then, a ramshackle 19th-century frame dwelling which Gus's wife, Emma Damron Payne, immediately set about remodeling. The one-story weatherboarded house was remodeled again by the next owner, J. B. Jones, who purchased the farm in 1951. In its final form the house has an engaged front porch, side and rear wings, modern brick chimneys (one of which replaced a stone chimney), and a 1950s-vintage interior with a green formica kitchen and a living room paneled in cherry (Jones was vice president of the Sanford Furniture Company).

Surrounding the house is a collection of early-20th-century farm buildings. Located to the rear of the house are a meat house that was formerly attached to the kitchen, a slatted crib, and a two-level vertical-board-sided barn built in 1920. Off to one side are a remodeled two-level board-and-batten pack house built in 1930 and a 1945 concrete-block milking parlor. (Sources: Interview with owner and daughter of J. B. Jones, Mary Lou Jones; Interview with daughter of Gus and Emma Payne, Kate Petty; Interview with son of Gus and Emma Payne, Ralph Payne.)

20
20A
21
21A
23
24
25
26
27
KODAK 5052 TMX
KODAK 5052
KODAK 505

LE 472





County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 641 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Connie A. Pendergrass Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1334 0.4 mi N of jct w/ SR 1332

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 0 1 DAY 2 1 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Janey (Mrs. C. A.) Pendergrass

11. OWNER ADDRESS: 917 Pendergrass Rd., Sanford, NC 27330

Telephone: 919/776-3147

13. USE: Original Primary: 0 1 0 1 Other: ______
Present Primary: 0 1 0 1 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second 4 1 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X __ Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	46	99	99	24	28	07	12	20	__ __
Construction:	1	1	5	5	3	4	1	1	1	__
Est Const Date:	7	7	8	9	9	8	7	7	7	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1919 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Pendergrass, Connie

B. Type: 01 Date: 2 Name/Event: Pendergrass, Connie + J. C.

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (1919) has a gable roof, an ext end br chim, a Craftsman front porch, an ell; also numerous frame, brick, brick tile, stone, + conc bl domestic + ag'l outbldgs + landscape features.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1/21/92

≡ 917 P. grass Rd.

1s. wbd 1/4 rnd cor bds.

gable
3 bay

chims

br. found + f ″

2/2 w/ cut-out shutters

craftsman porch w/ sawn bals.

Tob., cot., corn, wheat.

Pens came fr. Durham when Connie was young boy (b. 1899)

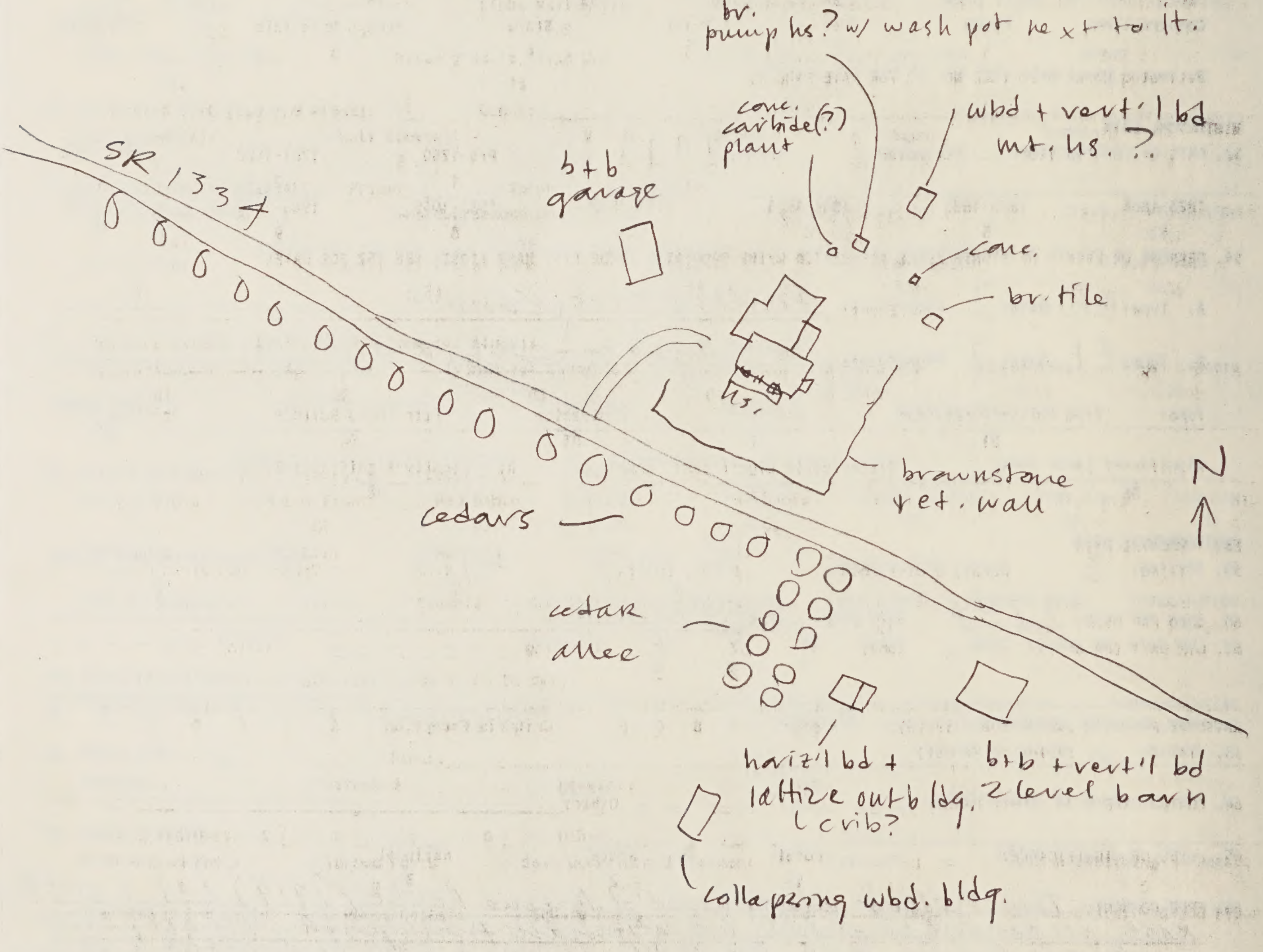
landscaped yd. w/ tall cedars, ~~rhod~~, holly, azalea, oaks.

Connie + Janie (Kelly) Pendergrass – gr. father was Civ War capt.

w/ m'd in 1917
stayed w/ his. fam.
ca. 1919
farm bldg.s same period
father: J.C. Pen.
Started w/ 4 rm.s, then added.

"sort of carp.'s both built.

"No plans to go by – just our own thoughts."


br. pump hs? w/ wash pot next to it.
conc. carbide(?) plant
wbd + vert'l bd mt. hs.?
b+b garage
SR 1334
conc.
br. tile
hs.
brownstone ret. wall
N
cedars
cedar allee
horiz'l bd + lattice outbldg. (crib?
b+b + vert'l bd 2 level barn
collapsing wbd. bldg.

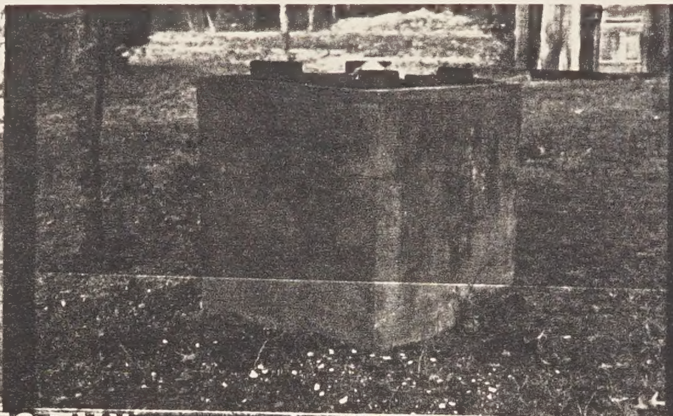
Connie A. Pendergrass Farm

917 Pendergrass Rd. (SR 1334)

Sanford

Connie Pendergrass moved to Lee County from Durham, NC, with his parents in the early years of the 20th century. In 1917 he married Janey Kelly and in 1919 the couple built a one-story weatherboarded frame house with a triple-A gable roof. In planning the house, according to Janey, "We had no plans to go by--just our own thoughts." Extending behind the house is an ell. Later the Pendergrasses added a front porch (or reworked an original porch) with squat Craftsman brick and wood pillars connected with sawn balustrades.

The yard in front of the Pendergrass House is shaded by oaks, hollies, and large cedars and is planted with azaleas and bordered by a brownstone retaining wall. Near the house are small frame and brick outbuildings and a board-and-batten-sided garage. Across Pendergrass Road, which is lined with cedars, are a board-and-batten-sided two-level frame barn and a latticed crib. During the early and mid-20th century the Pendergrasses grew tobacco, cotton, corn, and wheat. (Source: Interview with Janey Pendergrass.)



TMX
32
KODAK 5052 TMX
33
KODAK 5052 TMX
34
KODAK 50

29
29A

30
30A

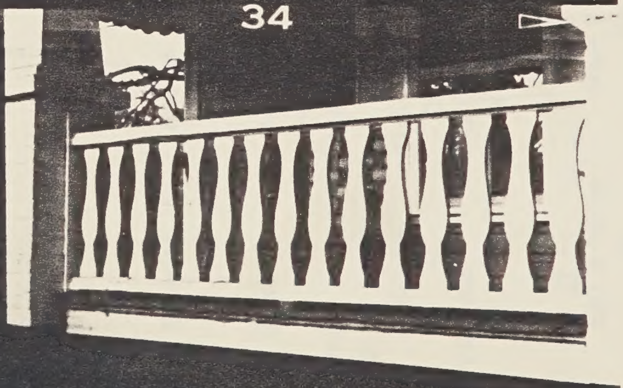
31
31A

TMX
35
KODAK 5052 TMX
36
KODAK 5052 TMX

32
32A
35
35A

33
36
36A

34

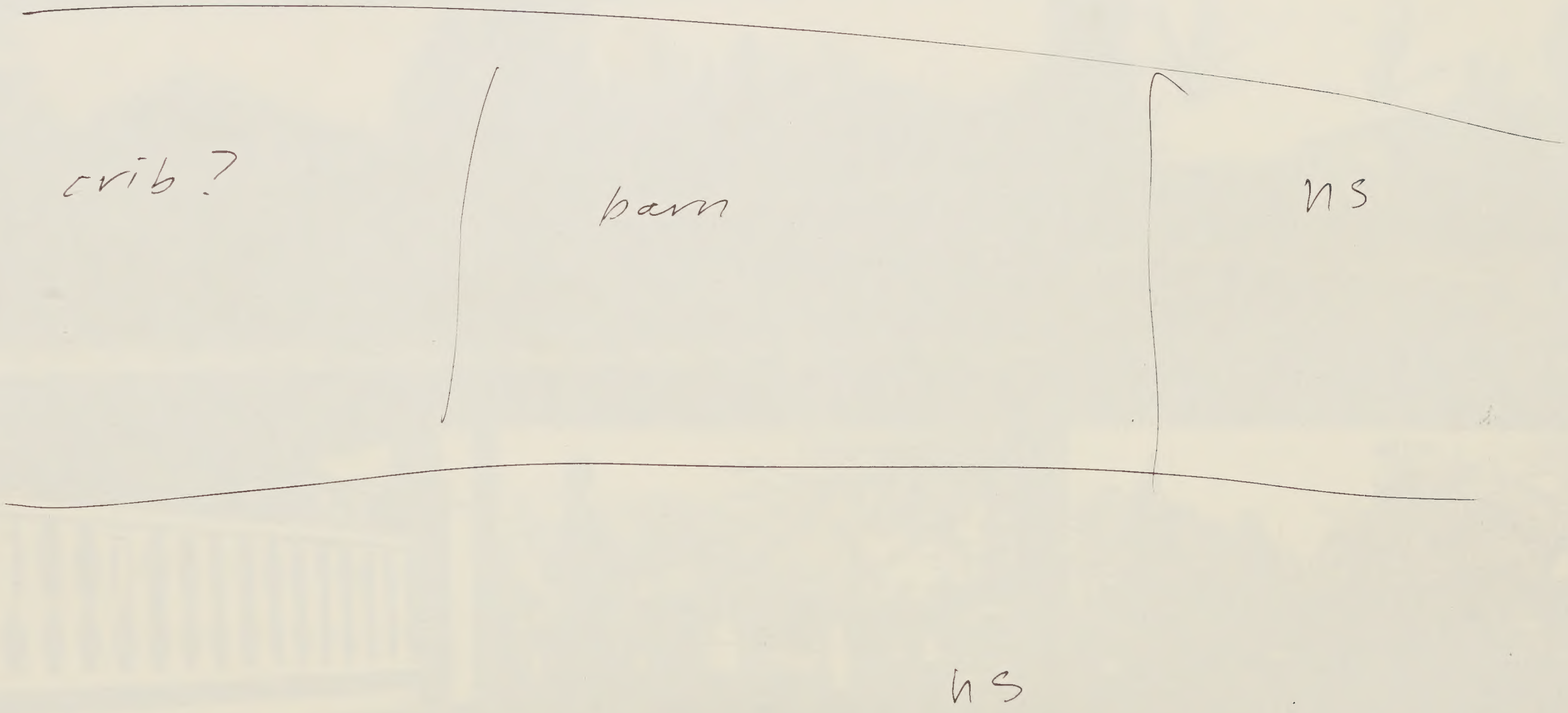


Lee County Survey
1991-92
Preservation Technologies INC

C. A. Pendergrass Farm
SR 1334
Sanford

LE 644

outbldgs behind hs


crib?
barn
hs
hs

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 712 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Perry House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5625 Cumnock Rd.

4. NEAREST TOWN/COMMUNITY: Cumnock

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 27 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Hall

11. OWNER ADDRESS: 5625 Cumnock Rd., Sanford, NC 27330

Telephone: ________

13. USE: Original Primary: 0101 Other: ________
Present Primary : 0102 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 09 Second __ __ Third __ __
Interior: First 05 Second 15 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 02 __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1 1½-pile

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 3 Secondary 0 5 Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 12 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6, 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Perry

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: C 13 9 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1½-story alum-sided timber frame house (1st ½ 19th c) has a 1½-pile hall-parlor plan, a front porch, stone & brick end chims, a ca. 1900 ell, Fed'l/Gk Rev int detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

5625

150 yrs old?
mantels; simple.
pegged mrt + t.
Ⓐ

horiz'l bd + tg understair,
wh. washed vert'l plank part.s
w. wash under treads

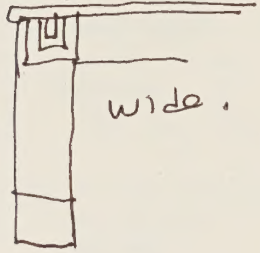
Old was
stone mad
by
Harvey
Kennedy
(→ written on
back of mirror
overmantel on
Jack Hall's Hs.

Jack Hall's
Hs stood
to E of Mamie
Spiveys.

Ⓑ stair w/ tall balustrade,
sq. bal.s
beaded rail + slender
sq. newel.
plain stringer.

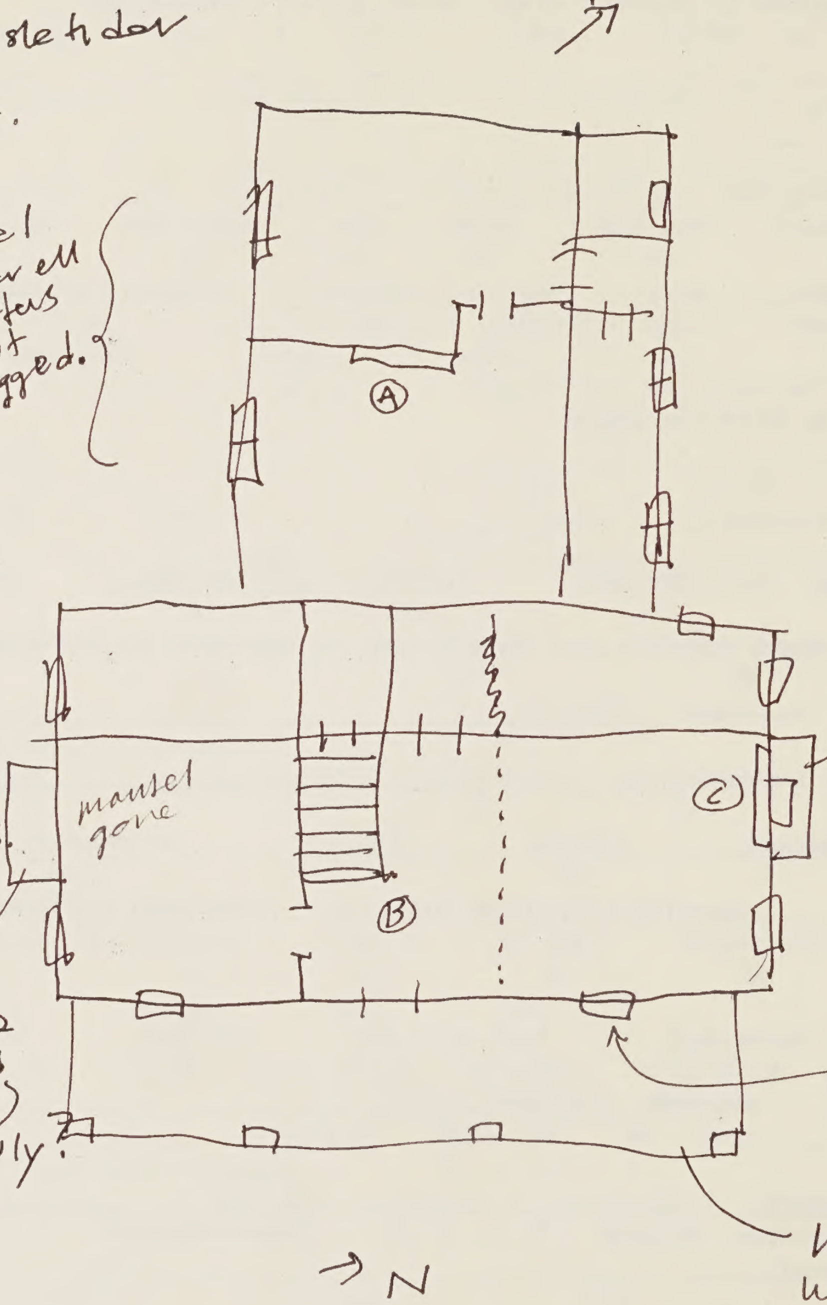
bold spring
+ pond

Ⓒ unusual mantel



later ell
rafters
not
pegged.

EXT / + stone footers
conc. bl. found.
pressed metal
RF on hs,
s.s. on ell.
box cornice,
stone
alum. 6/6



narrow
4/4 in gable.

2nd fl:
old mantel
w/ replacement
b'd + tg wk.

vert'l bd +
vert'l + tg doors.

stone
chim w/
rendering
scored
like brick +
penciled
stone + conc.
base.

brownstone +
light sandstone
chim w/ sloped
shoulders (steep)
only 1st fl. orig'ly?
brick cap.

wd win trim?

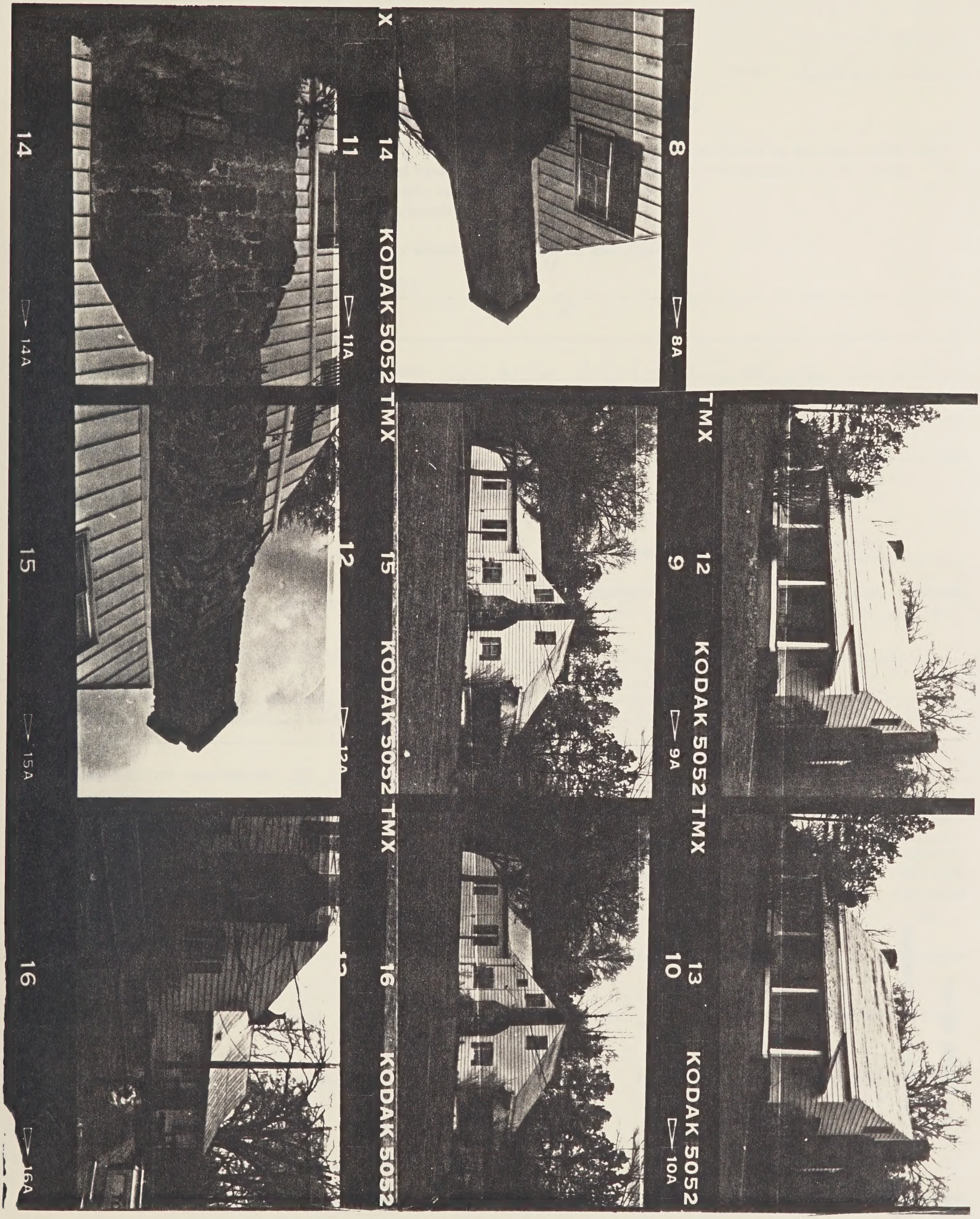
hip porch w/
unb'd + tg clg
tapered sq. wd cols
(1920s-30s?)

Perry House

5625 Cumnock Rd. (SR 1400)

Cumnock

The vernacular Greek Revival detailing in this 1-1/2-story timber-frame house suggests that it may have been built during the late antebellum period, possibly in the 1840s or 1850s, although the squat massing of the house and the boxed cornices may indicate an earlier date. At the beginning of the 20th century the house was owned by the Perry family. The house has aluminum siding, a pressed metal shingle gable roof (the roof on the one-story ell is sheathed in standing seam metal roofing), and a front porch supported by Craftsman tapered square wood posts. Stone chimneys rise on both gable ends of the house. The north chimney is pargetted and scored with pencilled "mortar joints" to simulate brickwork; the south chimney has steep, sloped shoulders above the first-story firebox, and an upper half of the stack built out of brick. Inside, the house has a 1-1/2-pile plan with regular-sized front rooms and half-sized rooms across the back. The house apparently formerly had a center passage, although one partition has been removed. The principal stair has an unusually tall balustrade with square balusters and a beaded rail, and a slender square newel post at its foot. The mantel in the north first-story room is constructed of boards with unusual stepped motifs at the corners (perhaps vernacular renditions of Greek Revival molded corner blocks) and surrounds a fireplace that is relatively low and wide. (Source: Interview with Cumnock historian, Max Hall.)


8
8A
TMX
12
9
KODAK 5052 TMX
9A
13
10
KODAK 5052
10A
X
14
11
KODAK 5052 TMX
11A
15
12
KODAK 5052 TMX
12A
16
13
KODAK 5052
14
14A
15
15A
16
16A

Lee County Survey
1991-92
Preservation Technologies INC

LE 712

N gable end
chim.

S chim.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 119 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Pickard House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side NC 42 1.7 mi SE of jct w/ SR 1807

4. NEAREST TOWN/COMMUNITY: Sanford vic.

PROXIMITY: 2	W/in Town/Community Limits	Outside Town/Community	5. COUNTY: LE
	1	2	

6. DATE RECORDED IN FIELD: MONTH 10 DAY 09 YEAR 91 7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)	9. OWNERSHIP: 4	Federal	State	Local	Private
		1	2	3	4

10. OWNER NAME: North Pickard

11. OWNER ADDRESS: 4820 Carbonton Rd, Sanford NC 27330
(919) 776-3196

12. TENANT/CARETAKER NAME/ADDRESS: 0

13. USE: Original Primary: 0 1 0 1 Other:
Present Primary : 2 0 0 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3	Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
	1	2	3	4	5	6

15. OCCUPANCY: 3	Owner	Tenant(s)	Vacant	16. ACCESSIBILITY: __	Open to Public	Not Open to Public
	1	2	3		1	2

17. DESTROYED: 0	YEAR: __ __ (See Manual)	Decay/Collapse	Fire	Private Demolition	Government Demolition
		1	2	3	4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: __ __ __ X Width: __ __ __

19. EXPRESSION:	Exterior 3	Interior 3	High/Academic	National/Popular	Regional/Vernacular
			1	2	3

20. ALTERATION/RESTORATION STATUS: Exterior 2 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 05 Second 15 Third __ __

Interior: First 05 Second 15 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B 2 Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 03 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle	
1	2	3	4	5	6	

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:__________

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other:__________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 0 4 Secondary __ __ Other:__________

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other:__________

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other:__________

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 1 B __ Other:__________

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 8 B 3 C __ D __ Other:__________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 5 Other:__________

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other __________
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

Conv. w/ W. Pickard 8/16/92

An old black Paul man said his father told him that the Henleys lived in the house (ie., it was there bef. Pickards in late 1870s.)

James V. Comer + Marvin Gaster say there is a lot of Moore Co. info. at their court hs.

Back kitchen + dining rm 1820-1821.

Was a little wooden house sunk into ground (flower house) where my mother kept flowers. She put ~~her~~ flowers on a shelf (?) between two large oak trees.

(Bef. 1860) Some guy has a Document abt. Henley taking produce to Fayetteville to barter it for yarn for his mill at Snow Camp in Chatham Co.

Were a corn crib, barn, probably built at same time as house + smoke hs. that were mortise and pegged.

43. CHIMNEY FORM: A 0 B __ Other: ____________________

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 09 B __ __ Other: ____________________

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____________________

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 15 C __ __ Sashes: 6/9

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____________________					
13	15	16						

48. INTERIOR FINISH: Primary 2 Secondary 5 Other: ____________________

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 3 Enclosed 1 Semi-Enclosed 2 Open 3 Other ____________________

50. SPECIAL INTERIOR FEATURES: A 09 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass
08	09	10	11	12	13	15
Whitewash	Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____________________	
18	20	21	22	23		

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	01	07	10	23	07	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	1	1	2	__	__	__	__	__
Est Const Date:	5	6	6	7	6	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st 0 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: __ Name/Event: ____

B. Type: 0 _ Date: __ Name/Event: ____

C. Type: 0 _ Date: __ Name/Event: ____

D. Type: 0 _ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

55. CULTURAL/ETHNIC ASSOCIATION: A 0 _ B _ _ C _ _ Other: ____
English 01 Scots-Irish 02 Scottish 04 German 05 African American 07

56. RELIGIOUS ASSOCIATION: A 0 _ B _ _ Other: ____
Catholic 01 Episcopalian 04 Presbyterian 05 Moravian 07 Lutheran 08 Baptist 10 Methodist 11 AME Zion 12 AME 13 Prim Baptist 18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: _ W 4 9 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing 3 9 2 9 7 2 0 Easting 6 5 6 3 7 0

62. DIRECTION BUILDING FACES: 2 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (mid-19th c.) has a metal-sheathed gable roof, an engaged front porch, a double-pile center passage plan, and two stone chimneys (possibly 4 orig'ly). The hs has Greek Revival ext + int detailing + an unusual roof structure. Nearby are a 19th c. detached kitchen, a barn, + other outbldgs.

Pickard House

Carbonton Rd. (NC 42)

Sanford vicinity

William Pickard operated a cotton mill at Snow Camp in Chatham County prior to moving to the Carbonton area during the 1880s. By about 1890 Pickard had relocated to lower Pocket Creek, attracted by a mill site that is now the location of the reconstructed Gilliam Mill historic complex. It is conceivable that William Pickard built this one-story weatherboarded frame house around 1890; more likely is the possibility that he remodeled a pre-existing dwelling dating to the third quarter of the 19th century, perhaps around 1870. The house features a double-pile center-passage plan which gives it a squat appearance. The exterior detailing of the house is Greek Revival-inspired; the windows and front and rear entries have plain surrounds with blank corner blocks. The front door has two leaves which form a two-panel arrangement when closed; the back door has a more typical two-panel configuration. The engaged front porch has recently-installed turned balusters from another dwelling. Formerly the house had (or was intended to have) four exterior chimneys--one for each room of the house--but only two brownstone rubble chimneys with brick stacks remain. The Pickard family built a frame dining room wing with a kitchen ell to the east gable end of the main house during the second quarter of the 20th century.

The interior of the Pickard House has changed little. The ceilings

and walls are sheathed in wide, mostly unpainted boards; the walls have low wainscots with simple chair rails. Doors are mostly two-panel. The southwest room (known to the Pickard family as the "front room") and the northeast room have identical mantels with peculiar tapered pilasters and heavy mantel shelves. The northwest room has a mantel with molded pilasters and an arched frieze. A stair without a handrail rises from the back of the center passage to an unfinished attic. The roof construction of the Pickard House is unusual. The rafters are butted at the ridge rather than joined and are connected with wood pegs. Wood pegs also connect the rafters to the joists of the attic floor--again without lap or other joints.

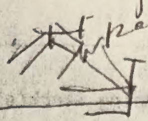
The unusual roof structure of the main house also characterizes the roof of the detached board-and-batten frame kitchen, which was probably built at the same time as the house and is of heavy frame construction. Also adjacent to the house are a two-level frame feed barn, several ruinous log and frame outbuildings, and the cedar-lined former bed of the Carbonton Road. (Source: Interview with owner, Worth Pickard.)

Pickard House LE 119

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

Jane Clinton (J.C.) Pickard bt. ell.
Cuborn's father

Worth's fam. moved in in 1880s, bt. around 1890
Rf. struct: all c.s. (rafts, wt. bds., scabbed clng. joists)

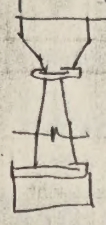


number or date in fireplace stone in side rm "898".

were in clay. at night rolled metal hooks. frame in loft w/ peg holes in attic.

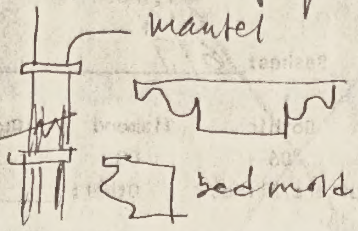
INT most rooms low wainscots w/ chair rails.
all horiz'l wide t+g bd (unpainted) sheathing mostly — hand planed?
same clng.
mostly 2-panel doors

Ⓐ



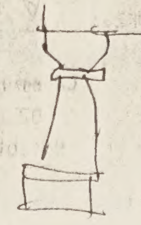
mantel w/ narrow pilasters, molding under shelf.
beaded basebd.
varnished walls
no wainscot

Ⓑ unpatterned papered walls


mantel
pil. section
bed mold

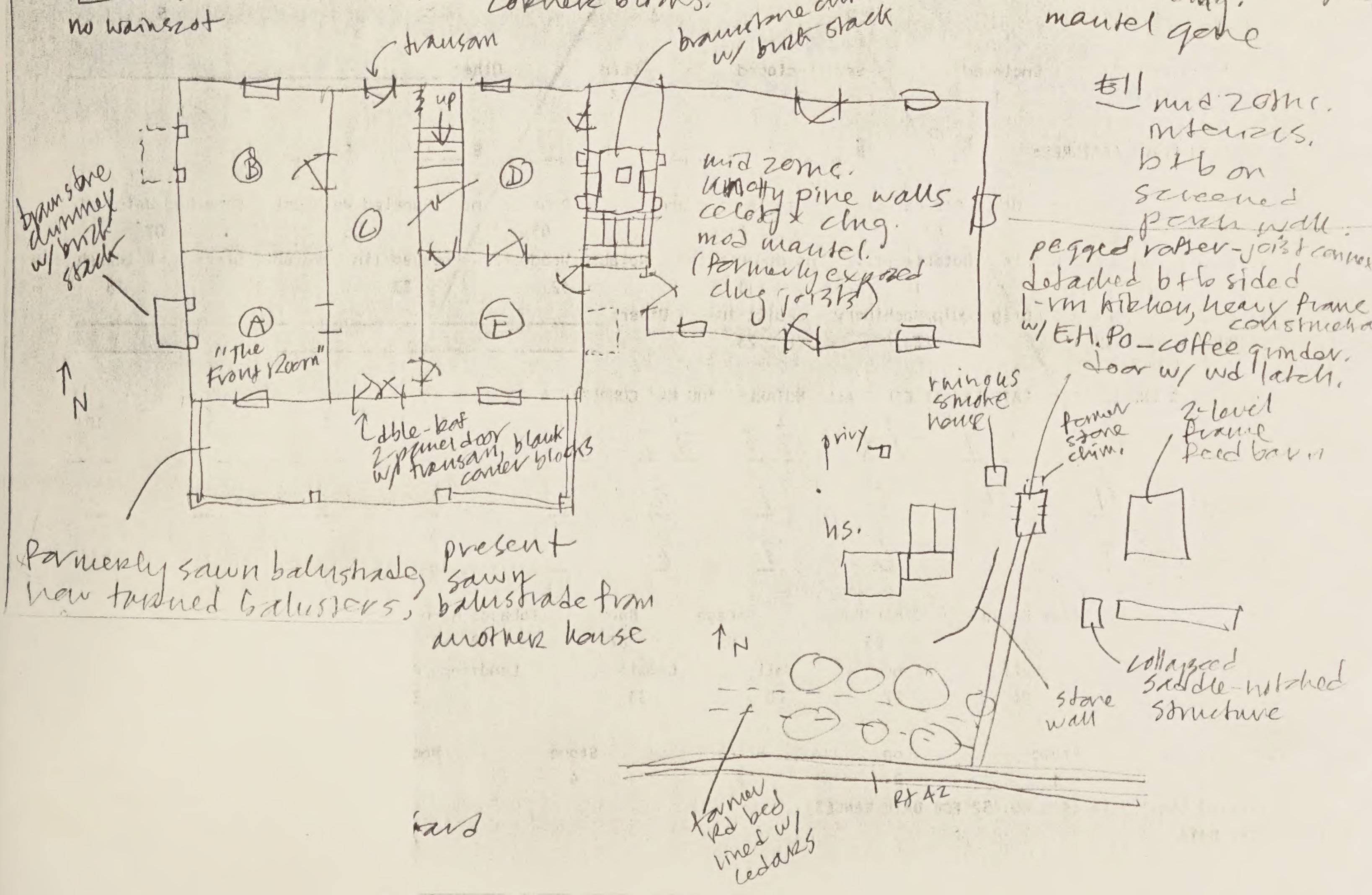
Ⓒ stair never had railing (at least not after mid-20th c.)
front + back doors w/ corner blocks.

Ⓓ walls + ~~clng.~~ painted blue



pilasters wider than Room Ⓐ
no bed mold.
celotex clng.

Ⓔ walls painted lt. green
celotex clng.
mantel gone


transom
brownstone chim. w/ brick stack
3 up
brownstone chimney w/ brick stack
Ⓑ
Ⓒ
Ⓓ
Ⓐ
Ⓔ
"The Front Room"
N
dble-leaf 2-panel door w/ transom, blank corner blocks
ruinous smoke house
former stone chim.
2-level frame feed barn
privy
hs.
N
collapsed saddle-notched structure
stone wall
Rt 42
former rd bed lined w/ cedars

mid 20th c. knotty pine walls celotex clng. mod mantel. (formerly exposed clng joists)

Ell — mid 20th c. interiors. b+b on screened porch wall:
pegged rafter-joist connex's
detached b+b sided 1-rm kitchen, heavy frame construction w/ E.H. Po — coffee grinder.
door w/ wd latch.

formerly sawn balustrade, now turned balusters; present sawn balustrade from another house

ard

Conv. w/ Worth Pickard
10/91

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

LE 419

People fr. Surry, Stanley, Yadkin co's at turn of century

Gladdens

Allens

Tramway section.

Tobacco

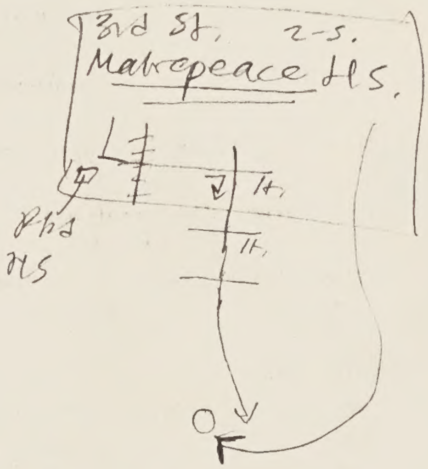
wasn't much available good land in hill country

technological innovations spurred tobacco (cigarette) production.

Grandfather Wm Pickard ran a "factory" → cotton mill at Snow Camp

When they came to Lee → went 1st to Carbonton in 1880s. Don't know why moved here fr. Snow Camp.

One boy ran mill at Carbon + Gulf. Father (b. 1872) move here ca. 1880.



LE119

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Mtd hs. ca. 1850

rafters

pegged
pins
nails

tob. barn
moved fr.
hs. site
to field

barn
pegged together
pole.

lumber sawn at mill
btr la

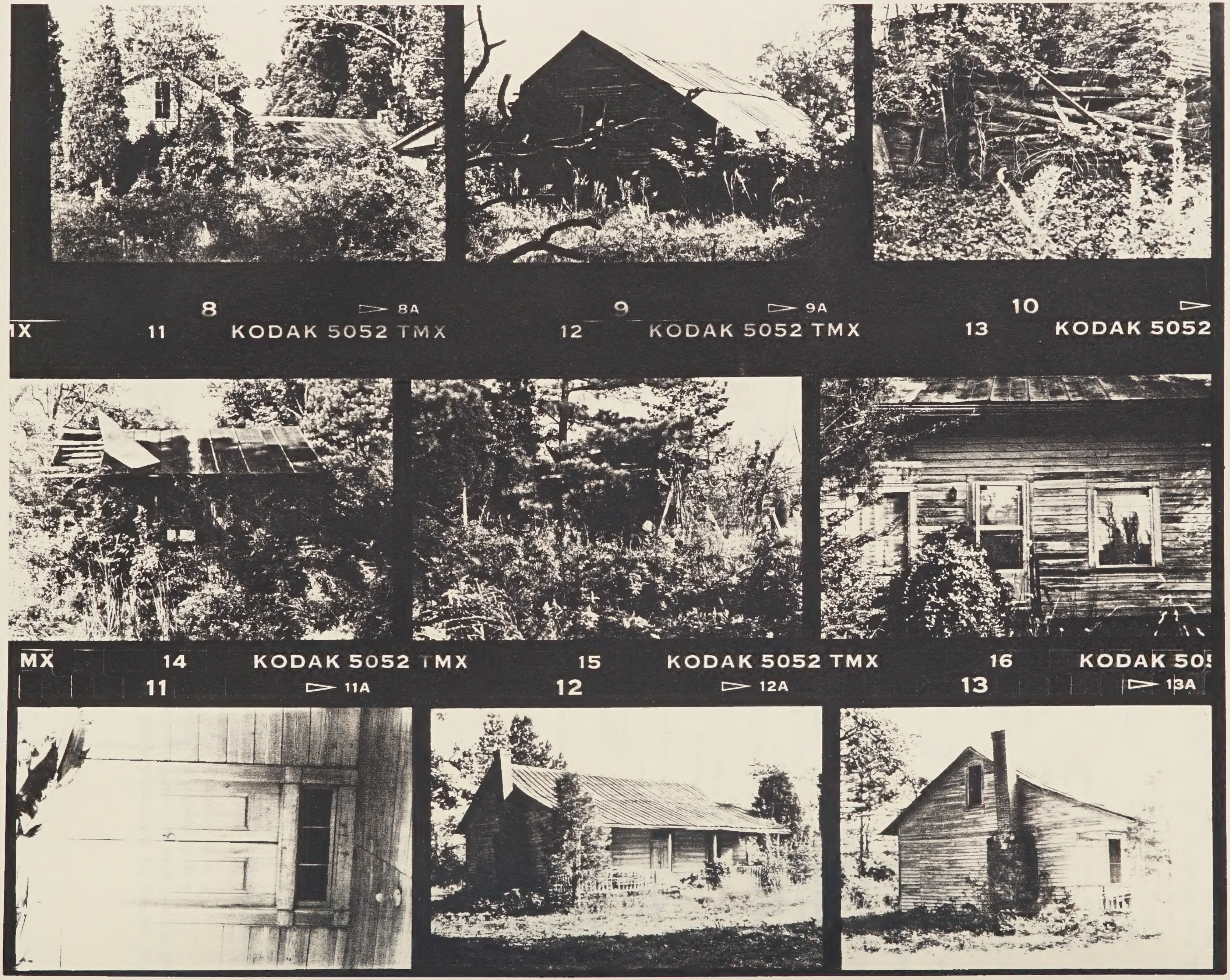
Steven Henley → 1860 cen. $10-12K
1870-$1K

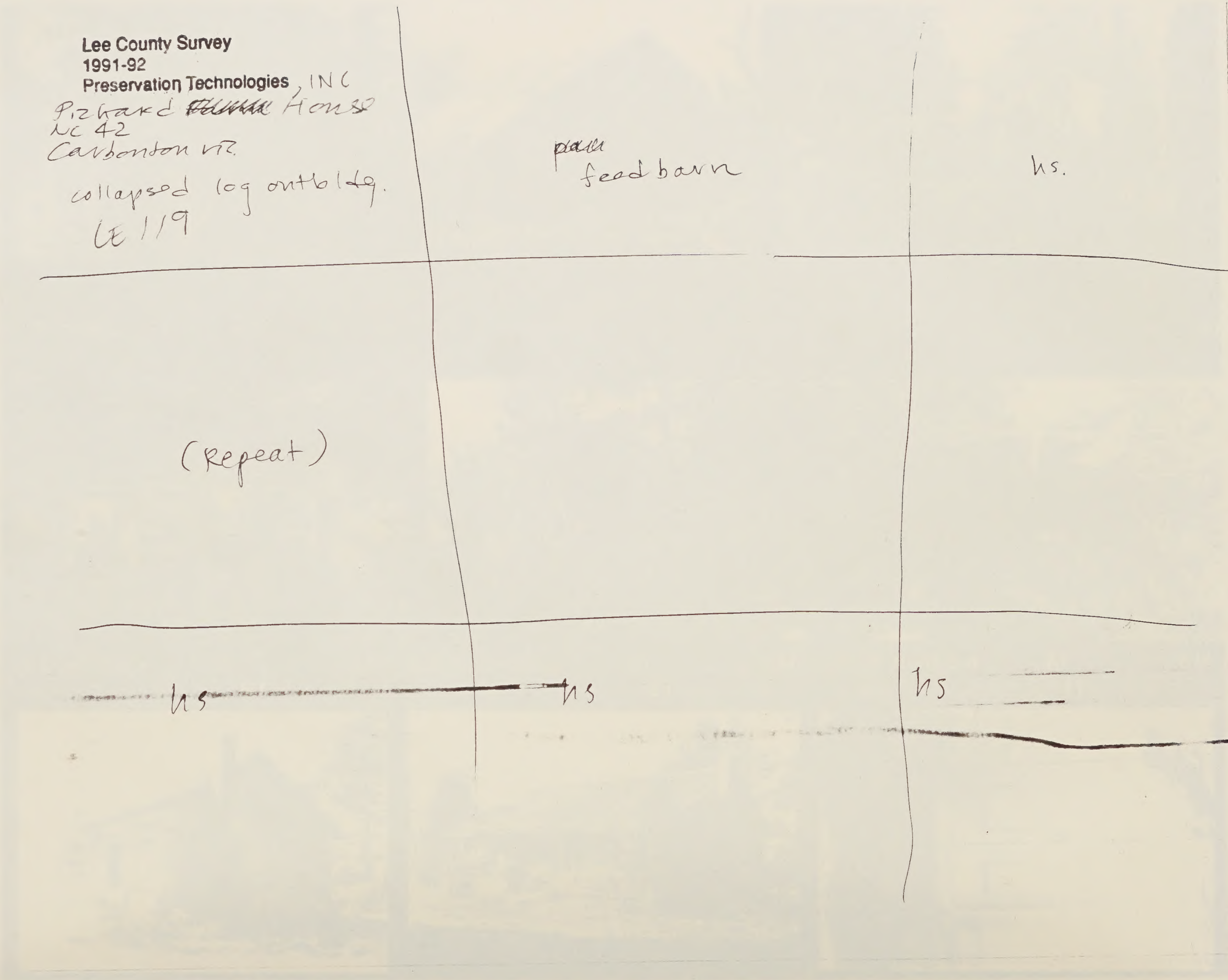
↳ Pickards have since 1880s

5 rms when built

Tue morn. 8 AM
at shop.

Conner Cross Hs
↑ Tempting PO
O.A. Wakefield Hs.


8
▻ 8A
11
KODAK 5052 TMX
9
▻ 9A
12
KODAK 5052 TMX
10
13
KODAK 5052
14
KODAK 5052 TMX
11
▻ 11A
15
KODAK 5052 TMX
12
▻ 12A
16
13
▻ 13A



Lee County Survey
1991-92
Preservation Technologies, INC
Richard [illegible] House
NC 42
Carbonton vic.

collapsed log outbldg.
LE 119

~~pass~~ feed barn

hs.

(Repeat)

hs

hs

hs

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 654 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Pierce Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1162 0.6 mi W of jct w/SR 1101

4. NEAREST TOWN/COMMUNITY: Murchisontown vic.

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 02 DAY 15 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 1802   Other: ______
Present Primary: 1802   Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 0 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 _ Second _ _ Third _ _
Interior: First _ _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ _ _ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: X Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: X

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X __ Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X __ Secondary __ __ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary X __ Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 0 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 __ B __ __ C __ __ Sashes: ______

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ______

B. Type: 0 __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 8 7 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This cemetery (19th-20th c) has marble, granite, + fieldstone markers & was formerly enclosed by a fence.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2/15

Pierce Cem'y

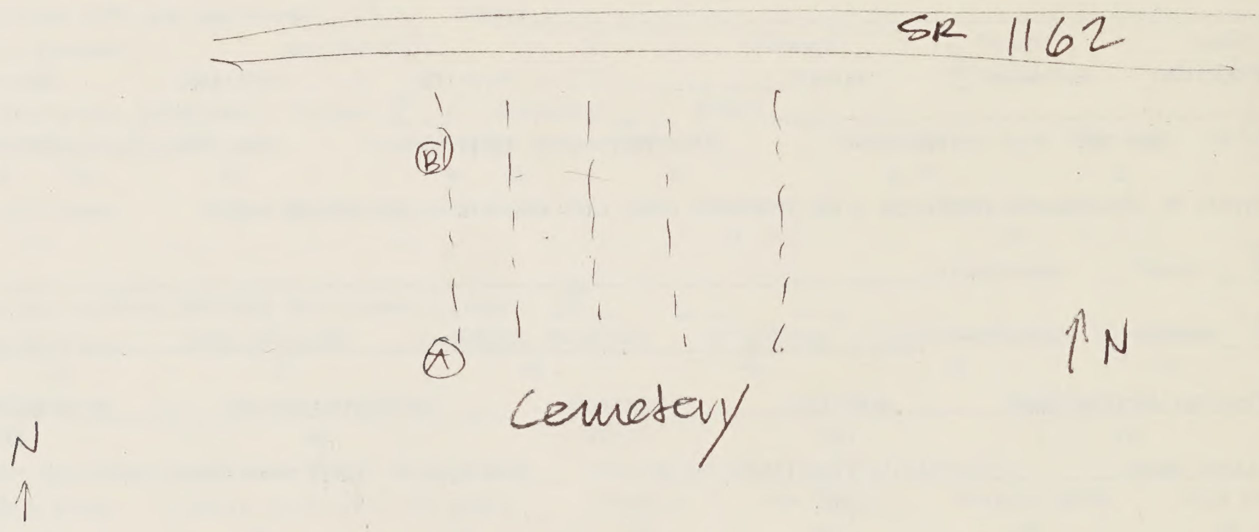
granite, marble, & sandstone & fieldstone markers.

One wd fence post - crudely shaped - w/ cut nails Ⓐ

Ⓑ Jeannettie Johnson 1840-1895

Later marble marker for Duncan Cameron 1774-1854

1890s oldest.



Robert Pierce:
A fence formerly surrounded this cem'y, w/ a gate. I don't recall whether it was a wire or picket fence.

Pierce Cemetery

Sheriff Watson Rd. (SR 1162)

Murchisontown vicinity

This small, neatly-kept cemetery has sandstone fieldstone, marble, and granite markers. The earliest dated markers date to the 1890s. A fence formerly surrounded the plot. (Source: Interview with long-time area resident, Robert Pierce.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 653 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Pierce Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane N side SR 1170 0.4 mi W of jct w/ SR 1101

4. NEAREST TOWN/COMMUNITY: Murchisontown vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 15 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME: Robert Pierce

11. OWNER ADDRESS: 4100 Black's Chapel Road, Sanford, NC 27330

Telephone: 919/499-4285

13. USE:
Original Primary: 0101 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 15 Second 41 Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 07 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2+3

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B _ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary _ _ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary _ _ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 0 9 Secondary _ _ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B _ C _ D _ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	09	07	10	07	12	41	__ __	__ __	__ __
Construction:	1	1	1	1	5	1	5	__	__	__
Est Const Date:	9	8	7	7	9	9	7	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1922 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Pierce, Neilie

B. Type: 06 Date: 9 Name/Event: Pierce, Robert

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M107 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story weatherbd'd frame house (1922) w/ center-passage plan (dble pile on one side; triple pile on other), hip roof w/ gable, craftsman front porch; also unusual "bank" tob barn, gambrel barn, smokehs, etc.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Conv. w/ Robert Pierce:

Idelia Johnson – Neilie Pierce Hs (1st) – orig'ly int not finished. / orig'ly br. chim.

moved to in 1922 rd. → 18— – when he md. – stood where 1922 hs. is.

– 2nd hs. NP – 1922

~~gra~~ cot. mostly / later some tob.

farmed

millwright – put in water mills + corn mills – all gone

Huge fire ca. 1922. → people knew fire coming so they buried it – ~~that it~~ rotted – hams + bacon same as orig'l

"Burnt the whole county up" → killed white oaks – never came back.

He built hs himself.

smokehs: salted since 1920s

feed barn gone

feed storage + pack hs.

other pack hs has ordering pit.

same [illegible] lined w/ tile – poured water in to moisten air.

John C. Muse's – last, in Cameron

one near Cypress Church, 1934-35.

↳ water mill, turbine.

Build dam w/ mules – drove pilings down.

He built

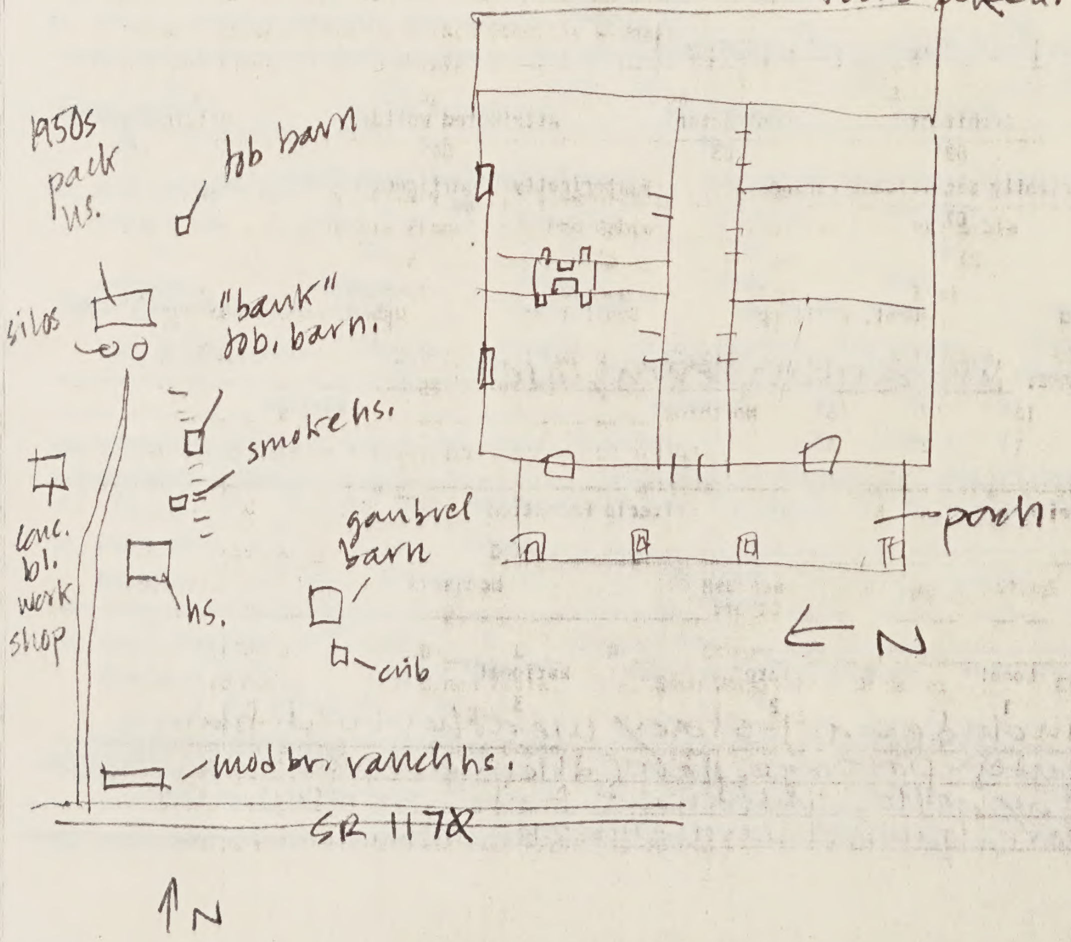
Mill stones from near Carthage – possibly Little Gov Ck.

"Bank" tob. barn built so that R. Pierce could walk right into tier pole (actually, bd.s) level to hang tobacco. Platforms.

RP: I don't recall ever seeing or hearing of log chimneys in this area.

shingle mill where pond is – prob'ly steam.

Greenw'd school also burned.



INT unbd'd + tg chg. (yellow)

white plast wals

6 horiz'l panel doors to und

trim br. or gray

mantel gray.

EXT S.S. RF.

br. piers w/ br. inf.

br. chim.

Frank Johnson

Effie Walser } good

Id. Johnson } itfs for

Dr. J.

Pierce Farm

4100 Blacks Chapel Rd. (SR 1170)
Murchisontown vicinity

Farmer and millwright Neilie Pierce built this one-story frame house in 1922 to replace a smaller frame dwelling that was moved and now stands nearby. Pierce built water-powered turbine grist mills for clients in Lee and Moore counties. The last one he is believed to have built was for John C. Muse of Cameron in 1934 or 1935. Pierce also built earthen mill dams reinforced with wood pilings.

The Pierce House has a conventional hip-roofed double-pile form with a small centered gable, a front porch supported by Craftsman brick and wood posts, a brick chimney, and weatherboard siding. The interior has plaster-and-lath walls, unbeaded tongue-and-groove ceilings, and late Victorian mantels with chamfered and reeded pilasters. The early interior paint scheme includes white walls, yellow ceilings, gray mantels, and brown or gray trim.

Also on the farm are many old and new farm buildings including a frame smokehouse, a 1950s pack house, and an unusual mid-20th-century metal-sided frame tobacco barn built into a slope so the tier poles could be more easily accessed. (Source: Interview with Neilie Pierce descendent and present owner, Robert Pierce.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 622 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Pine Knot Farm

2. OTHER NAMES: William I. Brooks Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1001 0.7 mi S of jct w/ SR 1146

4. NEAREST TOWN/COMMUNITY: Sanford vic.

PROXIMITY: 2

W/in Town/Community Limits	Outside Town/Community
1	2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 06 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: _

Federal	State	Local	Private
1	2	3	4

10. OWNER NAME: David S. Overton

11. OWNER ADDRESS: 3810 Lemon Springs Rd., Sanford, NC 27330
919/ 776-2398

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:
Present Primary : 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

15. OCCUPANCY: 1

Owner	Tenant(s)	Vacant
1	2	3

16. ACCESSIBILITY: __

Open to Public	Not Open to Public
1	2

17. DESTROYED: 0 YEAR: __ __ (See Manual)

Decay/Collapse	Fire	Private Demolition	Government Demolition
1	2	3	4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 _ _ X Width: _ _ _

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 99 __ __ Other: orig'ly center passage (07), now 2 rm

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: ______

32. ROOF CONFIGURATION: Primary 09 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 07 Secondary __ __ Other: ______

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other: ______

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 4 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 2 B __ Other: ______

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 2 B 3 C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: D Other: ______

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B 4

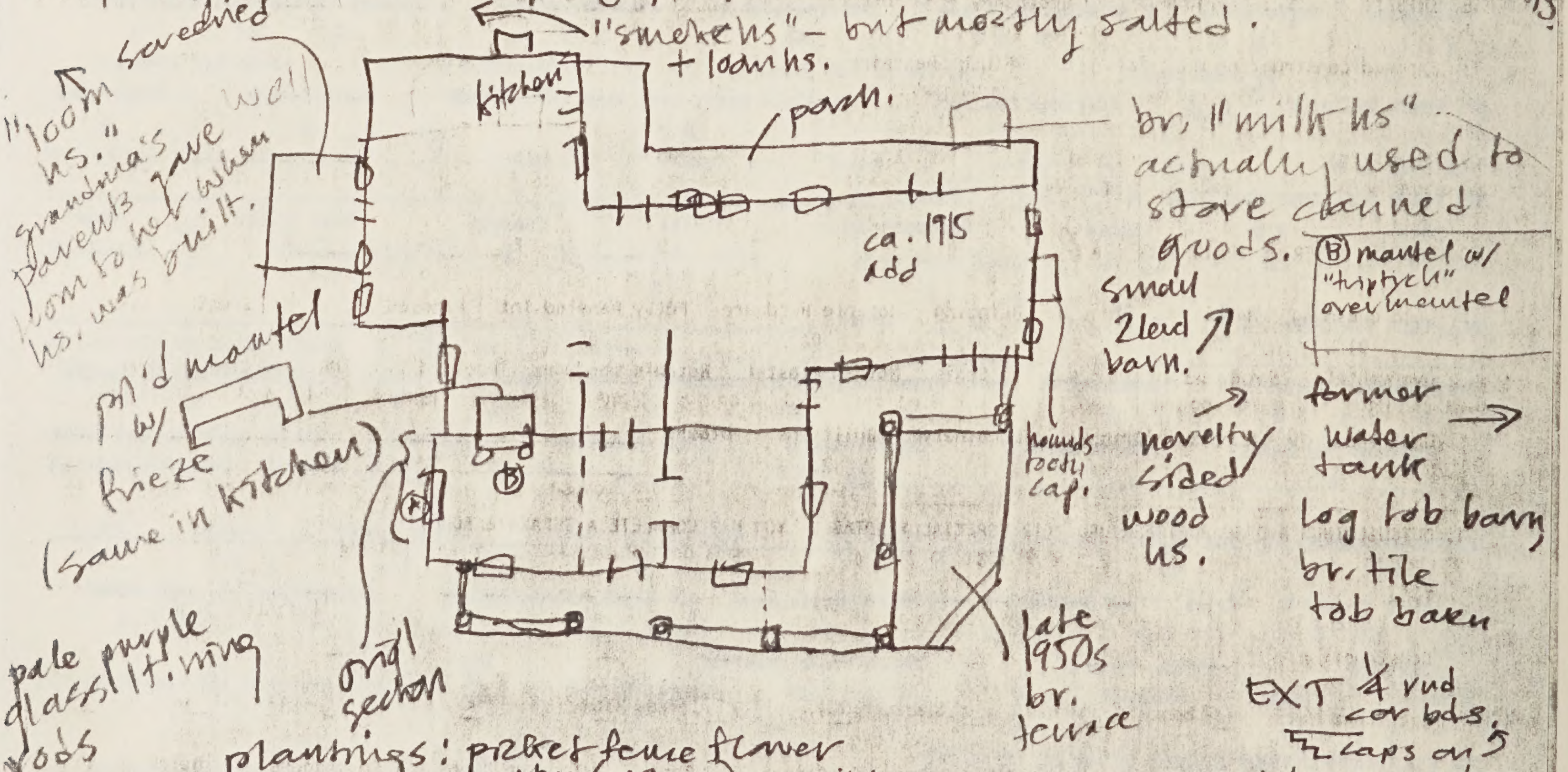
Int	Int End	Ext End	Ext Front	Ext Rear	Other ______
1	2	4	5	7	

1/6

WIB wk'd for Albemarle Monument Co., hence marble samples built into back step.

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

Carney C. Hunt → dter Susannah Hunt (mine + Mrs. Campbell's grandmother. m'd Wm Isaac Brooks – had ≈250–300 a – each child got ≈50 a (5 children). My mother – Susie Brooks – got 75a. Carney Cotton Hunt.
S+WB bt. hs. 1888 (started it). WB may have built it himself.
Flooring in center passage is herringbone pattern
"Pine Knot Farm" "Just a bunch of knotty pines out here" – said a guest. Was a heart pine knot hanging on front door. WB dispensed drugs for a doctor in Jonesboro (bef m'd).
Had a cotton gin, made brick (don't know where bryd is)
Had a lot of steam machinery – was water tank in grove. Had a shingle mill at Salemburg – Sampson Co?
Latest add: 1915 – side wing. Carbide light hs. (later got a tank). 19th c. photo of hs shows picket fence w/ rose arbor. In 1930s – hs. white w/ green shutters + balustrade
1910s–20s – took millwk fr. hs.
PKF sign in 1930s. Rt 87 – removed white hs – Wm. M. Brooks h/s.


"smokehs" – but mostly salted.
+ loom hs.
"loom hs."
screened
well
grandma's parents gave loom to her when hs. was built.
kitchen
porch.
ca. 1915 add
br. "milk hs" actually used to store canned goods.
Ⓑ mantel w/ "triptych" over mantel
small 2lead barn.
pr'd mantel w/ frieze (same in kitchen)
Ⓑ
Ⓐ
pounds rock cap.
novelty sided wood hs.
former water tank
log tob barn,
br. tile tob barn
late 1950s br. terrace
orig'l section
pale purple glass lt. ning rods

plantings: picket fence flower garden (1930s?) + mail box in front of hs.
grape arbor to SE. cavenies.

EXT ¼ rnd cor bds, caps on 5 sawn bd over window + over ▥ vents in gables Ⓐ
sawtooth wd shings in gables.

Mary Ida Brooks – Brooks + Kindred Families [1950]

To NW of farm behind trailer is a 1-s frame tenant hs.

Hs. used to have wooden gutters

43. CHIMNEY FORM: A 1 B __ Other: ______

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 1 1 B __ __ Other: ______

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 7 B __ C __ Other: ______

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B 1 5 C __ __ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ______					
13	15	16						

48. INTERIOR FINISH: Primary 4 Secondary 3 Other: ______

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 0 Enclosed 1 Semi-Enclosed 2 Open 3 Other ______

50. SPECIAL INTERIOR FEATURES: A 0 9 B 0 7 C __ 1 carbide lights D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ______		
20	21	22	23			

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 7	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	6	__	__	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1888

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Brooks, William Isaac

B. Type: __ __ Date: __ Name/Event: ____

C. Type: __ __ Date: __ Name/Event: ____

D. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0_ B __ __ C __ __ Other: ____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0_ B __ __ Other: ____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE __ __ __ __ __ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 9146 QUAD NAME: ____

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

62. DIRECTION BUILDING FACES: 5

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __

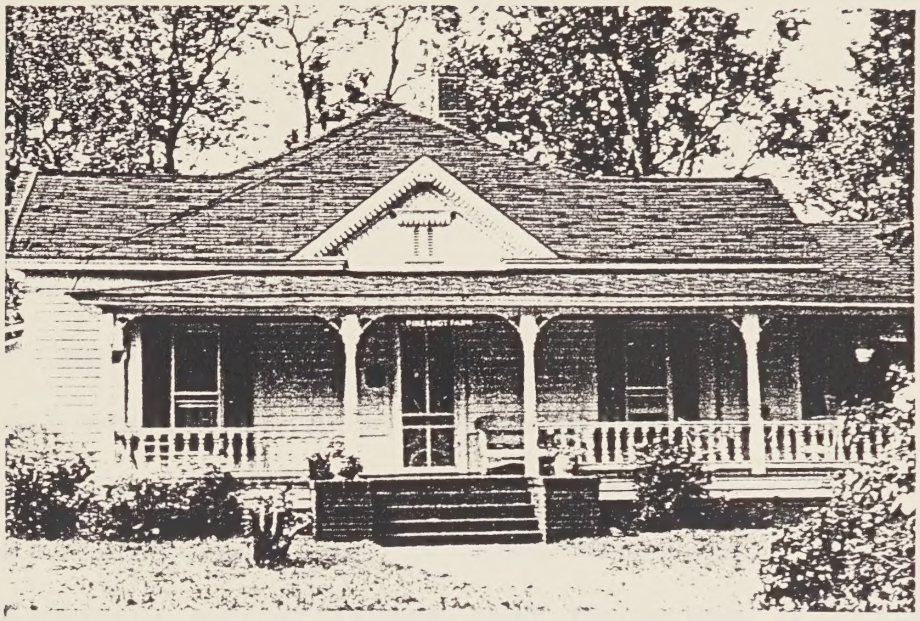
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story weatherbd'd frame house (1888) with several early expansions, elaborate milled detailing, wraparound porch; also outstanding collection of domestic outbldgs. incl. milk hs, loom hs, carbide plant, flower pit, well hs, laundry.

Holshouser LE 622



Brooks House

This house, called Pineknot Farm, was built around 1888 by William Isaac and Susannah Hunt Brooks. In the early 1930's the land was divided among the five Brooks children. All of the land is still occupied by their descendants. In 1952 James Atkins Overton, Sr. and his wife Susannah Brooks Overton, bought her parents' estate so that the house would remain in the family. It was later occupied by their oldest son, James Atkins Overton, Jr., and his family. Later another son, David Snyder Overton, bought the house. He is presently living there with his family. This ornate Victorian house has been changed very little since it was built. It is located at 3810 Lemon Springs Road.

Pine Knot Farm (William I. Brooks Farm)
3810 Lemon Springs Rd. (SR 1001)
Sanford vicinity

Pine Knot Farm is a fanciful one-story frame house dating to 1888 and after that retains its full complement of late-19th- and early-20th-century domestic outbuildings. The farm was established by William Isaac Brooks and his wife Susannah Hunt in 1888. The name of the farm was coined by a visitor who exclaimed that there was "just a bunch of knotty pines out here." Brooks was a jack-of-all-trades. Before he married he dispensed drugs for a doctor in Jonesboro. Around the turn of the 20th century he operated a brickyard and a cotton gin on his farm and he also owned a steam-driven shingle mill in Salemburg, NC. Late in life Brooks acted as a salesman for the Albemarle Monument Company (a step at the back porch was fashioned by Brooks from left-over marble samples). Brooks probably served as his own builder in the construction of the original front section of his house and its many additions, the last one being a north side wing dating to about 1915.

Originally the house was a gable-roofed, single-pile, center-passage-plan dwelling, but at an early date it was expanded to the rear and the gable roof was engaged under a larger hip roof. The two original gables and a centered front gable are richly ornamented with sawn bargeboards, saw-tooth wood shingle sheathing, and rectangular louvered vents with delicate sawn hoods. The window on the south gable end has a similar sawn hood. Wrapping

around the front of the house and the north side is a porch with turned posts and balusters and sawn brackets. To the rear is a kitchen ell with another decorative porch. Inside the house features decorative beaded tongue-and-groove sheathing in the front hall and a parlor mantel with sawn and turned work and diagonal beaded tongue-and-groove panels in the overmantel.

Behind the house are a brick "milk house", a ca. 1920 board-and-batten carbide house with beaded tongue-and-groove and sawn ornament taken from the house, a board-and-batten smokehouse, and a board-and-batten loom house. Off the south side of the house are a latticed laundry shed and a brick flower pit. In front of the house is a small flower garden surrounded by a picket fence dating to the 1930s. Elsewhere on the farm are various sheds, chicken houses, tobacco barns, and a barn. (Sources: Interview with grandson of William Brooks, David S. Overton; M. Brooks, Brooks and Kindred Families (1950); M. Holshouser, Lee County's Historical Houses (1985).)

Conv. w/ Marguerite Campbell (b. 1918) 12/22/91

Laurie Pomeranz may know more.

LE 622

Pine Knot Farm – Brooks House (Overtons now)

Once had acetylene lt. (+ lt. house)
one of first in county

his hs. was on Rt. 87.

responsible for improving roads in county

Wm. Isaac Brooks + Susannah Hunt (Larney Cotton Hunt was her father)
estab'd 1st cotton gin

came to teach neighborhood children at house.

Had water piped into house
(but grma wanted pump on back porch

has fancy gable
later tool sheds.

Bt. house in stages. Used separate kitchen
My aunt wrote book on family
Loom house – they sheared own sheep
Made coverlets.

David Overton may know more

Brooks son. Bro. of L. Pomeranz

still there

Smokehouse, built fire of hickory on a lard can lid.

WIB had a sawmill, cotton gin
may have been involved in 1st Bank in Jonesboro. (rough)
~~had~~ had barns for goats, etc.

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 137 (Consult S & P Branch)

1. SITE NAME: Packet Academy
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side Packet Church Rd 0.55 mi N of jct w/ SR 1318
4. NEAREST TOWN/COMMUNITY: Sanford vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:

13. USE: Original Primary 0301 Other:

Present Primary 2001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third

Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 1 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6 4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 1 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

30. CONSTRUCTION: Primary 12 Secondary ☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 02 Secondary ☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 5 Actual: 1883

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 07 Date: 6 Name/Event: McGillvery, Annie H

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 449 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 3

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

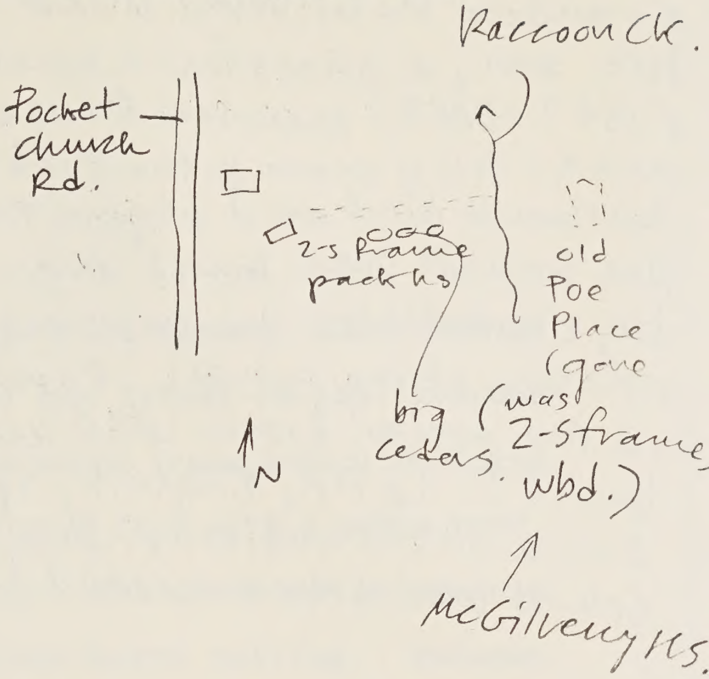
65. FREE COMMENTS: This 1-story weatherbd'd frame schoolhouse (late 19th c) has a 3-bay nave plan, a gable end entry, & simple ext & int detailing.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

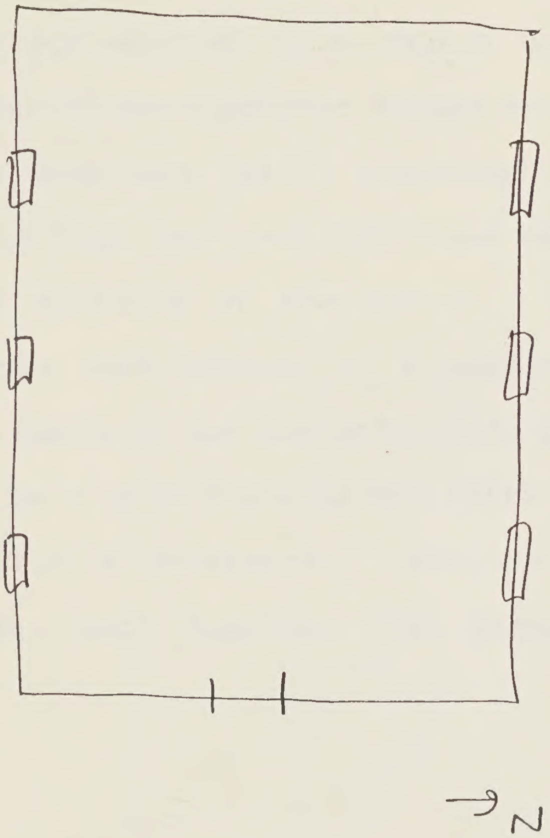
Jerry Holt:
This was a girls school

s. s. metal rf.
cornice returns.
unpainted.

circular-sawn lath
corner bds w/ small gaps.
brownstone block footers.


Raccoon Ck.
Pocket church Rd.
2-s frame pack hs
old Poe Place (gone (was 2-s frame wbd.)
big cedars.
N
McGilvery Hs.

site extremely
overgrown -
preventing
interior
survey



Va. Gladden:
Public school
built nearby,
academy not in use

Woodmen of
America
bought old school hs.
+ had meetings there.

INT
plaster walls
flush bd clng.

Walter Smith
used it as a
storage bldg.
fertilizer, cotton

not used during period 1900-10 (probably)

1981 Lee County Historic Calendar:
Pocket High School Academy formed in 1894
(McGilvery School ~~formed~~ predecessor formed abt. 1880)
Teacher taught ~~fr~~ on raised platform.

Ruth Cameron (historian of Pocket community):
Evander McGilvery lived in the Pocket com'ty.
His son, a minister named Wm. Malcolm McGilvery
(1847-1883) married Annie Harrington of the Euphronia
area. AHM came to the pocket com'ty ~~[illegible]~~ after her
husband died and began the Annie McGilvery School.
The school was built around 1883 on land donated
by Evander McG. The state may have contributed to the
constr. of the school. Pocket Church held services
in the school from 1890 until 1897/98 (when a church was
built). Latin, English, spelling, + Algebra were
some of the subjects taught at the school. The
school was later called Pocket Academy.

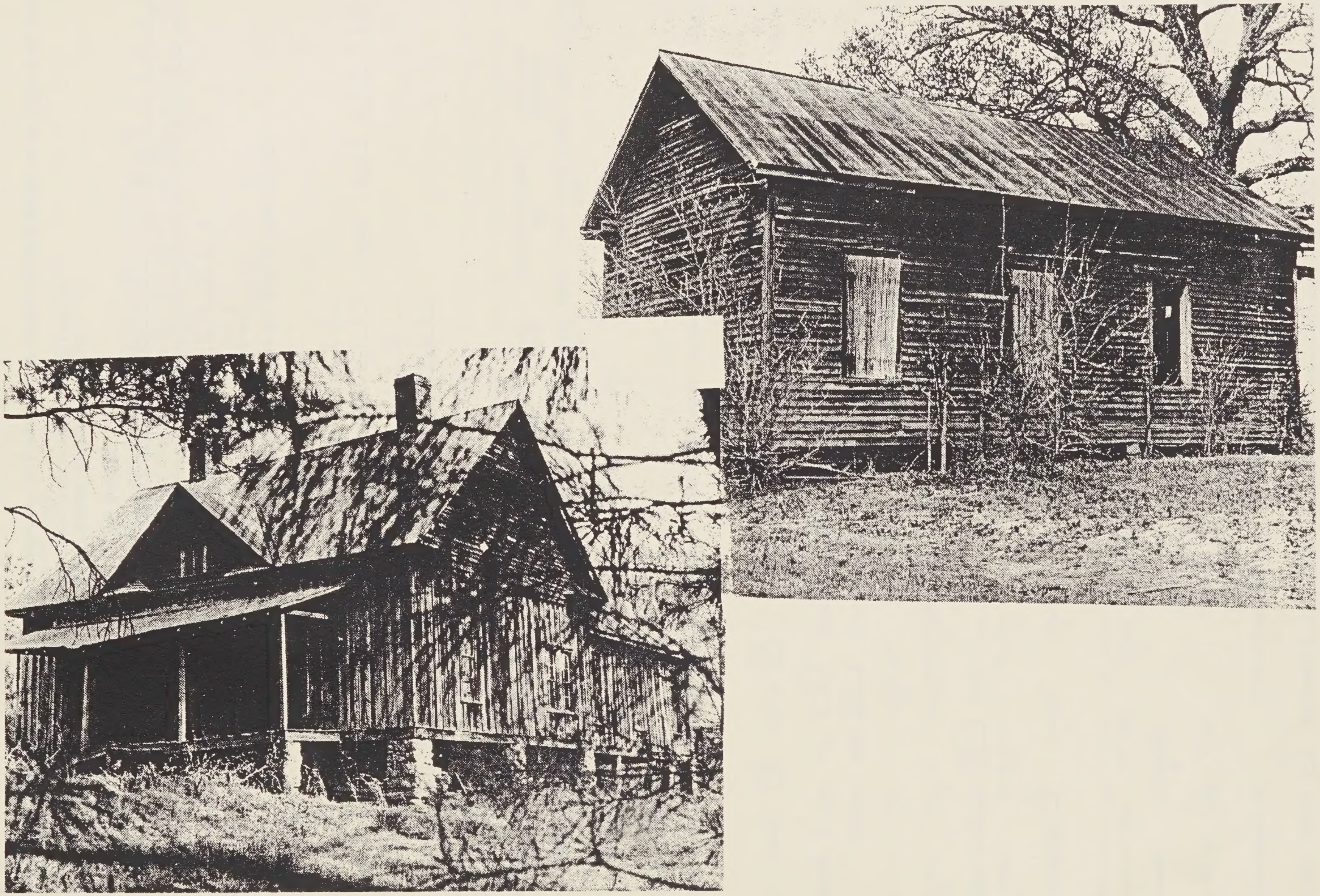
Pocket Academy

Pocket Church Rd. (off SR 1318)

Sanford vicinity

Annie Harrington McGilvery established Pocket Academy about 1883 on a parcel set aside for the purpose by her father-in-law, Evander McGilvery, and this one-story weatherboarded frame school building was built. The school has a three-bay nave form with a gable roof, cornice returns, and a gable end entry. The interior is plainly detailed with plaster walls and a flush-board ceiling. Between 1890 and 1898 the school doubled as a church until the present Pocket Presbyterian Church was completed across Pocket Church Road. In the 1890s a girl's dormitory (still standing) was built across the road and as many as four two-room dwellings were built for the male students in the vicinity of the school. The academy was superceded in the early 20th century by a public school built a short distance to the south on the Alexander Cole property. Pocket Academy was then used as a pack house by the Smith family, who took up residence in the girl's dormitory. (Sources: Interview with Pocket area historian, Ruth Cameron; 1981 Historic Lee County Calendar.)

1981 Hi leelo Calendar VE 137



The Pocket High School Academy was formed in 1894 and began operation in these buildings which may have been used by the McGilvery School as early as 1880. The girls dorm consisted of four large bedrooms, one of which was used by the matron, and the others sleeping at least four girls each. There was also a hall, a kitchen and a dining room. Several small cottages were available nearby for the boys. The one room school house had long benches at the front of the room, and the teacher seated on a raised platform would call each class up separately for lessons. The rest of the children would be studying quietly at their desk. A pot bellied stove kept the children slightly warm.

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 138 (Consult S & P Branch)

1. SITE NAME: Pocket Academy Girl's Dormitory

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side Pocket Church Rd 0.55 mi N of jct w/ SR 1318

4. NEAREST TOWN/COMMUNITY: White Hill vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE:

13. USE: Original Primary 0101 Other:

Present Primary 2001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · Impoundments 5 · Private Dev't 6 · Urban Dev't 7 · Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3 High/Academic 1 · National/Popular 2 · Regional/Vernac 3 · Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third

Interior: First 00 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm 01 · Hall & Parlor 02 · Other 2 Rm 03 · "Quaker" 3 Rm 04 · Side Hall 06 · Cntr Hall 07 · Cntr Hall/Quaker Var 08 · Irregular 14 · T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 · Notable 2

26. HEIGHT: 1 Other:

1 Story 1 · 1 Story/Habitable Attic A · 1½ Story 2 · 2 Story 3 · 2 Story/Habitable Attic B · 2½ Story 4 · 3 Story 5 · 3 Story/Habitable Attic C · 3½ Story 6 · 4 or more, Not a Skyscraper 7 · Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1 · Rear Ell 2 · Sides 3 · Front 4 · Addit Stories 5 · Orig Strt Incorp Into New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 33 Secondary ☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 6 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event:

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐ Easting: ☐ Zone: 16 (1) 17 (2) 18 (3)

63. DIRECTION BUILDING FACES: 1

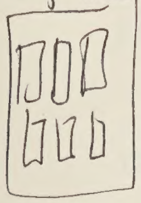
N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 1-story btb frame hs (1890s) served as a girls dormitory for Pocket Academy. The hs has a gable roof, a collapsed front porch, an ell, late Victorian ext & int detailing, & a double-pile center-passage int w/ btb sheathing

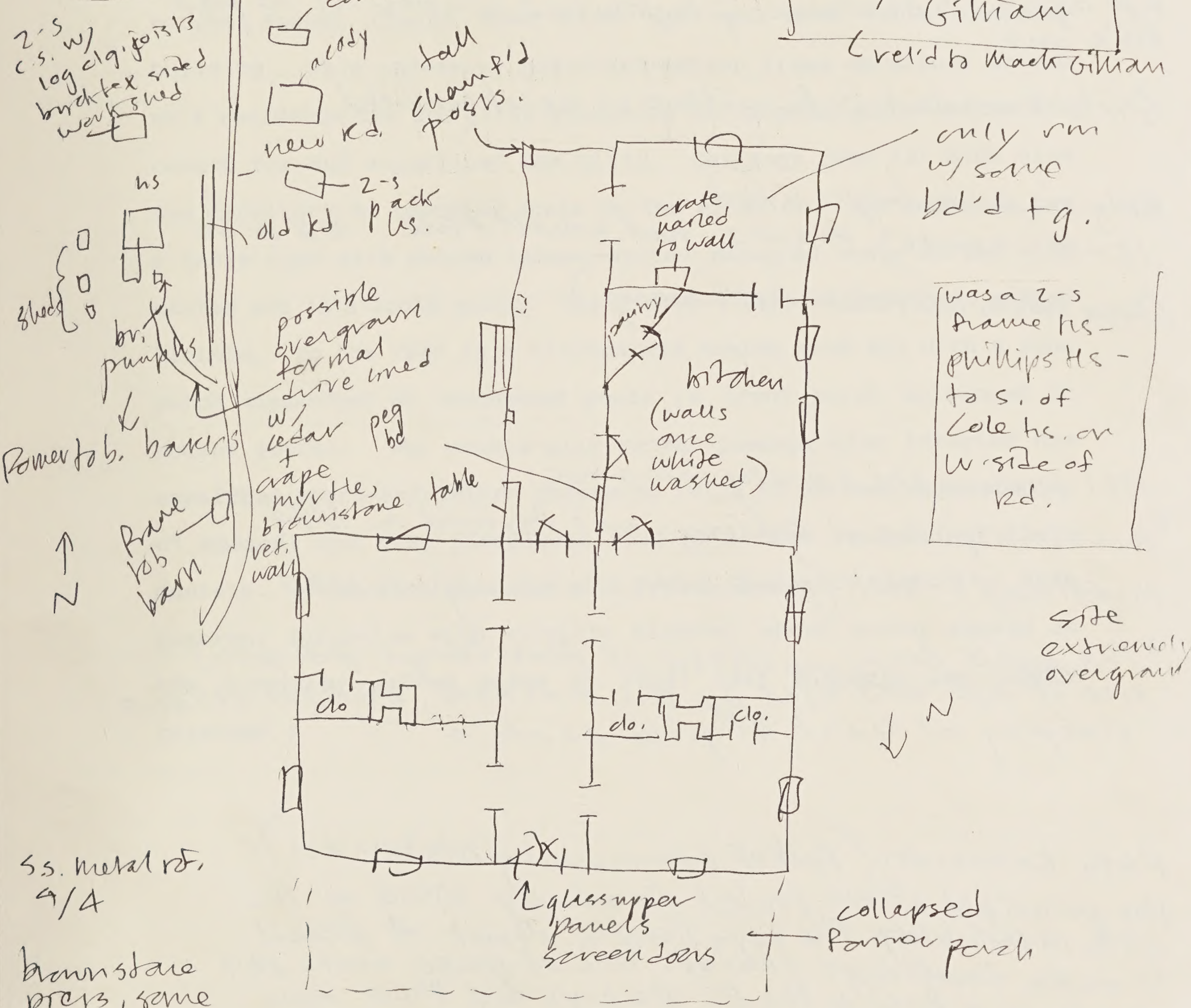
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Jerry Holt:
Walter L. Smith owned hs. mid 20th c. had an egg route

INT clg's ≈12'4" high. 6" unpainted battens w/ 5½" spaces betw. b+b int sheathing (unpainted) all mantels gone. doors and 5 panel.



Inf't:
(Henry) Florence Gilliam
rel'd to Mack Gilliam


cowshed
2-s w/ c.s. log clg. joists brick tex sided work shed
acody
tall chamf'd posts.
new rd.
2-s pack hs.
hs
old rd
sheds
br. pumphs
Power tob. barns
possible overgrown formal drive lined w/ cedar + crape myrtle, brownstone ret. wall
peg bd
table
frame tob barn
N
only rm w/ some bd'd + g.
crate nailed to wall
pantry
kitchen (walls once white washed)
clo.
clo.
clo.
side extremely overgrown
N
glass upper panels screen doors
collapsed frame porch

was a 2-s frame hs - Phillips Hs - to S. of Cole hs. on W. side of rd.

s.s. metal rf.
4/4

brownstone piers, some replaced w/ br.
Stone chims w/ br. caps.
c.s. frame

→

b+b wd shingles in corn. ret.s
paired arched louvered vents in front and side gables

Va. Gladden („[illegible] area resident) 10/91:
called the boarding house"
Built bef. 1894

Dont think teacher lived there
Rosa Campbell ←
Allen Jones taught there, married
Courted RC in the "parlour"
Got the boys mad, they stood a ladder
up against chimney + poured water in to put
fire out.

Girls boarded w/ families in neighborhood

Bldg.s where boys lived
12×15' "huts" frame, had small flue ≈6 or so

(Delia Smith wld. know how many)

1981 Historic Lee County Calendar:
"Pocket High School Academy was formed in 1894."
McGilvery School (predecessor) as early as 1880.

"The girl's dorm consisted of four large bedrooms
one of w/c was used by the matron, and the others
sleeping at least 4 girls each."

Ruth Cameron (Pocket community historian):
The principal of the Pocket Academy lived w/ the
girls in this bldg. The boys lived in about 4 small
2-room dwellings nearby. One of these units still
stands in a field to the E. The boys did their own
cooking.

Pocket Academy Girl's Dormitory
Pocket Church Rd. (off SR 1318)
Sanford vicinity

The Pocket Academy Girl's Dormitory was built in the early 1890s across Pocket Church Road from the ca. 1883 Pocket Academy building. This one-story board-and-batten frame dormitory served as a residence for the girls attending the academy and a matron who cooked for and supervised the girls. Ceilings over 12' high give the dormitory an imposing scale on the exterior. The building has a gable roof with paired lancet-arched louvered vents in the side gables and in a front gable. The 4-over-4-sash windows have peaked lintels. To the rear is a kitchen and dining room ell with a side porch supported by chamfered posts (a front porch collapsed in recent years). The double-pile center-passage-plan interior has unpainted board-and-batten sheathing (with 6" battens separated by 6" spaces) and four fireplaces that have been stripped of their mantels. (Sources: Interview with Pocket Community historian, Ruth Cameron; Interview with Virginia Gladden, whose mother served as the dormitory matron prior to 1894; 1981 Historic Lee County Calendar.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 136 (Consult S & P Branch)

1. SITE NAME: Pocket Presbyterian Church & Cemetary

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of Pocket Ch Rd, N Side SR 1318 1.6 mi E of SR 1313

4. NEAREST TOWN/COMMUNITY: Sanford vic

5. COUNTY: 45 6. DATE RECORDED IN FIELD: MONTH 0 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE:

13. USE: Original Primary 1001 Other:
Present Primary 1001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 07 Second Third
6 Interior: First 07 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 1 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

30. CONSTRUCTION: Primary X1 Secondary ☐☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary X2 Secondary ☐☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary X1 Secondary ☐☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 1 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. X B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. X B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1897

Date: Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X1 Date: 6 Name/Event: Campbell, William B

B. Type: X1 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 17 2 18 3

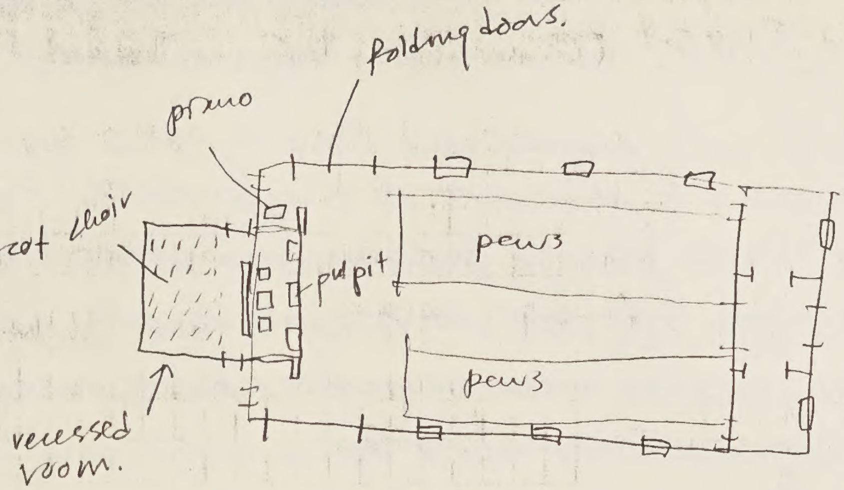
63. DIRECTION BUILDING FACES: 3 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

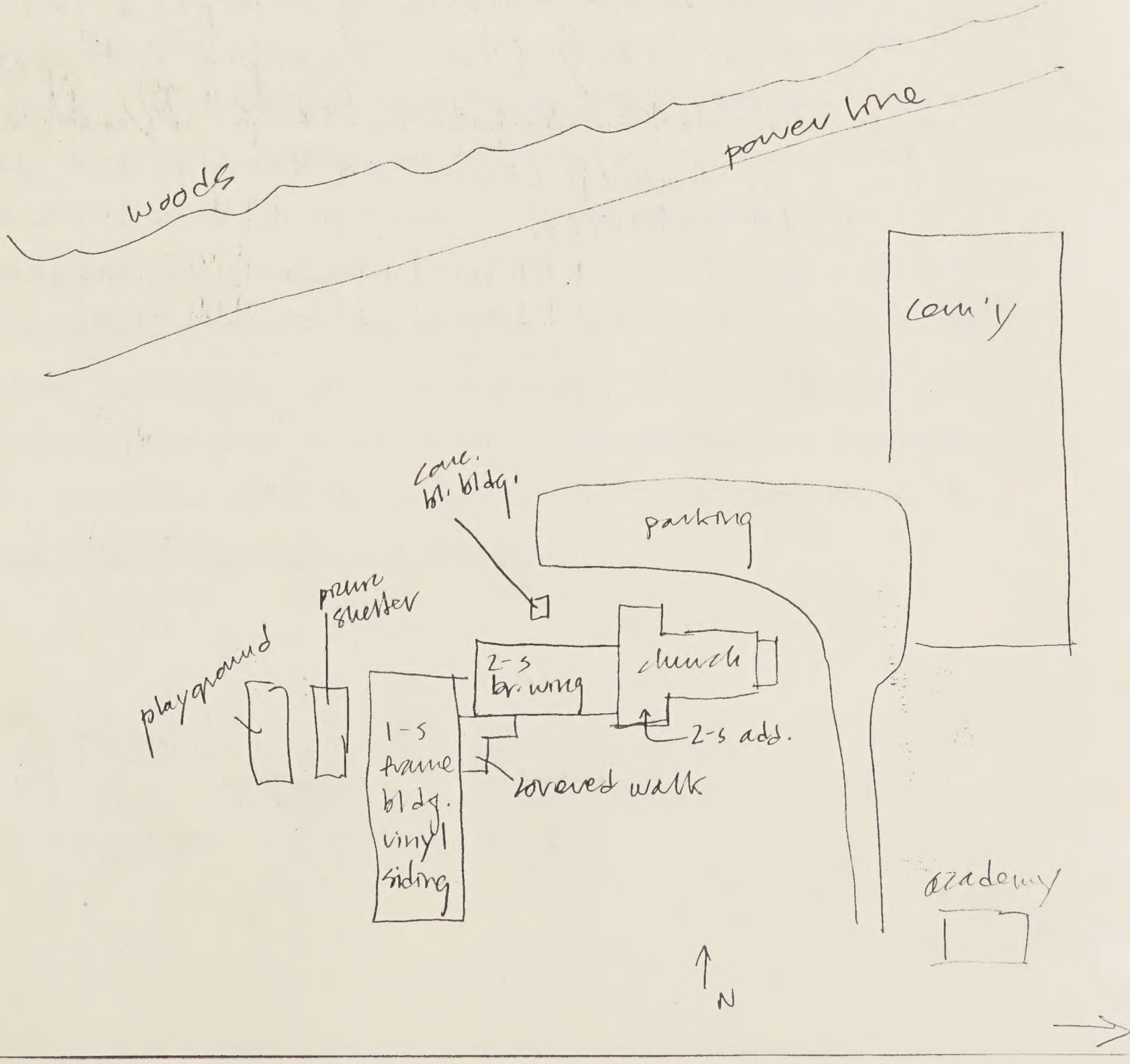
65. FREE COMMENTS: This 1-story alum-sided frame churc
h (1897-98) has a 3-bay nave plan, a ste
eple, 1949-58 rear frame Sunday School w
ing, + 1971 remodeling of ext + int incl
a portico + rear br wing. Cemy adj.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

asph. shingle rf.
br. founds.

INT ac'tic tile clg.
mod paneled wainscot
paneled detailing over "apse"


folding doors.
piano
choir
pulpit
pews
pews
recessed room.


woods
power line
com'y
conc. bl. bldg.
parking
picnic shelter
playground
2-s br. wing
church
2-s add.
1-s frame bldg. vinyl siding
covered walk
academy
N

Conv. w/ Ruth Cameron, longtime church member + church historian, who provided research for Kate McChesney Bolls, The Pocket Presbyterians: A People of Faith + Trust (Charlotte, NC: Delmar Printing Co., Inc., 1984).

Pocket Presb. was organized May 2, 1890 by 52 members of Buffalo Presb + 5 members of Euphronia Presb.

Met first in the Annie McGilvrey school (Pock. Academy).

Church built in 1897-98 by elder Wm. B. Campbell, head carpenter, who supervised a construction team made up of many church members.

Church dedicated in 1907 (on brownstone cornerstone now concealed by br. underpinning).

Church unpainted until 1922 when painted white.

2 Sunday school rooms formerly occupied the front corners of sanctuary (now incorp'd into vestibule).

Sunday school rooms were also formed by dividing sanctuary w/ burlap curtains hung from galvanized pipe - made cubicles.

Pocket Presbyterian Church and Cemetery

Pocket Church Rd. (off of SR 1318)

Sanford vicinity

Pocket Presbyterian Church was organized in 1890 by fifty-two members of Buffalo Presbyterian Church and five members of Euphronia Presbyterian Church. The congregation met first in the Pocket Academy building (which stands across the road) until the present church building was built in 1897-98. Church elder William B. Campbell served as head carpenter of a team of church members involved in the construction of the church. In its original state Pocket Presbyterian was an unpainted weatherboarded frame building with a four-bay nave plan. In 1922 the eastward-facing church was painted white. In 1949-50 a frame Sunday School wing was added to the rear. In 1971 the church was completely refurbished with the addition of a front portico, two-story brick addition to the rear, aluminum siding, and a new interior. The church also has a steeple and lancet-arched stained-glass windows. Behind the church is the 1953 McIver Fellowship Hall (a one-story brick building) and several other structures, and in front of the church is a cemetery. (Sources: Interview with church historian, Ruth Cameron; K. M. Bolls, The Pocket Presbyterians [1984].)

X
18
18A
21
KODAK 5052 TMX
19
19A
22
KODAK 5052 TMX
20
20A
23
KODAK 5052
MX
21
21A
24
KODAK 5052 TMX
22
22A
25
KODAK 5052 TMX
23
23A
26
KODAK 5052

(258)
LE 13c

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 750 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Poplar Springs Methodist Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1537 0.2 mi S of jct w/ SR 1509

4. NEAREST TOWN/COMMUNITY: Sanford vicinity

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 06 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 1001 Other: ______
Present Primary : 1001 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 0 _ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other: ___

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ___

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B ___ Other: ___

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary ___ ___ Other: ___

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ___

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 17 Secondary ___ ___ Other: ___

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 ___ ___ ___ ___ ___

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ___

32. ROOF CONFIGURATION: Primary 02 Secondary ___ ___ Other: ___

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B ___

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A ___ B ___ Other: ___

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A ___ B ___ C ___ D ___ Other: ___

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 2 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A LX B __ __ C __ __ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds
13	15	16

Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM) ed'l bldg.

	1	2	3	4	5	6	7	8	9	10
Type:	33	99	X5	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	X	3	3	__	__	__	__	__	__	__
Est Const Date:	X	9	9	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X_ Date: __ Name/Event: ____

B. Type: X_ Date: __ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: B181 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

Zone:	16	17	18
	1	2	3

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

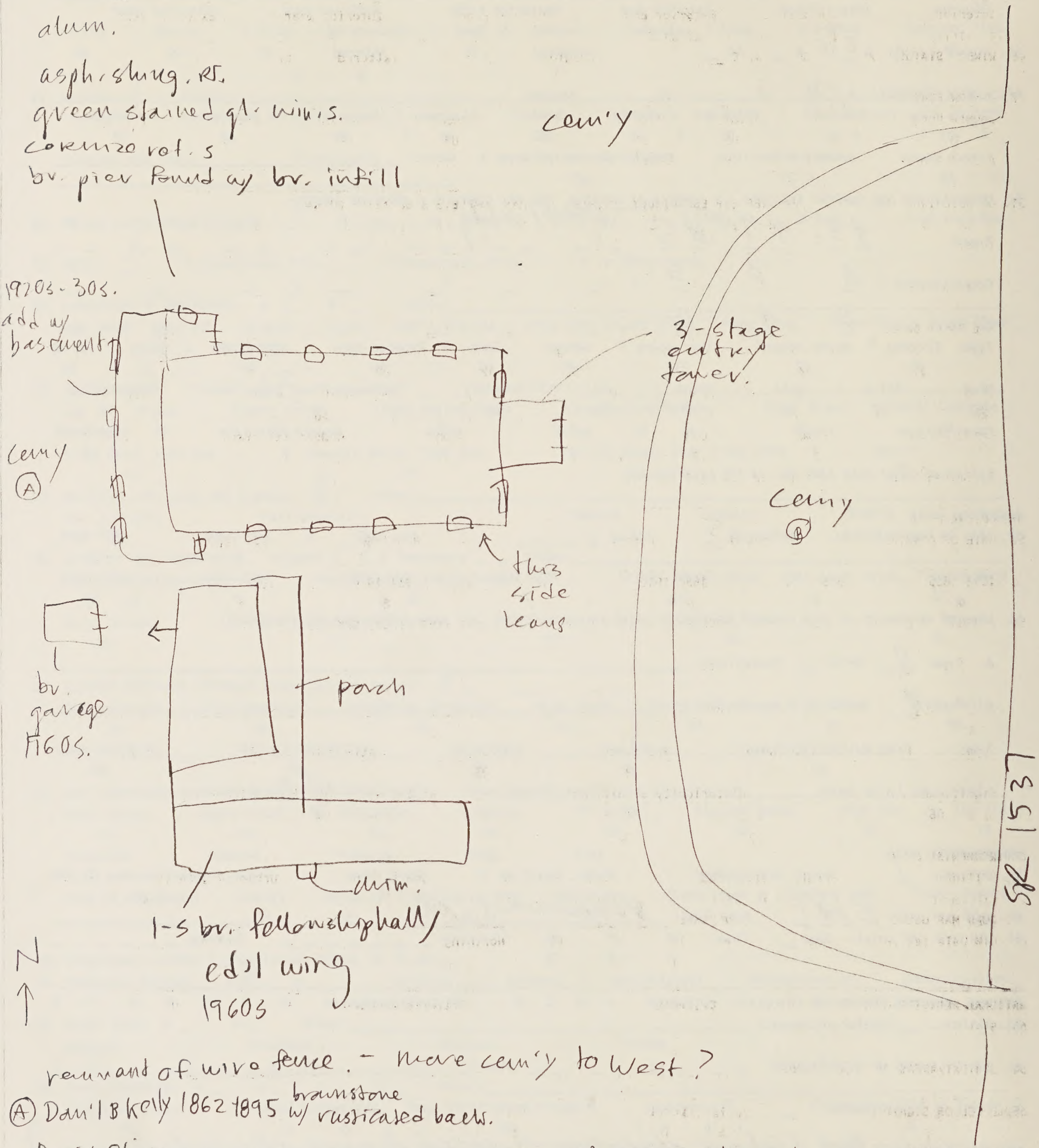
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: This 1-story aluminum-sided frame church ( ) has a 4-bay nave plan, a three-stage front entry tower, stained glass windows, a rear add w/ basm't, a ca. 1960s br auxilliary bldg, and an extensive cemetery.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).


alum.
asph. shing. rf.
green stained gl. wins.
cornice ret. s
br. pier found w/ br. infill
cem'y
1920s-30s.
add w/ basement
cem'y
Ⓐ
3-stage
entry
tower.
cem'y
Ⓑ
this
side
leans
br.
garage
1960s.
porch
chim.
1-s br. fellowship hall/
ed'l wing
1960s
N
SR 1537

remnant of wire fence. - more cem'y to West?

Ⓐ Dan'l B Kelly 1862-1895 brownstone w/ rusticated backs.

David Oliver d. 1856

Ⓑ 1963 lamb marker
(1951" beside it)

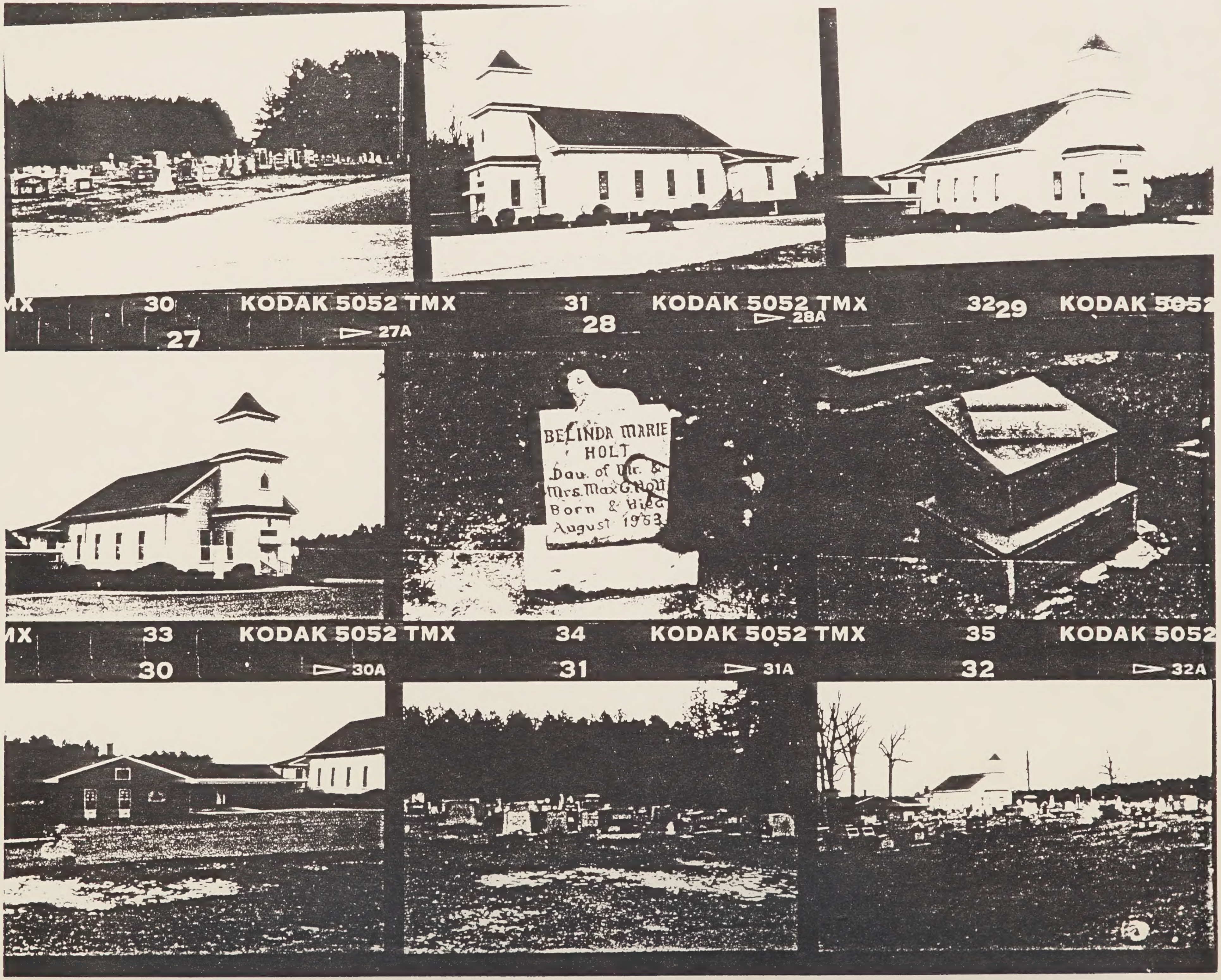
1907 book marker.

Poplar Springs Methodist Church and Cemetery

Poplar Springs Church Rd. (SR 1537)

Sanford vicinity

Poplar Springs Methodist Church is an aluminum-sided frame building with a front entry tower that dates to the turn-of-the-20th-century period, although the church building itself may be older. The nave-plan church has four square-headed windows on each side containing green stained glass, and an early-20th-century wing with a basement across the back. To the south side of the church is a one-story brick fellowship hall or educational annex dating to the third quarter of the 20th century. In front of the church along Poplar Springs Church Road is the church cemetery with markers dating mostly to the 20th century. More graves occur to the north of the church and in an old plot behind. The earliest marked grave behind the church dates to 1856. Also behind the church is the grave of Daniel B. Kelly (1862-1895), indicated by a brownstone marker with a rusticated back that may have been carved by the French stone cutters associated with the brownstone quarries at Sanford.


MX 30 KODAK 5052 TMX 31 KODAK 5052 TMX 32 KODAK 5052
27 27A 28 28A 29
BELINDA MARIE
HOLT
Dau. of Mr. &
Mrs. Max G. Holt
Born & Died
August 1963
MX 33 KODAK 5052 TMX 34 KODAK 5052 TMX 35 KODAK 5052
30 30A 31 31A 32 32A

(259)
LE750

LEE COUNTY LIBRARY SYSTEM
3 3262 00131 3011